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JUST WAIT FOR THE RING AT THE DOOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

The season approaches, St. Valentine's Day. Will bring its sweet custom once more. Let us not heed at all what the sage cynics say. That its quaint, simple beauty is passing away. But just wait for the ring at the door.

I know that a letter is coming for me. In language unwritten, but clear. To my eyes, though another, unable to see. With my love-aided vision, might hardly agree. That a valentine *could* be so dear!

And the morning thereafter I think that the bell. Will ring with a music increased. And my lover will come, and St. Valentine's spell. Will be still in my eyes, though my tongue should tell. That I got one sweet missive at least. (not tell)

And before he departs he will say he received. A valentine, surely the best. That the Saint sent his favorites, and that he believed.

He knew whence it came, and, unless I'm deceived. Someone's blushes will tell him the rest!

Not much secrecy here; but we know that the time. For secrets between us is fled. And the day is at hand when the bell that shall chime.

Will not be the door-bell, but just the sublime. Sweet wedding-bell pealing overhead.

I know an old couple—my mother is one. And my father the other—they teach. A lesson in love; when for letters we run. They wonder what stranger this kind act has done—

To send them a valentine each!

Their affection has never grown feeble or cold. It burns with a calm, gentle flame. As pure as when first the old story was told. And I and my lover, when we shall grow old.

I hope will be surely the same.

THE RAYMOND AFFAIR.

A QUAINLY-TOLD STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE R. SPRAGUE.

Back again in New York after an absence of many years. There have been numerous changes since I left the Empire City; the elevated railroad and the Brooklyn Bridge are two instances of the wonders worked by that rare old magician, Father Time. Nevertheless, much as I appreciate those two marvels of progress, their existence has not impressed me so deeply as the transformation wrought in the spot where I spent my infancy, boyhood and the opening years of my early manhood. In those days it was a hotel, the Bright House, and was kept by my father, the late Robert Bright. I was born beneath its roof, my mother died there, and, after my schooldays were over, I learned the business of hotel-keeping within its walls. Small wonder, then, that I felt a keen twinge of disappointment, and a sense of loss, when I found, instead of the hospitable hostelry of yore, a lofty, gloomy-looking warehouse. There was not the slightest trace of my old home left, not the faintest vestige about which I could weave a garland of reminiscences. It was with a sigh of regret and almost a wish that I had not returned to New York that I turned away, satchel in hand. I had sought the old place hoping to lodge there, and went in search of another abiding-place. Yet the present aspect of the locality is in strict consonance with the sombre story that clings around it. Not only is the warehouse a dismal-appearing edifice, but it is vacant and deserted. The hotel was a cosy, cheerful establishment, at total variance with the traditional ideal of the scene of a tragic drama.

It stood upon a corner, fronting on a busy, bustling thoroughfare, and bounded on the left by a store, on the right by a quiet side-street, and at the back by an alleyway which separated it from a large manufactory. This manufactory fronted upon the side street. It was a lofty building, rising higher than the hotel, and presenting to the dwellers in our back rooms, whose windows looked out upon its side wall, an arid expanse of red brick, broken in a few places by iron shutters, which, for some unknown reason, were always kept closed. The alleyway belonged to the hotel, and, being used for various purposes, my father had the entrance to it walled up to prevent the intrusion of passers-by. A door opened out of the rear part of the office into this alleyway.

It was in the Summer of 1855—that the event occurred which gave an ominous interest to the hotel, and inaugurated a series of misfortunes which caused my father to abandon the house and leave the city, never to return. He sleeps beneath the sod of some mountain cemetery in San Francisco. I accompanied him when he left New York, so I cannot state positively, but I should not be surprised if my father's experience was repeated by the hotel-men who followed him, and that the present warehouse owes its existence to the fact that the hotel had lost its usefulness.

The Bright House was a five-story building. The ground floor was devoted to the office, bar-room, reading-room, dining-room, store-room, etc. The first floor, above the office, was taken up by the parlors and the high-priced apartments. The three remaining floors were used for apartments exclusively.

Although the heated term was generally supposed to be synonymous with bad business in hotel circles, this particular Summer of which I am writing was most unmistakably an exception to that rule. The house ran full all the time, up to July. Then a catastrophe occurred which brought the hotel into unenviable notoriety.

I remember the prosperous condition of affairs up to that time, because the second floor, above the office, was in the hands of plasterers and painters. These repairs rendered the rooms on that floor unfit for tenancy. I was occupying the position of night clerk, and had to deal with all the arrivals on the late trains.

This shortage in accommodations was very annoying. Many times I was obliged to inform belated travelers that we had no more rooms and send them out to look for other hotels.

I was standing at the desk, posting some accounts, on the night of the tenth of July, when a gentleman, carrying a valise in one hand and an umbrella in the other, came into the office. I recognized his pale, dust-stained face.

"How do you do, Mr. Raymond?" I said, dropping my pen and advancing to the counter and pushing the register towards him.

"I am pretty tired. I just came in on the eleven-o'clock train. Is Mr. Bailey in?" he said as he wrote his name in the record of arrivals.

"Mr. Bailey is not in," I replied, examining the keys. "His key is here."

"All right," said Mr. Raymond. "I'm hungry. Where can I get something to eat at this hour?"

"You will find the Colonnade Restaurant open," I informed him. "Oh, yes, I know where it is!" he exclaimed, handing me his valise. "Have my baggage taken up to my room, please. I wonder whether I can get a conveyance to take me to the Colonnade."

"John," I said, turning to the night-porter, "get a carriage for Mr. Raymond. Hurry it up." John seized his hat and quickly disappeared into the street.

"Is there a light in the wash-room?" inquired Mr. Raymond.

"Yes, sir," I answered. "I'll try and make myself look a little more presentable while John is getting that carriage," said Mr. Raymond. Leaving the counter, he went into the wash-room, which opened out of the office.

I studied for a little time how to dispose of him. He was a good customer and the uncle of one of the best of our regular boarders—a Mr. Frederick Bailey. Consequently, I was anxious to give him as good a room as possible. Finally, I selected a back room on the first floor. It was the best one remaining vacant at that hour of the night. I was just putting down the number on the same line with his name when he emerged from the wash-room. I explained to him about the room, and expressed my regret at its undesirable situation.

"Oh, never mind that. I am not particular about it. I learned early in life that any place that was clean and kept out the wind and water was good enough to live in, or, for the matter of that, to die in," he said, and, then, catching sight of John, who at that moment entered the office, continued: "Ah, John, is that you? Have you found a carriage?"

"Yes, sir," replied John. "It's outside, waiting for you, sir."

"Thanks," responded Raymond, feeling John for his trouble and going to the door of the office, where he paused and, turning to me, said: "If Mr. Bailey comes in before I return tell him that I am here and want to see him before I go to bed."

Before I could reply he went out of the office door. A moment afterwards I heard the carriage wheels as the vehicle rolled away with him to the Colonnade.

Calling John, I told him to take Mr. Raymond's baggage to No. 15, and then went back to my posting. But somehow or other I could not get Mr. Raymond's remark out of my mind. "To live in, or, for the matter of that, to die in." I wondered whether he meant to commit suicide. I went over to the register and looked at his signature. There it was—"Richard Raymond, Esq., Blankton, Blank Co., N. J." and written in a firm, round hand that betokened the steady nerves of a calm and collected man. I resumed my posting and soon forgot all about it.

At about two o'clock Mr. Raymond came back. He looked tired when he went out, but when he returned he seemed to have taken a new lease of life. His cheeks were flushed, his eyes flashed, his lips were tightly compressed, and he walked with the quick, decided step of a man of twenty-five years, and he certainly had seen the snows of sixty Winters.

"My key, if you please," he said to me. "I would like some writing materials."

I gave him some paper, envelopes, etc., and, calling John, directed him to show Mr. Raymond to his room.

When John returned, he told me that Mr. Raymond wanted him to come back to his room in about an hour. In the meantime, if Mr. Bailey came in I was to say nothing to him about his uncle being in the house.

At the appointed time, John went up to Mr. Raymond's room and brought down a letter addressed to Mr. Frederick Bailey, with a request that I would give it to Mr. Bailey as soon as he came in.



MISS SOPHIE EYRE, ACTRESS.

At about four o'clock in the morning, Mr. Bailey came in. He was not alone. Accompanying him was another regular boarder—a Cuban, by the name of Benito Alvarez. Bailey was a jovial, good-hearted fellow. He had general charge of his uncle Raymond's business. This business was a large and very prosperous manufacturing interest. Mr. Raymond paid very little attention to it, preferring to spend his time in the little New Jersey town indicated by his registration. He had an elegant residence there.

Bailey, in addition to his position, which commanded a large salary, and would ultimately lead to his becoming a partner in the business, was generally looked upon as the heir to his uncle's immense fortune. Although inclined to lead a fast and extravagant life, he was a clever business man. Alvarez was a mysterious individual, who had an inexpensive back room on the third floor, and who lived very unostentatiously on what appeared to be a limited income. He hailed from Havana, and was ostensibly a student at a large medical college. He was very unpopular. It was hard to understand the friendship existing between these two men, so opposite in characters and positions. Nevertheless, they were boon companions. It must have been an expensive friendship for Bailey. He spent most of the money that was thrown away in his very frequent debauches. They were both perfectly sober, however, as they stopped at the counter for their keys on the night in question. As I handed Mr. Bailey his key, I gave him the letter left for him by his uncle. He took it and glanced at the handwriting. He changed color slightly, and his face, which wore an expression of merriment and good humor when he took the letter, became suddenly very serious.

"Is he here?" he asked of me before opening the letter.

"Yes," I replied, "he came in on the eleven-o'clock train. He has been in his room some time. He must be sound asleep."

"I see," he said. "Excuse me, Alvarez, while I read this note—it's from my uncle. He's in town."

As he finished speaking, he took the letter from the envelope and proceeded to read it. Alvarez stood by and mildly smoked a cigarette.

Bailey's peculiar behavior when he recognized his uncle's handwriting upon the envelope had attracted my attention. I watched him as he read the document. First an angry flush overspread his countenance, only to be replaced by a ghastly pallor; his eyes, which flashed at first, grew dull and heavy, and his whole appearance was that of a man dazed by a sudden and stunning blow. When he had finished he stood staring at the paper in a pitiable state of bewilderment; then, with a half-smothered cry, staggered to the staircase.

"What's the matter, Fred?" cried Alvarez, hurrying after him.

They were too far away for me to catch Bailey's reply, but the Cuban joined him, and they went up stairs together; Bailey white, tremulous and voluble; Alvarez cool, silent and attentive. As they disappeared up the stairs, and I turned back to my posting, my eyes rested upon Raymond's signature on the page

of the register, and my mind again reverted, momentarily, to the concluding sentence of his remark—"or, for the matter of that, to die in."

But I banished it from my mind by devoting myself to my work, as I had done before, when the same speech had haunted me, after his departure for the restaurant. I was still on duty in the morning, when Mr. Bailey came down stairs. He looked as though he had not slept all night.

"Is my uncle up?" he asked.

I replied in the negative.

"Give him this note, please, if you are on watch, when he comes down stairs. If you should go away before he appears, will you tell Ashman to pay particular attention to the matter? My uncle must get this note before he goes out," he said, handing me a letter. The letter was addressed with a pencil, and inclosed in one of the firm envelopes of the "Raymond Manufacturing Co."

I put the letter in the box belonging to Mr. Raymond's room as Mr. Bailey went out into the street.

Before I went off duty Mr. Raymond came down stairs, and I gave him the letter left for him by Mr. Bailey.

He took it, and, taking a chair in a corner of the office, sat down to read it. While he was doing so Alvarez came up to the counter. He saw Mr. Raymond, and for a moment watched him stealthily, with rather an unpleasant expression in his eyes. Then, noticing that I, in my turn, were

looking at him, he handed me his key, commencing to whistle a popular air, and sauntered jauntily from the office.

After Mr. Raymond had finished reading his epistle, he came up to the counter and dropped a letter into the place of deposit for the outgoing mail of the guests of the hotel. Then he asked for paper and envelopes, and going into the reading-room sat down at the table and began to write. When Ashman, the day-clerk, relieved me, and when I was on my way up to my room, I glanced through the open door of the reading-room, and saw that Mr. Raymond was still there and apparently very busy.

In the evening, just after I resumed my nightly duties, Mr. Raymond came in.

"I'll try and change your room to-morrow," I said. "I think that there will be a front one vacant."

"Never mind," he replied, "I am very well satisfied. It is very quiet, and that is what I want just at present."

Then he took his key and went upstairs.

Neither Bailey nor Alvarez put in an appearance that night.

When I left the office in the morning, both of their keys were in their letter boxes.

In the evening, however, I noticed that Mr. Bailey's key had vanished.

"When did Bailey get in?" I inquired of Ashman, who was pottering around the office, although his day's work was done.

"About four o'clock this afternoon. He was so intoxicated that he could hardly get up stairs. Alvarez helped him up to his room," replied Ashman.

"Is Alvarez in?" I exclaimed in considerable surprise, for I could see that his key was still in the letter-box.

"Oh, no. He went out very shortly after helping Bailey upstairs," replied Ashman, as he put on his hat and took his departure.

Shortly afterwards Alvarez came in.

Although he was smoking his inevitable cigarette, whistling his customary bar of lively music and carrying himself with his habitual nonchalance, there was something wrong. Under ordinary circumstances, these three characteristics seemed natural to his disposition, but upon this occasion they appeared forced.

He was laboring under some strong excitement, which he desired to suppress, and his efforts at self-control caused his usual demeanor to appear like unskillful acting. He procured his key, and then, going over to a dark corner of the office, sat down by an open window, and looked out into the street, as though watching for somebody. Growing tired of that, he got up and paced the office-floor, still smoking and whistling. I watched him for a little while, but my work demanded my attention and I soon forgot him in attending to my duties.

"My key, please," said a voice, just as I finished adding up a big bill. Looking up, I discovered that the speaker was Mr. Raymond. Close behind him, leaning lazily against a pillar, stood Alvarez. He was still puffing upon his cigarette and seemed much interested in the thin blue line of smoke that curled up to the ceiling.

"How long do you expect to remain with us,

Mr. Raymond?" I asked as I handed him his key.

"I shall probably go home to-morrow afternoon," he replied. "Good-night."

He slowly climbed the stairs to his room.

"Very rich man, that Senator Raymond—eh?" said Alvarez, coming to the counter and leaning on it.

"I believe so," I answered, and went back to my work.

Nothing occurred to interrupt me, and I kept steadily at my task until it was completed. When I had finished, I looked around the office to see if I could find Alvarez. He, too, had gone.

At about five o'clock A. M. Mr. Bailey came down stairs. His clothes were rumpled, his hair was uncombed, his face pale and unshaven. He looked as though he had thrown himself, fully dressed, upon his bed, and had spent the night there.

"The bar isn't open yet, is it?" he queried nervously.

"No," I answered; "but you can get a drink at Kearney's, on the next block. He keeps open all night."

"I'll give him a call," he replied. "By the way, I'd like my bill up to date. I'm going to leave you."

"Going to leave us?" I exclaimed.

"Yes, I'm done with New York," he said, with a curious sort of choking in his throat. "You said Kearney's. Thanks," and he went out into the street with wavering, uncertain steps.

During all the time that I had known Bailey, and our acquaintanceship had extended over a period of five years, I had never seen him like this. He had been upon much lengthier debauches, but they had never unmanned him so completely as this one seemed to have done. His departure from New York, when he was doing so well, was singular, too. As I made out his bill I tried to fathom the mystery, but I could not do so.

He came back very shortly. I gave him his bill. He looked it over and then paid it. His visit to Kearney's saloon had steadied his nerves to a wonderful extent. His quivering voice and trembling hands had both become firm.

"My trunk will be ready in a few minutes. When it is I'll ring. Please send the porter up to my room. The express-wagon will be here in the course of half an hour. Let him have the trunk," he said, and then went up to his apartment.

TO BE CONTINUED.

A DUCK STORY.

Several old sports were seated around the table at the Board of Trade last Sunday, and, as usual, were deeply interested in narrating their achievements in the duck-hunting line, and some very tall yarns were spun; but as nobody questioned the volunteered experience of anybody else in the crowd, everything went along peacefully until Colonel Minor took a hand with the following statement, which for the time being completely paralyzed the boys.

"You fellows think you're mighty smart when you try to stuff us that you've killed forty and fifty ducks at a shot. You're no good. I saw a shot once that killed a million!"

"Oh, let up," chorused the gang.

"Won't do it. If you don't leave me alone, I'll make it two million, and then I'll be on the inside."

"Let's have it, then, if it isn't too much sudden death."

"Well, I don't care whether you believe me or not," said the old gentleman. "but it's the truth I'm telling you. In 1845 I was captain of the steamboat Gazelle, running in the Gulf trade from Houston to Galveston, coasting, as it were. At the northern end of the bay was a river barely navigable at the best of times. The surrounding country was unsettled, and the region was a perfect godsend for sportsmen. Winged game were innumerable, and scarcely made it their headquarters, more especially during stormy weather, as the locality was well sheltered and landlocked."

"A storm arose after we left Galveston on this particular trip, and as steamboats were not built either in large or as substantial as they are at the present time, we broke for shelter and anchored at the mouth of the river. (The spot is now known as San Jacinto Bay.) It was barely twilight, but the whole river as far as we could see was a solid mass of ducks, geese and trout. Suddenly a flash of lightning or a thunderbolt sprang out of the sky; there was a deafening and blinding shock, such as I had never before or have ever since experienced, and all those ducks turned up their toes."

"Kill 'em all!" asked one of the crowd.

"Blessed if I know," said the Colonel, "but the whole of Galveston Bay was covered with ducks for a fortnight. The people lived on salted duck for about a year, and I gathered in about 100 ducks of feathers."

"See here, now, we can't stand everything." "Wishimaydie if it ain't so. I've got some of the feathers at home yet, and will bring you down a sample the next time I think of it."—Cincinnati Sun.

THE FISH THAT CLIMBS A TREE.

Of all land-frequenting fish, however, by far the most famous is the so-called climbing perch of India, which not only walks bodily out of the water, but even climbs trees by means of special apices near the head and tail, so arranged as to stick in the bark and enable it to wriggle its way up awkwardly, something after the same fashion as the "looping" of caterpillars. The tree-climber is a small, scaly fish, seldom more than seven inches long; but it has developed a special breathing apparatus to enable it to keep up the stock of oxygen on its terrestrial excursions which may be regarded as to some extent the exact converse of the means employed by divers to supply themselves with air under water. Just above the gills, which form, of course, the natural hereditary breathing apparatus, the climbing perch has invented a new and wholly original water chamber, containing within it a frilled, bony organ which enables it to extract oxygen from the stored-up water during the course of its aerial peregrinations. While on shore it picks up small insects, worms and grubs; but it also has vegetarian tastes of its own, and does not despise fruits and berries. The Indian jugglers tame the climbing perches and carry them about with them as part of their stock-in-trade; their ability to live for a long time out of water makes them useful confederates in small tricks, which seem very wonderful to people accustomed to believe that fish die almost at once when taken out of their native element.—Popular Science Monthly.

THEATRICAL RECORD.

Special Correspondence by Telegram and Mail.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 9, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Friscos Doings—Death of Salvini's Brother.—George Wessells prefers cash to glory. The "Jilt" to be revived—"Sieba" will give way to "Hoodman Blind"—Dribblets, etc.

BALDWIN THEATRE.—The house was dark Feb. 8, on account of the death of Salvini's brother, which occurred in Italy. "Lear," "Ingomar" and "Coriolanus" will be produced during the week. "Othello" will be done next week. The matinee 6 was well attended. Viola Allen has won much popularity by her creditable impersonations.

BUSH STREET THEATRE.—"After Twenty Years" is the attraction this week. The patronage has been fair. The play is the "Legion of Honor" reconstructed. The curtain was rung down evening of 5, and the audience was dismissed. The trouble arose from the refusal of George Wessells to go on unless Manager Clippie paid him his salary. Wessells claiming he was getting more glory than salary. He has been replaced. Isabel Morris has accepted the tender of a complimentary benefit, and the event will take place at this theatre Feb. 12. Fred De Belleville will benefit 13. "The Jilt" will be done 15, with James M. Ward, Carrie Clark Ward and Agnes Thomas in the leading roles.

CALIFORNIA THEATRE.—"Sieba" has attracted fair audiences. It will continue to be the car until 13. McKee Rankin and his company, who are on a trip to the interior, will return and open 15 with "Hoodman Blind."

STANDARD THEATRE.—"The Mikado" is being done by a company of juveniles, who will remain for the two weeks that Charley Reed and his minstrel company are absent doing the interior.

ALCAZAR.—"The Mexican Typical Orchestra" closed a successful engagement Sunday evening 7. The business of the second and last week was an improvement on that of the first. They fully merited the large audiences who attended the performances. The orchestra will make a short trip to the interior. Alice Reed, Max Vozrich and John B. Radcliffe are the present attraction. A series of concerts will be given, under the management of Marcus H. Henry, commencing 15.

LYOLLI.—"The Widow O'Brien" is still running to delighted audiences. The play has been exceptionally successful. The specialty acts are excellent. George Turner has been engaged 7, and will shortly appear.

DRIABLETS.—Jennie and Caroline Melville have left for the East. E. J. Buckley and J. B. Grisner are at present in the city. Thompson's Opera Co. will begin an engagement at the Bush-street April 12. Samuel G. Young was arrested last week for swindling. Genevieve Ward may appear in this city shortly.

Good Business at the Hub, but No Novelities.—BOSTON, Mass., Feb. 9.

The Boston was crowded to the lobby last night, when the Ideals opened. "The Bohemian Girl" afforded Miss De Lussan splendid opportunities to make a good success as Arline on her Hub debut. W. H. Clark and Agnes Huntington also scored successes. The house at the Park was big, and Salisbury's Troubadours repeated former triumphs. The Bijou medium, Ada Gray, achieved questionable success in "East Lynne," presenting her special and rather unique revision of the play. The Globe, Hollis and Museum opened up beautifully. The Howard was crowded. The Silbons hit us hard with daring trapeze feats, but cut the act short, owing to insufficient netting arrangements. Gilmore Sisters and Louis Wesley made hits. The Windsor was crowded.

Zelda Seguin Complimented—A Theatrical Wedding Billed—"The Mikado" Makes a Hit.—PITTSBURG, Pa., Feb. 9.

A series of good houses gave matters theatrical a decidedly prosperous look last night. "The Mikado," however, taking the lead in the quality of its success, the largest and decidedly the most fashionable audience seen in the Opera-house for a long time being present. Every number was redemanded and "The Flowers that Bloom," etc., received four encores. Mrs. Seguin's many friends gave her a most hearty welcome, and she was the recipient of a handsome floral harp. All the other principals met with good receptions, and pretty little Lulu Tutein, although having comparatively little to do, hit the front rows very hard. The scenery was much admired. The opera is an unequivocal success here, and will do a very large business. "Our Irish Visitors" (Murray & Murphy) had a large house to greet them, and they kept it in an uproar during the entire evening. Leavitt's Specialty Co. drew a packed house to the Academy. Harris' Museum was jammed to see "A Wife's Honor." The Chet Museum did a splendid business all day long. Charles J. Ohrenstein, manager of "A Wife's Honor," took out a license to marry, and expected to wed this week, if the fates are propitious.

Emma Abbott Warbling Twice a Day.—AUGUSTA, Ga., Feb. 9.

The Emma Abbott Opera Co. caught the town here yesterday, giving "The Bohemian Girl" for matinee and "La Traviata" at night, to packed houses. Several theatre-parties came in on evening tris from surrounding towns, having secured seats ahead.

St. Paul Complaining of "Very Warm Weather."—ST. PAUL, Minn., Feb. 9.

The Juvenile "Mikado" Co. opened to a good house, and pleased. "Burr Oaks" also met with success, business being good. The comparatively very warm weather has caused the Ice Palace to be shaky, but the fun still proceeds, although the people are praying for cold.

Death of Andrew Haight—Illness of W. H. Crane—The Maplesons Begin Auspiciously—The Rev. Sam Jones to be a Kink Attraction.

CHICAGO, Feb. 9. Andrew Haight, the old-time showman, lately with Barnum, died at the Briggs House at four o'clock yesterday afternoon. He had remained unconscious since stricken with paralysis on Jan. 30. "Carmen" opened Mapleson's season at the Columbia last night to a house that somehow was packed to the doors.

It was, of course, one of the most fashionable audiences of the season. Encores were plentiful, and Cavallazzi shared them with Hank. "The Comedy of Errors" has been doing well at McVicker's, but it has recently met with an unexpected set-back. Although he was well enough to appear on Saturday night, yet on that of the 7th Mr. Crane was unable to do so. He was confined to his room at the Grand Pacific Hotel all day Sunday, and only intimates were vouchsafed admission. A heavy cold is at the bottom of his trouble. It is not likely that, as has been stated, it will develop into acute pneumonia, although it is serious enough to cause his friends uneasiness. Howard has taken his place in the cast. "M. and P. Pickles" had a crowded house last night at the Grand. The Hanlon's "Fantasma" opened its second week at Hooley's, but only to poor returns. At the Chicago, "Forget-me-not" and Jefferys Lewis were cordially welcomed. There was an overflowing house at the People's, where "Paquita" opened its brief season. Prior to beginning his revival here about Feb. 15, Sam Jones is to deliver three lectures at the Rink, State and Twenty-fourth streets. Such was the programme agreed upon yesterday, subject to the approval of the noted revivalist. This three nights' enterprise may well cause the theatre alarm, as it can pull away about 20,000 people. Besides, the Rev. S. J. has declared that he will stay a month in this city, if "the good cause" needs his presence.

A Billiardist with His War-paint On.—CHICAGO, Feb. 9.

Engine Carter of Cleveland has ridden into town to play Tom Gallagher or anybody else in Chicago, bar Slosson, at any kind of billiards or pool, for any reasonable amount. There will probably be more than one match as a result of this incursion.

Attendance Excellent in the Mound City.—ST. LOUIS, Mo., Feb. 9.

Lotta opened to a full house Sunday night, and had a crowded audience last night on account of Treasurer Short's benefit. "A Tin Soldier" was given to a packed house Sunday night, and promises to draw well all the week. The Australian Novelty Co. had a full attendance at the Standard. The company is a very strong one, and Andy and Annie Hughes, Miss Rosalie, Harry Lee, Willy Ruge, Billy Carter, the Luciers, the Austin Sisters and Topack and Horner all deserve special mention. Annie Hart was too hoarse to sing. Bidwell's New Orleans Company drew a fair house to the Grand to see "Taken from Life." Baker and Farron had a good attendance at the People's. "Soap Bubbles" made a good setting, and Baker, Farron and Gracie Emmet do some clever work. The quartet is also good. The Casino had a fair attendance matinee and night.

The Crescent City's Current Attractions Doing Well.—NEW ORLEANS, La., Feb. 9.

Fanny Davenport opened at the St. Charles Sunday night to fine patronage, and had a good house last night. Almee opened at the Grand Sunday night to a good attendance, and had a fair audience last night. Oliver Byron opened at the Academy Sunday night to a good house downstairs and packed galleries, but had only a moderate attendance last night. "Only a Farmer's Daughter" at the Avenue last night had a large house. Jennie, Calif entered upon her second week at Faranta's last night, and had a good attendance.

Fluctuating Attendances—Jack Burke and Pat Killen.—LOUISVILLE, Ky., Feb. 9.

"Stormbeaten" opened at McAuley's last night to a very light house. Harris' Museum was almost filled at matinee and evening performances of "The Strangers of Paris." The Masonic Temple was crowded to see "A Night Off." The New Grand had a fair house and a fair show. Jack Burke of New York and Pat Killen of Chicago have a sparring match at this house Feb. 11, 12 and 13.

The Stately Mary Anderson, the Veteran Joe Proctor and the Seductive Pat Rooney in the Forest City.—CLEVELAND, O., Feb. 9.

At the Euclid Mary Anderson in "Pyramion and Galathea" opened to a very large audience at advanced prices. "A Rag Baby" was given at the Academy to "Standing-room Only." Pat Rooney opened at the Cleveland to an immense house. At the People's, Proctor opened to a big crowd. The Museum was well attended.

Philadelphia Openings.—PHILADELPHIA, Pa., Feb. 9.

Modjeska triumphed in "Odette" over poor support and indifferent rehearsals. "Wages of Sin" at the Walnut, "Private Secretary" at the Chestnut, "Bunch of Keys" at the Arch and "White Slave" at the National appeared to excellent houses. McCaul's "Mikado" Co. was enthusiastically received.

Better than Good in Indianapolis.—INDIANAPOLIS, Ind., Feb. 9.

Frederic Boyton at the Grand Opera-house had a good attendance last night. "Fun on the Bristol" enjoyed the "S. R. O." sight at English's. Both the Museum and the Zoo were complimented with large businesses.

A New Combination.—HOLYoke, Mass., Feb. 9.

Curter & Anderson's Combination opened to good business at the People's Theatre last night. The performers are Curter and Anderson, Gallagher and Ryan, Leslie and Wilson, George H. Treat and May Diamond, with George H. Treat as director of amusements.

All Law-abiding in the Queen City.—CINCINNATI, O., Feb. 9.

No theatrical performances were given on Sunday, Feb. 7. All the theatres had good houses last night.

The Flour City Turns Out Well.—ROCHESTER, N. Y., Feb. 9.

At the Academy, Reilly & Wood's Co. opened to a packed house. D. E. Bandmann in "The Coward Brothers" was greeted by a large audience. At the Casino, "Adams Edson" shaped up to "Standing-room Only."

A Round Half Dozen.

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porarily here, vice Treasurer Mar-
sall laid up—a victim of the weather.
March 1.

W.—Salsbury's Tron bachelors are with
"three of a kind." They opened for
Kate Claxton, Chas. Stevenson and
Edie Back" closed a light engage-
ment" will be produced week of 18,
of Keys" 22.

W.M.—"The Jilt" had scored an un-
usual. It is a very bright and inter-
ference, as rendered by Dion Bouci-
nary, the chief merit, as I telegraphed
being right, lying in the dialogue,
is himself in a new role as O'Hara

ce. Malda Craigen, a debutante, the female portion of the cast. She

and possessed of undoubted talent has been remarkably good. The second act, "Boulevard," has a few good songs and will try and force "The Jilt" to rest easy.

"THEATRE.—Having turned the corner in royal fashion, "The Jilt" apparently got its second wind. "The size of the houses is noticed, although there has been no recent change in management, because it got to a six weeks' run for the management to substitute. As now cast, there is no cause for a rest."

"ADAMS.—Ada Gray began a week's closed season last night. Myra Goodwin closed business with "Sis" & Co. The piece is the star, by her volatile soprano voice, never dancing, and George "Chick" Adams, did a great deal to make the evening, the English humorist, tenor, 7, evening. Edith Abel, Alice Dudley, Kate Abercrombie, and Rudolph King. Elmore Rice, Frank G. Lunt, Louis Miller, Max Santovdo and the beneficiary appear.

ed a good show, and some pretty and

THEATRE.—Silbon's Comedy Co. 8. The people now are the Forsythia, W. J. Rollins and the troupe of John and James Wesley, Midge and Bunell, Gilmore Sisters, Dick Eastwood, Don Ferreira, La Petite Fern, Dale and Don Antonio's troupe 1. The Howard Atherton troupe 6. Next week John A. Stevens, and Fanny Louisa Buckingham week or Harris was in your city lately enlists for week of March 1. Louis Palmer March 15.

THEATRE.—The Miraclo "Humpty Dumpty" a week's engagement Feb. 8, "a James Boys" Co. closed a fine as Bryant of France's support, a hand- presented on the stage 1 with a handsome case by his numerous Hub Everett continues the finances Smith her customary success.

THEATRE.—The enter- ences continue to have an exceptionally

Other artists: Emelle Tournour, Leonard Dan Collins, Amy Randolph, Billy

and Coleman, and Pauline Corri, attractive array of specialties which will "Patronage is solicited, and, "and in that little fourcornered making as much money in proportion as in Boston."

THE NEW MUSEUM.—With a Latin is week's outlay is introduced in real The curiosities are Madame Carver, and her son, Gen. Carver, midget; Grace is the Krupp family, and the lovely of gods, the Human Fish, Silas is a dante, the German midget, Chas. is a duke, and Major Herman. The stage is the most interesting, and the establishment and the animal department, replete with wonders in that line. A change is announced for next week.

THE NEW MUSEUM.—The Museum of gentlemen, in a uniquely constructed once a collection of things wondrous as well as amusing and instructive, for a week. In addition to the new additions, the Currier, Annie Hindle, and the theatrical portion of the entertainment. A typesetter's content is billed for

LASTS.—The Madison-square Japanese
 ked for exhibition at Horticultural

ing Saturday, 13.....The seven-
concert was given at Music Hall, 6, even-
ing was the presentation of Arthur
Wong Bostonian concert overture, It
all.....Arrangements for the Elks'
Musicians' Hall, are being rapidly pre-
paring for a meeting of the Boston
quarterly meeting of the Boston
meeting of 7.....Austin's Twelfth Popu-
lar was given 7 at Music Hall by
Mrs. H. F. Knowles, Alta Pease, Lucile
Arlet et al., Alva Gray & a Boston-
night name Mary Carney, but she had
there until this week.

.....Lester & Allen's Minstrels,
.....afford, had a large audience Feb. 2. Saw-
ford, under the management of Ben
Snow Brothers of acrobatic fame, had
a 2 and 4-four party at the Boston
for the Opera-house, 16, 8th Street Rus-
sian, Wilson & Rankin's Minstrels
.....Feb. 4, "The Mountebank," by Elben
on Helen and Clara Morris (to, had a poor
.....in the satisfaction of the
.....with the Royal Opera Co. in "Victor,
.....in the course of the
.....8th C. France 8, 9, in "Marked for

e.—W. J. Gilmore's "Devil's Auction"

opera house Feb. 1. The house was packed.
City. The house Denier's first night. The
air-aid house greeted Nell Burgess in
By request, Mary Goodwin returns 10
Daisy in "Vacation."
Set Matlack Co. canceled. Nevada Opera
Co. 24. Jessie Evans. N. Lawrence
Burgin Co. [See Page 757.]

ad.—Tony Denier's Pantomime Co.
night's engagement at the Richmond
6. Kendall's "Pair of Kids" Co. will
be out the week of 10. The
strate," drew one of the largest houses
n 1. So great was the rush that the
he not be seated 'till near the close of
O'Neill, in "The House of Cards." Fol-
two nights, to fair business. Then
week to large audiences on 6. She
country girl," as announced, for the first
of New York. She will always have a
ing here.

ACADEMY.—The attraction for the week
is to be a new comic-opera, "Holly-
wood" for one of our "Theater" prof.
The music is catchy and pleasing, and
popular. The imported talent includes

earns indicated a successful performance, rumored that a well-known New York

have a representative on hand, with a purchase, should it prove meritorious, according to this week's "The Tacker in Two Orphanas." H. T. Chanfrau, in a very successful week's business.

—**FALL**.—The Virginia Minstrels (announced) a performance at the Casino at Club I. Local talent will take part.

—**COSMOPOLITE**.—Announcement for S. Bryant and Eugene Natowitz. Business last year good.

—**SOCIETY**.—Minstrel fame, in the city, small.

—**The National Ideal Co., playing at**, will sing at the Academy of Music opening with "**Mikado**," and changing their week.....At the Opera-house and Wheeler, in "**Griety Adams**,".....Londoned "**Prioro**" had a poor house at the J. T. Raymond, in "**The Magistrate**,".....In "**A Dangerous Game**," 3 and 4, had T. Tony Banger Co. had fair houses 6 and 7. King Turner, in "**King of Clubs**," plays had good houses at the Opera-house per permitted, week of I-8.

AMUSEMENT ANSWERS.

This department will this week be found under the general heading "Answers to Correspondents," on page 760.

CIRCUS, VARIETY AND MINSTREL.

HARRY KELLY, formerly one of the Peck of "Bad Boys," and later the Pansy of the "Tigers," goes with the new Richard Golden Comedy Co.

LEADER THOMAS MAQUIRE of Miner's lower Tenth Ward Theatre keeps time with a holiday reminder of his wife's affection. P. S.—The watch is a gold one.

WHITFIELD, the man of multitudinous physiognomies, has been out under Manager Donaldson of the London Theatre. Owing to the numerousness of his faces, his troupe is himself. This illustrates a great deal of jealousy and many "kicks."

CHARLES GUYER, contortionist, goes for the remainder of the season with the D. & B. Minstrels.

THERE is again a rumor that Palm Garden, Fourteenth street, is to be altered by its present manager into a first-class theatre and with an eye to light pieces as interpreted by the shapely and the winsome, arrayed in vocal velvet.

TIM AND JERRY COHAN, so many years apart professionally, are now working together with Horowitz's Minstrels, each doing a Barney.

MURPHY, known as the "Harlem Violinist," is known as the "Harlem Violinist."

FRANK HARDING, music-publisher, and nephew of the dead and gone Ned Harding of music-hall renown, sang last week at the entertainment of the Dandies Club, this city.

JENNIE EVANS, a favorite in the metropolis for many years from the time when, about 1858-9, she was tiny Eugene at Laura Keane's Theatre, has after years of professional absence from the Eastern boards, again entered into the ways more or less enticing field of serio-comic.

MURPHY and **MACK** have been cordially welcomed back by the San Francisco public, from whom they have been so many years away.

MRS. MAN FLUTE is about to vocalize on the novelty stage. Don Ferreira is Mr. Man Flute.

GIROD AND KENARD, the French aeronauts, supposed to have perished by their balloon dropping into the sea, were erroneously reported rescued last week.

MANAGER HUMANN was called upon last week by the Police-commissioners to testify as to the component parts of that \$3,000 bouquet, but he did not heed the summons. As he did not get the bouquet, it was not his funeral, and the weather was too cold to attend a police-captain's.

DAVE WAMBOLD was at the St. James Hotel, Jacksonville, Fla., at last accounts. His health is again poor.

THE FOUR DIAMONDS have dissolved. Bob Richmond going to the Fourteenth street Theatre to play in "Evangeline" and Nat Harris joining Hyde & Behman's stock in Brooklyn.

ADAM FORKSTADT has engaged W. S. Keating, calliope-player, for clear season, as a note from Philadelphia acquaints us.

THE SECRETARY of the Association of General Freight-agents of the West has been authorized, by a resolution of that body, to request us to make public the following:

That the secretary of this Association be instructed to advise the proprietors of circuses that their outfits will not be received on and after Jan. 1, 1886, for transportation by rail except their cars be equipped with an automatic brake, and that current rate (which may be) shall be charged only on such cars as do not exceed forty feet in length, outside measurement; that twenty-five per cent be added to the current rate for each foot over forty feet and up to fifty feet; for cars exceeding fifty feet, fifty per cent above the rate used for forty feet cars.

It is the intention of the Association to talk of many variety performers to try their luck in England. They will all go, provided their "weather" is sufficiently phlegmatic.

WM. J. MILLS will double up with Dick Hume and do the vaudeville of London, Eng. They will sail the latter part of May.

CHARLEY DIAMOND has already made several engagements to appear in London and other cities in England. He will sail early in the Spring.

NELSON the juggler has withdrawn from the minstrel show on account of ill-health, is now at his home in Rochester, N. Y., and when he resumes professional labors it will be in white-face. He thinks of going to Europe next Summer.

THE SPIRIT FAMILY JOLLY VOYAGERS took the road last week. S. B. Charles, late of Sells Bros. Circus, is in advance.

BILLY HURMEL is anxiously sought for by a Mr. Earle of 239 Fox street, Philadelphia, Pa., who telegraphs to him, through THE CLIPPER, that "Bertie is dead."

ANDY HAIGHT, the widely-known circus-artist, was stricken down with paralysis while walking with E. D. Colvin on Clark street, Chicago, Jan. 30. Since then he has been at the Briggs House in an insensible state. His wife, who always travels with him, is at his side, giving him tender care. The chances are said to be against the old showman.

TOMMY GRANT, a well-known circus-artist, he is formerly of the Big Four and later of Smith and Waldron, will be of the "Toy Pistol" Co., headed by Flora Moore. He will work in white-face.

KIT CLARKE has a new comedy, which he thinks well of.

THE DALTONS, Thomas and James, will for the next three or four weeks be at the Standard Theatre, Sioux City, Ia.

M. R. LEAVITT remains in "Frisco. He is gaining rapidly, and will shortly return East.

CHAS. H. DOUTRICK, song-writer, informs us of his marriage Jan. 7 to Kittie Sheehan, a non-professional of Oakland, Cal.

W. S. ROSS has retired from the business management of the Adelphi Theatre, Buffalo, N. Y. He informs us that he will probably remain in Boston, Mass., where he now is, until Spring, organizing for the Delaware Book-telling season.

WALTER MOROSCO has leased Union Hall, San Francisco. It will be called Morosco's Amphitheatre, and will be conducted as a specialty-house.

THE FRYER SHOW has made many an eye open wide by its reputed earnings in Australia. Report has it that they cleared \$18,000 about Sydney. Writes our Indianapolis correspondent: "As I never remember seeing the proprietors' names in print, I give them: Besides Fryer, there are Barney Gaylord of white-phantom fame, Dan Fitzgerald and Harry Lyons."

DAN RICE will travel with Frank Robbins.

It is as yet problematical whether Doris goes west of the Rockies or not. He is said to have sent an agent out on the U. P. Railway, who reported unfavorably.

HAGAR may have the Barnum privileges all to himself next Summer, as Campbell and Henshaw have evidently indicated that they are tired of working for glory. Campbell is in Indiana, Henshaw on his Connecticut farm and Hagar in Ohio. The latter's contract with Bradburn is probably the only thing that keeps him out of a museum in Philadelphia.

GRIMALDI's "H. D. Co." includes Wm. Condon, Billy Wright, the Potters, Billy Holmes and W. Gourley.

WILLIAM SCOTT, alias Lee, "varietist," is in duress in San Francisco, charged with having silently borrowed and quietly pawned \$100 worth of stage-wardrobe, the property of J. E. Clark, also a "varietist."

PROF. S. A. KING, the aeronaut, is in Washington, D. C., engaged in writing out his experience in ballooning for the benefit of the War Department.

Last week's cold snap was very severe upon the showmen's monkeys quartered in Central Park.

ELLA WESKIN benefited at Koster & Bial's Feb. 3. A profusion of flowers, with a diamond stud concealed, added to the happiness of the beneficiary.

Two skating rinks took themselves out of the way last week—the Metropolitan at Toronto, Can., Feb. 4, and the West Avenue at Columbus, O. 1. They were burned. At the latter place a panoramic "Battle of Gettysburg" was also destroyed. It was valued at \$5,000 or \$5,000.

MCCLENNY, Goldie and Markham are to join the World's Minstrels at Paterson, N. J., Feb. 16.

"THE YANKEE CLODHOOPER", known to his family as Charles Cowles, is with J. H. Oakes Co.

MR. CROWLEY, the famous chimpanzee of Central Park, has been promoted, thanks to the cold weather by having been moved from the monkey house to quarters wherein the temperature is 70 deg.

contributing to the success of "Adonis" at the Bijou Theatre, this city. They are there now.

THE CANNON Club gave another of its Sunday-evening entertainments Feb. 6 at its Twenty-third-street rooms. Geo. Beauchamp, Frank Bush, Ada Melrose, Laura Burt, Annie Suits, Hines and Remington, Tim Murphy, Eddie Leslie, Carter the Jap, R. R. Brooks, Robert Becker and his orchestra and others volunteered.

BINGHAM, ventriloquist, is in the city organizing a specialty company.

THE tented aggregations all now appear to have a bad case of gold fever, and, as they were this time last year, gazing Westward. Sells and Cole are both said to have contracts over the U. P. Railway to haul them to California, and, as there will be no "exclusive" over that road this season, there are lots of chances for every one, but, if all go, they will be taking chances. Cole, it is whispered, has the Barnum contract for California, and this is probably correct.

THE HARRIS NICKEL-PLATE, too, is, it appears, going to the gold country, and want to go on to Australia. It will have a variety show, besides the other features. The Nickel-plate has money behind it.

GEORGE ORRIN and wife were in Chicago last week.

HARRY LEONZO says he and his brother will have a tent next Summer, and do their dramas under canvas at cheap rates, with a big band, etc.

CHANG, the Chinese giant, will open a saloon in Minneapolis as soon as the termination of his engagements will allow.

WILLIAM DORIS has been down with the rheumatism in Indianapolis, which is a bad place to have it.

CARL HERTZ was at the Star, Liverpool, Eng., up to Jan. 25.

Laura Burt is learning a new business—that of a rope-walker. She will make her first appearance in the act Feb. 15, at Koster & Bial's.

GEORGE BRAUCHAMP was given a complimentary dinner Monday, Feb. 8, by Manager Geo. H. Huber of the Prospect. A handsome gold medal, properly inscribed, was presented to Mr. Brauchamp, who has done good work since he came here, and is much of a favorite.

THE SEVEN SUTHERLAND SISTERS pine for a withdrawal from the arduous duties of public life, and will establish store in Fourteenth street, this city, for the sale of their hair-restorer in a few weeks when their existing contracts have expired, rumor saith.

A PROMINENT museum manager has recently been in Des Moines, Omaha, Kansas City and St. Joe, looking over the territory before settling on sites for new museums.

MINNIE MARKS ROBINSON, whose death we have recorded, was one of the best riders before the public, being educated by her father, the veteran H. Marks, at an early age, making her first appearance with Mike Lipman's Circus in '86, as a paid rider, being then but six years old. In '72 she was principal-rider with the Barnum Show, then with Hurr Robbins, and afterwards with John Robinson again, when she first essayed bareback-riding. In 1879 she was married to Chas. M. Robinson, and had ever since been ridden with his circus, two years ago backing four horses for the first time. Her married life was an unusually tedious one, three children having been born to the young couple. The youngest one died Jan. 31, the double blow being a sad bereavement to the husband. At the time of her death, both her mother and father were present. At the funeral, the floral offerings were numerous. The pall-bearers were Dan Vernon, John Lolow, Geo. Aiken, James Quinten, Samuel Humphries and E. J. Cross, Rev. S. T. Moore, a warm friend of the Robinsons, officiating. The remains were interred in the Robinson family vault.

ANDY SPRINGER, the old circus-man, died at Fultonham, O., Feb. 2.

CHARLES A. VINCENT, specialty-performer, who has been in retirement in Bismark, Dak., since the death, about last autumn, of two members of his family, writes to us that he will resume professional duties next month.

JAMES BENLEY and son are at the City Rink, Belleville, Ont., and on Feb. 10 the former is to do a new act in public for the first time.

ROSS ADAMS has recovered from her recent illness, and, with her sister, does the flying-trapeze with as much dash as of yore. Notwithstanding offers from Barnum and Forepaugh, the sisters will sail for Europe in June, to be gone all Summer, ifling Continental engagements.

SUSIE WILD, widow of Gus Wild and now retired, writes that the Susie Wild now on the stage should not be confounded with her.

THOMAS BRYANT was presented with a gold-headed cane last week. Boston friends did it.

SOPHIE EYRE.

Sophie Eyre, whose portrait graces THE CLIPPER's first page, was born Sophia Lillian Ryan at Tipperary, Ire., about 1857, and is the daughter of Major Ryan. At the age of 17 she married Major Lord, a dale of the Seventh English Hussars, and went with her husband to India, where, at 19, she became a widow. Returning to England, she followed an inclination which, in an amateur way, had manifested itself while she was quite young, and adopted the stage. Her first professional appearance was made at the Theatre Royal, Portsmouth, Eng., in a small part, and she remained at that house six months. Then she went on a provincial tour in "Diplomacy," playing Zillah. The following season she did the other tour of the English provinces, doing the same part, and appearing at all the principal theatres of Great Britain, outside of London. The Summer of that year she filled in with the stock at the Torquay Theatre. About May, 1882, she went to London and made her debut in a special matinee at the Adelphi Theatre as Queen Anne in the historical play "The Double Rose," after which Augustus Harris of the Drury-lane Theatre engaged her to support Ristori at his house. Then she signed with the management of the Adelphi, and appeared Nov. 18, 1882, in "The Jew," as the "Queen of Sheba." "The Reap-er," after which she returned to Drury-lane. On March 5, 1884, she created the title-role in Sydney Hodges' "Gabrielle" at the Gaiety Theatre, London. A few weeks later Lester Wallack engaged her for this country, and she made her American debut at the Theatre at Utica, N. Y., with the Wallack Co. in the title-role of "Lady Clare." She traveled through the West, and in California, about January of last year, she married Chauncey R. Winslow, a resident of Cincinnati, O. Her New York debut was accomplished on Jan. 10, 1885, in the "Queen of Sheba." The play was a failure, and was immediately withdrawn, when Miss Eyre went on the road, by arrangement with Mr. Wallack, at the head of Charles Frohman's Co., playing "La Belle Russe." Miss Eyre is nominally leading-lady at Wallack's, though she has appeared at that house but once. The portrait we publish is from a photograph lately taken by Falk of this city.

A MODEST REQUEST.

EDITOR CLIPPER: A telegram was shown the writer a few days since, which reads as follows: "Geo. G. Beltzhoover, City Pass. Agent, Pittsburgh, Pa.: What is the lowest rate you can make for my company of four people (two men, two women and fourteen dogs, also one piano, from Steubenville to East Liverpool, and will you hold your evening train six hours, so I can get out of Steubenville after the performance on next Wednesday night, Jan. 27? Please answer at once. Address as follows: Steubenville, O. To fully appreciate this it must be understood that no charge is made on that line for dogs, goats, etc., accompanying shows, and that the professional rate between the points named is thirty cents, so that the total amount the company would get would be \$1.20 for the people and \$2 for the piano, or \$3.20 in all, for which they were asked to hold a passenger-train six hours."

PATIENCE REWARDED.

Last week Thomas' Orchestra was booked for a concert in Waterbury, Ct., but a flood on the Naugatuck Railroad forced them to halt at Ansonia. They next started by way of the New Haven and Hartford Railroad, but a freight-train off the track baffled them at Bristol. The musicians did not reach Waterbury until midnight. An audience had gathered at eight o'clock at the City Hall. The Rev. Prof. Russell entertained them with readings until the troubadours arrived. At midnight the Thomas-cats began their serenade. The original programme was given, lasting two hours, and at two o'clock the patient audience went home individually, there being no other place to go to at that hour.

WORLD OF AMUSEMENT.

—Leona Fontainebeau has rejoined Atkinson's "Peck's Bad Boy" Co.

—A. B. Bennett, based as general-agent of the Bella Moore Co. Feb. 2, Edward Sherman, manager of the late Laura Dainty "Mountain Pink" Co., is now in advance of Miss Moore.

—Whistler, the artist, will leave England for this country Feb. 27, and will probably give his first lecture March 15 in this city.

—Modjeska has two new plays for next season, one by Louis Brereton—a romantic French drama—and the other by J. Philippe.

—Chas. Melville's Co., playing "A Barber's Scrap" (adapted from "The Tinted Venus" by W. H. Fuller and Richard Golden), open tour at Montreal, Can., next week. The roster: Richard Golden, Lisette Elian, Agnes Earle, Remington and Hines, Edna Courtney, Wm. West, Ed. Prince, Agnes Renfrew (said to be an English newcomer), J. Kelly and Frank E. Bousquet. Dora Wiley may go.

—Jennie Bartine, daughter of Louise Arnot, will be of the Flora Moore Co.

—Pauline Harvey is prima-donna of a "Mikado" party with which her brother, Charles Nagle, heretofore known of "Hibernia" incursions, is attempting a filibuster next season, the smaller towns with Japanese matters.

—Richard Golden and Dora Wiley are to head a new troupe of fun-makers.

—Christine Nilsson begins her tour here Oct. 15. Manager Lewis of the Opera-house, Ottumwa, Ill., has been ill for several weeks past.

—J. S. Kusel is now in advance of the Boniface "Streets of New York" Co.

—Ida Lollie and Walter Plough go out with Elliott Barnes' new party.

—Lella Farrell, Adelle Cora Reed, Lillie Alliston, Daisy Ramsden, Virgie Graves, Leola De Lange, R. Carroll, J. H. Clark, the Davenport Bros., and Edna Earle, Ruth Stetson, Ella Stokes, Annie Sutherland, the Primrose Quartet, John J. Braham (leader) and Wm. Gill (stage-manager) are additional engagements for the Lydia Thompson "Oxygen" tour.

—Oscar P. Sisson has sold his interest in the "Little Nugget" to Mrs. E. S. Galloway, but will remain as business-manager until June 1.

—Jennie Weatherly and D. G. Longworthy have left Gill's "Aphrodite" Co.

—J. M. Glover, the "Jack-in-the-Box" stage-manager, returned to England Feb. 2.

—J. H. Palmer, "Dark Days" Co., return to England Feb. 13. They lost money here.

—By the disbandment of the Rice "Mikado" Co. in the West, its backer (a lady) was \$2,400 out of pocket.

—Constance Hamblin, Mrs. W. G. Jones and Frank Roberts are engaged for R. L. Downing's tour of the "World" Co. are in town, having closed season.

—Mason Mitchell has sued Marc Klaw, Emile Ellsler's manager, for breach of contract.

—Adelaide Moore's Co. will quit March 13. They resign their interest in the "Mikado" Co.

—B. Mendelson, late of the Bandmann-Beadett Co., is to have the management of Mme. Neuville's Co., as we are informed.

—Sol Smith Russell is to put away "Felix McKusick" new play, now being rehearsed by him, and is writing some new musical specialties for the star, Miriam O'Leary of Mr. Russell's Co. last week sang Mr. Rosenfeld's "Lie Awake, Old Satan," and made a hit with it.

—John T. Malone signed with Edwin Booth Feb. 4 for next season, as leading-man. It is a significant fact, that the engagement was made at the Booth-Barrett venture. Mr. Malone is now resting.

—Adelaide de Smidt did not appear in the Brooklyn, N. Y., Court, Feb. 2, to press her charge of assault against her husband, Louis de Smidt, of Rice's Evangelical Co., and Mr. de Smidt was accordingly discharged.

—Blanche Correll writes us that the season of her opera-troupe will close at Saratoga, N. Y., Feb. 13. She will return to her home in Boston, Mass.

—Frank Bowers will be next season's manager of the "Mikado" Co. at Saratoga, N. Y.

—H. E. Walton is engaged for Myles in Harry Williams' new "Colleen Bawn" Co.

—Knowles & Morris on Feb. 4 sued Harry Miner for \$343.78, which amount they claimed as half the loss resulting from the latter's presentation of "The Mikado" at their Brooklyn house last September.

They allege that Mr. Miner agreed to share the losses, but he says he didn't, and charges them with breach of contract. Decision on 6 gave plaintiffs \$171.90.

—Maude Granger and Lillian Lewis are at legal loggerheads as to "Cora the Creole." So our Syracuse, N. Y., letter says.

—Wm. J. J. Jr., of the "Vacation" Co., has fully recovered from his injuries. The company resumed Feb. 8, at Gloucester, Mass.

—Mrs. Adele Loo, a niece of Mrs. P. B. Bowers, was frightfully burned by her dress igniting while she was in her dressing-room, in her flat on East 125th street, this city, Feb. 5. She was taken to the Ninety-ninth-street Hospital, where she died 6. She was the daughter of Vilgus Bowers.

—Fred J. Eustis, leader with Alice Harrison's Co., recently became the father of a bouncing boy.

—Marion Sackett, now nursing her health, caring for her babies, and doing housework, finds life much prolier than when she was steadily on the stage. "The weekly CLIPPER" she writes, "is now the only link that binds me to the past."

—Mrs. Joseph H. Keane and her baby were at last rescued down with malaria fever in New Albany, Ind.

—Mme. Henry Greville, the French playwright and novelist, had, owing to illness, to postpone her first lecture in this country, in Chickering Hall, this city, from Feb. 6 to 9.

—C. D. Burnard's travesty of "Faust," produced last week at Toole's Theatre, London, Eng., fell rather flat on its first night, notwithstanding that it was patronized by the Prince of Wales at the head of a party of his kind. It is thought, however, that it can be bettered.

—Dr. James L. Farley, the Brooklyn, N. Y., oculo-culionist, and surgeon of the Fourteenth Regiment, was taken to the Flatbush Insane Asylum Feb. 3.

—The late Joseph Maas, tenor, was born Jan. 30, 1841. He left a wife (nee Ball) and a fortune.

—Mme. Esplanade gave a pianoforte-recital in Berlin, Germany, Jan. 10.

—Henry F. Gillig sailed for England last week.

—A commemorative plaque is to be placed on the house in Coblenz in which the long late Henrietta Soutag, vocalist, was born.

—A concert at Santa Rosa, Cal., a few days ago.

—Nellie Holbrook gave recitations at Irving Hall, San Francisco, Jan. 29. She is now Mrs. Quartermaster-sergeant Blinn of the G. A. R.

—The No. 10, U. S. & Co. (Henderson & Cox's) making the rounds of the country, are last. Some of the people went to Chicago, the others to Pittsburg.

—Allen De Mond has joined Wettlaufer's Standard Dramatic Co.

Davenport first produced Boker's Huesation of "Francesca."

—The stockholders of the Academy of Fine Arts, Philadelphia, on Feb. 3 appealed to the public for \$100,000.

—J. J. Sanford, advance-agent, has withdrawn from "A Shot in the Dark," which we are informed, is a new play by Mariande Clarke and Florence Gerald, is to be given its initial presentation on March 2 in Oil City, Pa.

—Mrs. Will H. Mayo, who, like her husband and the baby, is travelling with the "Stormbeaten" Co. (mamma and baby are not playing, however), was last week the recipient of a handsome diamond-ring from her husband. The lady was formerly Josie Sutherland.

—Business must be getting bad with Minnie Palmer about her agent, noted for the cheapness of his advertising-tricks, has now, in her name, sued an English paper for having stated that she was a failure in London.

—James B. Taylor, well known as a music-teacher, and formerly of Newark, N. J., died in East Orange, Feb. 6, aged eighty years. He had moved to Orange in 1884. He left a wife and several children.

—If the Mapleson Opera troupe does no better elsewhere than it did in Washington, D. C., last week, it will soon pass out by way of Sandy Hook. It serves the purpose of a fiddle, however, because at first glance it is hard to tell which is the worse—the ballet or the chorus.

—The Hebrew Charity Ball in Philadelphia on Feb. 2 is said to have yielded a profit of \$21,000.

—It is in the hands of a colored girl with a remarkably sweet soprano voice. She used to sing in the choir of a colored church, and is worth looking after.

—It is again made known that Miss Kate Vaughan is coming to America. If only those friends of hers who are or have been in the theatrical line, too, the theatrical business here will grow brisker.

—Lawrence Barrett has engaged J. L. Vincent as his stage-manager for next season. Mr. Vincent is an old hand, and a good one.

—G. W. Harrison is now business-manager of the "Argo" Co.

—E. G. Wilson and Marie Evans joined the Switzer Comedy Co. Feb. 1 at Mt. Pleasant, Ind.

—Clara Morris continues to keep audiences waiting between acts.

—"Speculation," the new musical-comedy by Thomas Adolphe and Charles D. Blake, will probably be produced in the course of a few weeks. The play satirizes New York Club life and the "syndicate" craze.

—Edwin Clifford writes that W. H. Mizener, not J. M. Essington, is doing his advance. Contracts by the latter are not binding.

—The Treasury Department has ruled that J. C. Duff must pay duty on the costumes he imported to use in "The Mikado."

—Linda Jensen (Emma Johnson) of the Corinne Merriamers recently married a Baltimore, Md., gentleman. She is in Lydia, Mass.

—It is in the hands of a colored girl with a remarkably sweet soprano voice. She used to sing in the choir of a colored church, and is worth looking after.

—Katie Mayhew (Mrs. H. J. Widmer) may star next season.

—Mr. and Mrs. Harry F. Dixie have left the "Peck's Bad Boy" Co., and are at Jacksonville, Fla., for Mrs. Dixie's health.

—When Mrs. John Drew makes her tour in old comedy next season, her son Sydney will manage.

—Rhea will probably produce another new play in New Orleans, La.

—The E. F. Thorne Co. have returned to this city, bringing all the dates of John L. Ashton going to "Pavements" in Paris Co. in Buffalo, N. Y., Feb. 8.

INDIANA.

Indianapolis.—The outlook is not particularly reassuring, and business at the leading houses did not make a creditable showing altogether the past week.

ENGLISH'S OPERA-HOUSE.—"Fun on the Bristol," with St. George Hussey as the Widow, is the attraction for Feb. 8-13, prices being 10,

Van Wert.—The Graham Earle Co. closed a successful week's business at Gilliland's Jan. 30, packing the house at each performance. Booked: The Ella Family Beltingers Feb. 5, J. W. Ransome's "Across the Atlantic" Feb. 6, The Grand Farmhouse Institute in session Feb. 7 and 8, The Pavilion Rink Jan. 29 and 30 the Muncie polo team played a series of games with the Pavilions, resulting in the defeat of the Muncies, two out of three. The Ohio Central League team play a series of games Feb. 3, 4.

Newark.—The Opera-house in dark; no bookings in the near future. The Palace Rink is open, without attraction. Carpenters are putting the finishing touches on Albert Sine's handsome little theatre, which, when completed, will be one of the finest variety houses in Southwestern Ohio. The stage is located; seating capacity, 300. It will open Feb. 20. There was no show at the Fourth Street Varieties Friday night, J. Jordan and Vincent refusing to work until back salaries were paid. Mr. Jordan informs me that salaries have not been paid at the Varieties for some time. The Palace Rink played 3. E. L. Williams was left behind here with a pillow case. His part was played by Frank Pierce, the treasurer, who made a hit at Old House. Rose Coghlan in "Our Joan" 5. The Ella Family Beltingers showed in the Freeborn Church in a big house. The biggest toll well of all was struck. There were three more wells now in process of construction.

MINNESOTA.

St. Paul.—At the Grand Opera-house the Juvenile "Mikado" Co. come Feb. 8 and 10, followed by W. J. Florence 11, 12 and 13. In "The Governor," W. J. Florence 14, 15 and 16. Son. Business was very light last week, owing to the carnival. Draper's "Uncle Tom's Cabin" did very poorly 1, 2 and 3; J. B. Polk, in "Mixed Pickles," had a sour time of it 8 and 9, coming in for light business.

OLYMPIC THEATRE.—This house did a large business last week with Alice Oates. Burlesque Co. billed for 5 one week; Josie Crocker, Milton and David Higgins and company in "Burr Oaks." The city is beautifully billed for them.

SACKETT & WIGGINS' MUSEUM.—Coming week of 8: Herr Haag, elastic-skin man; Charles B. Tripp, armless phenomenon; Gellert's Dramatic Birds, one-man brass band. Business is good.

CARNIVAL NOTES.—The Carnival opened 1 for two weeks with an immense parade in the evening, participated in by fully 5,000 uniformed marchers, all bearing torches. The police and militia added to the dignity of the occasion. On King Borealis and Queen made their advent, and formally received the keys of the city from the hands of the Mayor, in the presence of the City Council and city dignitaries. Evening of 3 himself and Queen and retinue held a grand reception. On 4 occurred the storming of the ice palace. The city was crowded with immense delegations from Minneapolis and surrounding cities turning out to witness the display. The palace was lighted by red light, and tons of fireworks were exploded for almost an hour, producing an effect indescribably grand. Viewed from an elevated point at a distance, it resembled a sea of fire and smoke, set off by innumerable meteors of different hues. Over 20,000 people were inside the inclosure surrounding the palace, while the streets surrounding Central Park were crowded for blocks. The programme is being pretty closely followed as yet. The city is very lively with accounts for visitors being here by the thousands, hotels overcrowded, and every available means devised for entertaining the throng. The decorations at street-corners and in front of prominent business places are very fine, and the city is a sea of flags.

THEATRE NOTES.—The rate of the Gerry Sisters, has been quite ill for the past two weeks, but is now about recovered. She has originated a new idea for a single turn and will try it at the Coliseum, Fargo, Dak., 8. Nick Kovitz, well known among professional people here, and called "Little Nick" because of a dwarf, died suddenly 21 and was buried 23, many professional people attending the funeral.

Minneapolis.—At the Grand Opera-house, Mr. and Mrs. W. J. Florence are to have opened Feb. 8 for three nights. Afternoon of 10, the benefit of the Minneapolis Press Club, at which Mr. and Mrs. Florence and Bill Nye will be assisted by local talent. J. B. Polk played to only fair audiences 1, 2, 3. Mr. Polk was comparatively unknown here, but that, with the city, will play accounts for business smaller in numbers than the play and acting merited. Draper's "Uncle Tom's Cabin" Co. played a return engagement 4, 6, drawing satisfactory business.

FRANK OPERA-HOUSE.—Andrews' Opera Co. sang "Chimes of Normandy" in grand style last week. The attendance has been fairly good.

THEATRE COMIQUE.—Alice Oates and company hold the boards this week. Ida Siddons and troupe did a big business last week and gave one of the best shows of that class that has been seen in the city for many months.

SACKETT & WIGGINS' DIME MUSEUM.—The new people, as announced at the time of sending this letter, for week of 8, are Herr Drayton, Madeline Dale, Emory and Russell, and a three-legged man, and these were to be assisted by the pin-machine. Business was large last week.

CHAS.—The McLaughlin-Dunbar wrestling-match occurred 5. Schock won the six-days bicycle-race at Washington Rink. The gymnasium was the scene of a great sport 3, where C. G. Dunbar gave a fine annual exhibition. Mrs. Constance Heine Mozzara, the young and accomplished blind pianist of this city, has a benefit concert at the Hotel 10, assisted by Herr Steiving of St. Paul and Ella Mitchell, Prof. Guy Johnson and W. S. Patten. Dan's matinee Jan. 31 was one of the most enjoyable of the course, and the audience, which was composed mostly of Americans, was large. The next concert will be given 14.

Duluth.—At the Grand Opera-house Jefferys Lewis gave two performances Feb. 2 to large audiences. The plays were "Forger-me-not" and "Odette." Grad's English-opera Co. 4, 5 and 6; nearly all the seats are sold for "Mikado" first night. They will do "Pinafore," "Chimes of Normandy" and "The Queen's Lace Handkerchief." There is no looking for week 8 to 13. The Duluth Theatre will open March 1, and will keep open all the year.

Rochester.—At the Palace Jan. 30 the Haydn Orchestra gave a short musical programme, followed by the afterpiece "The Rifle and How to Use It," by the Home Dramatic Club. Booked for February are: Tan-Kee (Chinese lecturer) 19, 20, and "Burr Oaks" 24.

WISCONSIN.

Milwaukee.—At the New Academy, McNish, Johnson and Simpson packed the house for three nights and evening of Feb. 7. Rose Coghlan's engagement of four nights, ending 4, was very successful. Jefferys Lewis did a good business 5, 6. "Michael Strogoff" is underlined for 10-13.

GRAND OPERA-HOUSE.—Wm. Redmond and Mrs. Thos. Barry closed a successful engagement of four nights 7, appearing in "A Midnight Marriage," "Merchant of Venice" and "Ruy Blas." J. K. Emmet played to good business 1, 2, 3. Campbell's "Clot" opens 8 for one week.

SLATTERY'S THEATRE.—The new faces the past week were Sherwood and Williams, Belle Emerson, Valvo, Jennie Garey, the Gales, Johnson and Mack. Jos. F. Campbell, Maggie Evans, Lou F. Shaw, Lizzie Hayward and Helen and Hedy. A strong specialty company open 8. Edwin R. Lang's Comedy Comiques were underlined for this week, but, owing to some theatrical embarrassment at Chicago, they were unable to make the date.

DIME MUSEUM.—A carnival of children was the principal attraction the past week, drawing crowds. The Tyleuan Warblers and Ward & Lee's Bright Lights gave a good stage performance. Announcements: The Middle Comedy, consisting of nearly 20 of the smallest ladies and gentlemen in the world. On the stage will be seen Whipper Bros., Worden and Lora, Carrie Delmer, Frank Green and Malcamo.

La Crosse.—Jefferys Lewis Feb. 4 gave the most satisfactory entertainment seen here this season at a large house. The Juvenile "Mikado" Co. (Fred & Wanda, manager) played to a small audience. Coming: "Burr Oaks" Feb. 23.

NEBRASKA.

Plattsmouth.—At the Grand Opera-house came Feb. 2 in "As You Like It," but, owing to severe weather, the house was greeted by a small audience. The "Rag Baby" Co. will hold the boards 13, and will draw a big house. This company was booked by J. P. Young before he resigned his management of the

house. No new bookings after 13. Our citizens are making extensive arrangements for a sleighing and coasting carnival, to take place afternoon and night of 4. A large number of visitors from Omaha and Lincoln, Neb., and Council Bluffs and Glenwood, Ia., will be present.

Omaha.—At the Grand Opera-house: Buffalo Bill Feb. 11 and 12, McNish, Johnson & Slavin's Minstrels 13. Adelaide Moore, 5 and 6, in "As You Like It," "School for Scandal" and "Romeo and Juliet," played to fine business. At the People's Theatre, the Felix A. Vincent Co. have, despite severe weather, started a boom, and are drawing large houses. They will continue here another week. Part of the "Child Stealer" Co. are here, having become stranded at Blair, Neb. The Musical Union Orchestra, a local organization, have inaugurated a series of Sunday-evening concerts (cheap prices) to continue during the remainder of the season.

Lincoln.—At the Grand Opera-house: Adelaide Moore, in "As You Like It," had good business. The Oratorio Society, assisted by Jennie Dutton of Chicago, and the Omaha Union Orchestra, sang "The Messiah" to a packed house. The bookings for Feb. are: Buffalo Bill 10, Maggie Mitchell 13, Renfro's Pathfinders 25, J. K. Emmet 27.

KANSAS.

Leavenworth.—Everything in the amusement line is slow here at present. Only one show at the Grand, and that is the "Pavilion Rink." The "Pavilion Rink" Co. drew a good house Feb. 4. Maggie Mitchell 14. Calling Rockaway Rink the Leavenworth Music Hall has not increased its patronage in the least. A polo game between a local club and the Nevada Mo. team is the attraction 5. At the German Theatre Prof. Barcha, a Russian, came from "Siberia" Jan. 31 to a poor house. Last Sunday there was a concert.

Atchison.—At Price's Opera-house, Maggie Mitchell appeared Jan. 25, on short notice, in "Maggie Mitchell" to "Standing Room Only." She will appear again 15. A. R. Wilber's Lyceum Theatre Co. opened ten-nights' engagement Feb. 2 in "Carrots," to "Stand-By Room Only." Cheap prices—10 and 20 cents. Rag Baby 12, M. R. Curtis 25. The amateurs will shortly bring out "Mikado."

IOWA.

Des Moines.—At Foster's Opera-house, Feb. 1, 3, "Asleep at His Post," a war-drama, was given by local talent, under the management of the author, Capt. J. E. Huston, for the benefit of the Hooker Post. It was a success. Adelaide Moore is coming 8, McNish, Johnson & Slavin 12. At the Grand Opera-house 1, 2, Mr. and Mrs. W. J. Florence presented "The Governor" and "The Mighty Dollar" to good business. "Zozo" is coming 8, 9, "Rag Baby" 19, 20, "Michael Strogoff" 22, J. K. Emmet 23, Maggie Mitchell 24, Robinson & Crane 25, 27. At Lewis' Opera-house, the Stuart Theatre Co. played to good business all last week, and continue this. Alice Oaks is coming 8-13, Felix A. Vincent 15-20. A charity-ballet, under the auspices of the Des Moines Order of Railroad Conductors, will be given at the Pavilion Rink 16.

Keokuk.—At the Keokuk, Nellie Boyd in "Unknown" Feb. 12, and Baker & Farion, 19, are the bookings. At Gibbons' Maude Atkinson's Co. concluded the second week of their engagement 6, to fair business. A benefit was tendered the star 5, which drew nicely. Nothing is booked. The Keokuk remained dark the past week, Campbell's "Paquita" failing to keep its date, after putting Manager Hughes to considerable expense, bills being up and advertisements in the papers. Two previous canceled dates are against them, and Mr. Hughes says he shall make it extremely uncomfortable for the party. Undoubtedly the last straw has been added. A ready sale greets THE CLIPPER each week on its appearance here (Friday). Together with THE CLIPPER ANNUAL, it can be had at Lorry's and at Higgins' news-depots.

Council Bluffs.—At Donahue's Opera-house there is nothing this week but Buffalo Bill's Co. Feb. 13. Adelaide Moore presented "As You Like It" 3, and "Romeo and Juliet" 4 to good houses. Evans and Hoy in "A Jolly Match," Jan. 30, had a big house. The Florences in "Our Governor," 30, also had a large house. Coming: Lillian Olcott Feb. 15 and 16, "Michael Strogoff" later 18.

Cedar Rapids.—Adelaide Moore, in "As You Like It," is booked for Feb. 9; "Zozo" comes 10 and 11, Austin concert Co., 8, Howarth's Minstrel 6. The Florences played a large audience 5, and the twelfth annual oratorical contest of the Iowa Collegiate Association was held in the Opera-house 4, ten colleges being represented. J. K. Smith, of Cornell, was awarded first honors. Campbell's "Paquita" Co. booked for 5, failed to come or give any notice or excuse for cancellation.

OREGON.

Portland.—As usual, the Thompson Opera Co. is doing an immense business at the Casino, and which W. K. Kinross is now the manager. Carrie Godfrey, Franc Hall, May Branson and Messrs MacCollin, Seaman and Branson carry off the honors. The next opera will be "Iolanthe," for which E. J. Abraham has gone to San Francisco to obtain the costumes and various necessities. At the New Market, C. B. Bishop in "Strictly Business" opens Feb. 1. He will be followed by Alice Harrison in "Hot Water." The Tivoli is playing to excellent business, and with the attractions I last mentioned, has an old favorite, Chas. Nelson. Later 11, C. B. Bishop opened at the New Market Feb. 1 in "Strictly Business" to an immense house, and from the advance sales, the same business will continue through the week. Mr. Bishop is an old favorite on this coast. Alice Harrison opens 8. She will be followed by Miss Wagner, Minstrels. The Casino, under W. H. Kinross' management, has been playing to big business with the Thompson Opera Co. "Iolanthe," for the first time here, is an overwhelming success. It will be followed by "Falka" and "Nanon" respectively. J. P. Howe, manager of the New Market, with Mrs. Howe, for New York Feb. 10. He will arrive there 20.

TEXAS.

Houston.—At Pillot's Opera-house, Jan. 29, 30, and matinee 30, Sully's "Corner Grocery" had fair business. Coming: Oliver Byron, Feb. 4, 5, in "Inside Track"; M. B. Curtis, in "Spot Cash," 5. At Gray's Opera-house the date of opening being changed from 1 to 1, as per my telegram to "Boston Museum" Co. presented "Divorce," Julia Anderson, as Juno Temple, making quite a hit, to a packed house. On 2, "Border Life" to a good house, considering the bad weather. Afternoon of 3, they played "Only a Woman's Heart," night, "Hazel Kildee." Correspondent is informed that it is the present intention of this company to remain here the rest of the season. [This troupe have taken a new name of late. They are one of C. R. Gardner's ventures.—Ed.]

San Antonio.—At Turner Opera-house Sully's "Corner Grocery" had good houses Jan. 31 and Feb. 1. Bookings: Prof. Pharyze Feb. 4, 5, 6, Annie Pixley 12, 13, "Hobbes" 17, 18; W. J. Scanlan 27, 28. The Young Club drew a large crowd and the Casino, on 31, at San Pedro Park; the U. S. Soldiers' Club met them in the field, but were too gallant to vanquish them. The Fashion Theatre continues to do good business nightly.

Fort Worth.—At the Theatre Comique last week: Victoria and Mendoza, May Allen and Lizzie Springs, Harry Springs Jr., Baker and Cagle, Zitta Tu Donald, Bertha Trent, Latta, Kittle Webb, Woll and McDonald, Annie Mack, Leona De Forest, Sallie Perry and Minnie Webber.

CONNECTICUT.

New Haven.—At Bunnell's Museum Lottie Church presented "Unknown" and "Trix" last week. Business was hardly up to the average, for which the cold snap was in a great measure responsible. The Benne & Moulton Co. in a round of comedy opera Feb. 8-13.

AMERICAN THEATRE.—The new management have reason to congratulate themselves on the success of their first week's work. Business was very fair. The Friday amateur night is a decided success. Arrivals: Sam Langford, Miss Lillian Galt, Frank Maier, Helen Courtland, Lizzie Courtland, Dollie Sharp, Fred R. Gardner, Clara Mara, Dolan Bros., Bella Sutton.

NEW HAVEN OPERA-HOUSE.—Little's "World" drew light houses 4, 5, 6. Commencing 8, Mrs. Tom Thum and party will give entertainments for one week at cheap prices.

CARL'S OPERA-HOUSE.—The Boston Ideal played a three-days' return engagement to good business 4, 5, 6. "Victor the Blue-stocking" has been considerably shortened since its original production in this city last fall, and now runs along quite smoothly. Yale City Club 8, Nevada 11 and Philharmonic Society 12.

LAST HAIR.—In the bedroom-scene of "Fra Diavolo," a candle set fire to Mena Cleary's tresses. Tom Kari made a dash for Miss Cleary and "put out the light," but severely singed his hands "amid loud

applause." Miss Cleary felt like falling senseless when she realized that she had lost about twenty-two-thirds of her hair, but knew that she had to go through with her part, and so bravely stuck to her post.

DOWNFALL OF A RINK.—The Lincoln Rink, the largest here, was leveled upon 5. It had borrowed money to carry itself through the winter. It was built last season, and cost not far from \$4,000. Speaking of rinks as an institution, Judge Deming of the City Court showed in his remarks relative to the Lincoln case why places that were packed nightly last year are now waning in popularity: "The skating-rink in New Haven was crushed out at short notice by a severe frost. Many winter money have tried to keep it up. They could make no good in the rinks, and so they had to go."

TERMS.—Dale Armstrong, who is shortly to appear in play at the Museum, is promised a warm reception. He has been trying to make everybody believe that he doesn't want to act, but Mr. Bunnell told me confidentially that Dale wouldn't give up his part for a cool hundred. A variety lady's wardrobe passed in and out of the possession of a local constable last week. Mr. Bunnell is going to Europe in the Spring.

Hartford.—At Roberts' Opera-house zero weather and counter attractions prevented a large attendance at the performance of Barlow, Wilson & Rankin's Minstrels Feb. 5, though they did a paying business. Lizzie Evans, 6, in "Poggy's Ferry," fared badly. Chapman & Sellers' "Blackmail" Co. are due 8, and Sol Smith Russell 12.

AMERICAN THEATRE.—Manager Williams announces for the week of 8-13 Little Hall, Wm. Bryant, Kittle Mills, La Rose and French, Lillian Garner, Dora Hart, Eva Sietson and the Belle Sisters. Amateur Rink.—The Hartford polo team graduated to first place in the League the past week by defeating New Haven 3 to 0. A coming attraction will be the game between Hartford and Meriden Elks. The condition of the game is that none of the players have ever had on rollers.

Ansonia.—At Peeney's Theatre Feb. 8-13: Nibbe and Vernon, Billy Watson, Baby Wynans, Clara Watt, Joe Emmet, Albino giant and giants.

Seymour.—At midnight, Feb. 4, McTigue's Opera-house caught fire, and four or four other buildings, was burned to the ground. The loss \$5,000. A ball was in progress at the time, and there was a good deal of panic for a while. No accidents are reported, however.

LOUISIANA.

New Orleans.—At the Academy of Music Oliver Byron commenced a short season Feb. 7, "May Blossom" having closed a fair week 6. "ST. CHARLES THEATRE."—Fanny Davenport opened 7. Annie Pixley closed 6, after a week of fine business.

GRAND OPERA-HOUSE.—Almeida appeared 7 for one week. On account of making St. Louis in time for the regular opening night, Bidwell's Star Co. closed night of 5, which caused this house to be dark until Almeida's appearance.

FARANT'S THEATRE.—Jennie Calf still holds the boards to fair business.

AVENUE THEATRE.—"Only a Farmer's Daughter" opened 8. "The Wilder" closed a week of fair business. The heaters recently introduced here are a failure.

ROBINSON'S MUSEUM.—Opened: Wm. McPherson in theatre, and Argie Zolite, Nellie Thompson and a Rhoda in the curio-hall.

SPANISH FORT.—The theatre and grounds have been leased to E. C. Barry, and the hotel to S. W. Felier of New York hotel fame.

Lake Charles.—At Frick's Opera-house Jennie Holman closed her two weeks' engagement Jan. 30. The company made money here. "Only a Farmer's Daughter" was the attraction. The house has been closed for good, and will be converted into a store. Next attraction here is J. G. Stutz. Lizzie Evans has canceled her date, 22.

NEW HAMPSHIRE.

Lancaster.—The Gilbert Opera Co. did "The Mikado" at Folsom Opera-house Feb. 3, before a good-sized audience. James A. Gilbert made a big hit as Ko-Ko. There is nothing booked for the present. The Highland Band gives a ball music 19.

Hanover.—The new Opera-house, known as K. K. Smith's, was opened 4, with "The Mikado" by Gilbert's Co. It was repeated 5, "Adirondack" Murray is to address the students here 12.

VIRGINIA.

Lynchburg.—Rhea came Feb. 2 in "A Dangerous Game," to a large audience. J. T. Raymond came 3 in "The Magistrate," and, although the snow was eight inches deep, he had a big house. Coming: Tony Little, 10, Emma Abbott 11 and 12. S. C. Godwin Jr. is playing a return engagement, made quite time on record with Mr. Raymond's baggage, making two loads after the show, letting the troupe leave at 11 o'clock p. m. Cora Herbert, late of Snelbaker's Magicians, is in the city.

Fredricksburg.—Henry Chantreau appeared in "Kit" Feb. 1, to good business. Nothing is booked until 15—"After Dark."

CANADA.

Toronto.—At the Grand Opera-house, the Harman-Warb and company closed Feb. 9, 10, to be followed 12, 13 by the Toronto Amateur Chorus' Minstrels. "The Mikado," by Stetson's No. 1 Co., closed an extraordinarily successful week's business 6. The house was packed every night. At the Horticultural Gardens 8, Kate Percy Douglas sings, assisted by Miss Burton and the Toronto Quartet Club. Nevada sang 1, and as a telegraphed you, had a full house. The Metropolitan Rink was burned to the ground night of 4. It will be rebuilt as soon as the weather permits—and the insurance companies have settled.

Salt Lake Falls.—A Ryan, in "Irish Aristocracy," played Feb. 3 to a full house, at good prices. Harry Lindley's Co. are billed again for 8, 9 and 10. They have sold the house at a good figure, so they play on a certainty.

KENTUCKY.

Louisville.—At Macaulay's this week, Shook & Collier's "Stormbeaten" Co. The "Shadows of a Great City" Co. drew very good houses all last week. S. C. Godwin Jr. is playing a return engagement, made quite time on record with Mr. Raymond's baggage, making two loads after the show, letting the troupe leave at 11 o'clock p. m. Cora Herbert, late of Snelbaker's Magicians, is in the city.

NEW GRAND.—Week of 8: Morton and Ronald, Kittle Meville, Lorett Geo. Lundgreen, Nola and Billy Forrest, Wheeler an business, Flora and Harry Bee, Frank Lewis, Kenyon, Jerome and the King Sisters. May Pisk's Rondes played to fair business only. A special feature was advertised for Friday night, it being a fifteen-round glove-fight between Tommy Warren, the Pacific Coast featherweight, and Johnny Murphy of New York, "for a purse of \$500 and the featherweight-championship of America." The house was jammed. Eight lively rounds were fought. At the end of the seventh round, Murphy's second threw up the sponge, and Warren was declared the winner.

GRAND CENTRAL.—Week of 8: J. L. Manning, Jennie Southern, Emilie Moss, Smith and Fuller, Davis and Gibson. Business was not so good last week as this house has been having, on account of a report circulated that it had been closed by the authorities. I am informed by the proprietor that he does not intend to close, and that all dates made hold good.

WILL S. HAYS of this city made his debut evening of 6 with McIntyre & Heath's Minstrels at the Masonic Temple.

ALABAMA.

Selma.—W. J. Scanlan will appear in "Shane-Laws" Feb. 9. "Silver King" Co. (Mack & Bangs) 3 and 4 to a large and delighted audience 3, and a smaller crowd 4, owing to severe weather. Kearsade Minstrels, 5, 6 and matinee 7, had small but appreciative audiences, but good gallery crowd. Due: American Opera Co. (Strachock) 13.

NOVA SCOTIA.

Halifax.—George Guy Jr. debuted at the Lyceum Jan. 27. The house was packed, and he received quite an ovation, as well as some floral gifts. G. G. Min comes to us Feb. 15-20.

NEW YORK.

REVIEW OF THE WEEK.—Mr. Booth at the FIFTH-AVENUE and Mr. Barrett at the STAR attracted houses of about the size each generally plays to here; and both actors were received with extreme cordiality. Mr. Barrett's revival of "Hernani" was the interesting feature of the week. It seems to have been received here with even more favor than was accorded it in Boston and Philadelphia, and the fact will probably insure for it a prominent place in Mr. Barrett's repertory. Mr. Booth played "Hamlet" up to Saturday night, Feb. 6, when he did Iago. The house was crowded. Mr. Barron was the Othello, Blanche Thompson the Desdemona, Annie Clarke the Emilia, and J. B. Mason the Cassio of the cast, which was not particularly strong. It is probable that either Barrett or Booth would have drawn more money had he not been forced by circumstances to meet the other's direct opposition at this time.

Old bills were those at the BIJOU, CASINO, WALLACK'S, FOURTEENTH-STREET, DALY'S, COMEDY, HARRISON'S PARK, MADISON-SQUARE, LYCEUM, NIBLO's and the UNION-SQUARE. The P. & W. Minstrels' second and last week at Niblo's closed 6 to excellent patronage. Margaret Mather's final performance of "Loah," at the Union-square 6, was largely attended. Miss Mather came to the city Oct. 13 last, and had played but three roles up to the night of her departure from the Union-square stage. The fact is as creditable to the energy and shrewd work of her manager as it is to her own artistic efforts. We are inclined to think that not much money was cleared during her long stay here; yet she has acquired an undoubted popularity with many of our playgoers, and has established a reputation for earnest and generally strong work which should be of value to her in future visits here. Besides, she returns to the circuits with a fine endorsement, so far as the length of her metropolitan engagement is concerned.

A "Great Wrong Righted," the "Wages of Sin" Co., the "Rajah" Co., Rose Levere's reorganized party and the W. H. Gillette Co. closed weeks stands 6, respectively at the PEOPLE'S, GRAND OPERA-HOUSE, THIRD-AVENUE, MT. MORRIS and HARLEM COMIQUE. "Nanon," "Merry Wives," "Merry War" and other operas were sung at the THALIA.

The German-opera Co. sang "Rienzi" 5 at the METROPOLITAN. The single novelty of the week. At the ACADEMY the new bill was "The Merry Wives of Windsor," 5, with Pauline L'Allemant and Jessie Bartlett-Davis respectively as Mistress Ford and Mrs. Page, John Howson as Slender and W. H. Hamilton as Falstaff. The first week of the transferred "Mikado" at the STANDARD closed 6, to patronage smaller than that which had so long been given the opera at the Fifth-avenue.

MANAGER J. M. HILL has purchased "Xanite, or the Girl with the Glass Eyes," the new opera by Edward Solomon and Alfred Thompson. He will produce it at the Union-square after the run of "Jack-in-the-Box."

JOHN F. POOLE will withdraw as a member of the firm of Poole & Gilmore in August next, leaving E. G. Gilmore to manage Niblo's Garden. The house appears, has not been making money enough for two partners. Mr. Gilmore will try to run spectacle only. Mr. Poole doesn't believe in spectacle. That their only point of difference, he says. He adds that he will build a theatre—if he can find a suitable site.

"EVANGELINE" is approaching another souvenir night at the Fourteenth-street Theatre. We learn of some surprises in store in the way of changes in the cast. Lena Merville will play "Gloria" for the last time Feb. 13. Irene Verona will take the role 15, giving up her part (Evangeline) to Louise Monague, whose appearance we discounted weeks ago. John A. Mackay will retire; Geo. A. Schiller, now playing Capt. Dietrich, will succeed Mr. Mackay as the Blanche. The latter is playing a return engagement at the Grand Opera-house.

NEITHER DAMROSCH NOR SKIDEL will accompany the German-opera Co. when it leaves this city on its tour among "the outside barbarians."

STYER & ESEN are to furnish the music for the charity-bill of the Furin Association at the Metropolitan Opera-house Feb. 11. There are to be one hundred instrumentalists, with not a "rat" among them.

The testimonial concert on Feb. 6 to Bandmaster Cappel of the Seventh Regiment was largely attended. All the "Seventh Boys" had been "capped" for the occasion. CHARLES ROBERTS JR. is to give three afternoon readings at the Madison-square Theatre Feb. 16, 23, March 2.

THE ARION SOCIETY held its annual concert and masterpieces at the Academy of Music on Feb. 8, in commemoration of St. John the Confessor. Hilarity was heavy. The Arions' rivals, the Liederkreis, have made uncommon efforts towards insuring the success of their own ball, which this year is to take place at the Metropolitan Opera-house Feb. 18. The day on which the Germans especially venerate St. Simeon, Bishop and martyr.

W. J. FERGUSON is to withdraw from the Madison-square Theatre and go with Col. Sinn's "Alone in London" Co.

FRAULEIN LEHMANN of the German-opera Co. will go back to Europe next month.

NATIONAL THEATRE.—The house was of fair proportions Feb. 8. The bill for the week is a strong one, and includes Conroy and Dempsey, who were well received in their Celtic impersonations and songs; Harry Jackson, who in their costumes of national garments were accorded a warm welcome; Rosina, who in her male impersonations made a hit, and Howard and Fox, who danced to the delight of all present. "Sin's Penalty," with its author, Percy Meldin, in the leading role, concluded the bill. The other attractions were well received, interpreted by Alf. Wallace, W. T. Duany, Wm. Cattell, E. W. Marston, J. Dempsey, C. Howard, Mr. Conroy, A. C. Fox, Marnie Wallace, Rosina and others. The drama is sensational, and is all that Mr. Meldin claims for it—viz., in part borrowed from several dramas now on the boards. The situations are well worked up. Week of 15: "Black Hawks," with Arizona Joe leading. The specialty people will be Harry Rogers, Charles and Carrie Moore and others.

LAWRENCE BARRETT has not yet disabused his mind of his pet idea of endeavoring to establish a thoroughly legitimate theatre in this city, to be conducted upon purely scientific or well-defined principles. There is a chance for some manager to make a sacrifice for the sake of art in the metropolis—a great sacrifice.

It is reported that the breach between Annie Robie and Sophie Lyre is wider than ever, and that Lester Wallace has been called in as an arbiter. He is great in breaches.

A GERMAN VERSION of "The Mikado" will be brought out at the Thalia Theatre Feb. 12. The Missing Link has been found in Europe by cable, and is on his way back here to do Ko-Ko.

BARRETT will stay at the Star until Feb. 27. ARCHIE STALKER was given a benefit by his many professional friends, Sunday, Feb. 7. The affair was held in Lyric Hall, and the large audience was entertained by Edward Cameron, LaVie, Harry Fisher, Ada Melrose, George F. Moore, the Mandolin Quartet, Dora Wiley, Carter, Annie Smith, Henry Patterson, Dr. Felix Sisters, Tim Murphy and others, with Thomas Hindley and his orchestra from the Eighth-avenue Theatre. Louis Robie was director of amusements.

HUBER'S PROSCENIO.—For the week commencing Feb. 4, the following are on the programme: Little Shandley, Rose King, Mattie We-ott, Kittle Wells, Minnie Schultze, Mattie Howard, and Saunders and Burdell.

The triple benefit to the Actors' Fund at Daly's, Wallack's and the Madison-square, afternoon of Feb. 4, was not so financially successful as had been hoped. The card-draws strikes, cold weather and increased price (\$2) of seats militated against the affair. The programmes previously outlined were carried out, and the entertainments were quite enjoyable. A. M. Palmer talked to the Wallack audience on the origin and work of the fund; Lester Wallace gave Daly's audience a noble charity, and Mr. Daly, from the Madison-square stage, spoke heartily in its favor. This temporary fraternity of managers and artists should have had a heartier endorsement. The total receipts were \$1,432.50, of which \$387 came from Daly's, that amount including a donation of \$250 from O. L. Jones, a lawyer of the theatre. The receipts at Wallack's were \$431, and at the Madison-square \$414.50. The expenses were about \$300.

The trustees of the Actors' Fund have purchased a large burial lot at Evergreens Cemetery. The ground will be graded and enclosed so that in May it may be dedicated. Funds are now being asked for the erection of a memorial monument. Subscriptions already received: A. M. Palmer, W. E. Sinn, Samuel Oulville and Wm. Henderson, \$50 each; N. Y. Lodge of Elks, \$250; Helen Daubray, \$25;

F. R. WILSON's role in "The Gipsy Baron" was regarded as too light for his artistic shape and he is to be built up to correspond with his artistic inches.

PAULINE HALL is again ill. She has not sung at the Casino since Feb. 2, and she may not be able to appear in "The Gipsy Baron" next week.

THIRTY-SEVEN THEATRE.—Mr. F. Crossen and his company, in "The Banker's Daughter," were to have opened for a week Feb. 8; but they were unable to do so, owing to an accident to the iron chimney connected with the engine that runs the dynamo, which electrically lights the house. It had become "burnt out," and as it will take some time to replace it, it is at least doubtful if the theatre will reopen to-night (Tuesday). There was no time to give notice to the public on Monday night, and many persons had their journey for naught. The accident was also unfortunate for the company, who come here with a well-earned reputation resulting from their manager's operations in the interior of this State and elsewhere for many years past, and now comprise Harry Linson, W. H. Cooper, Geo. J. Maddox, J. A. Washburn, J. F. Crossen, G. J. Jaques, George Jackson, C. W. Kiddle, L. F. Waters, F. W. McClelland, Ida Lewis, Marion Lewis, Erle, Margaret Bingham, Kate Ellersie, Biddle Bingham. Week of 15, "Bunch of Keys."

ARTICLES of Incorporation of the American Opera Co., capital \$250,000, were filed in Albany Feb. 8. The declared object is the antique "chestnut" to "establish a national opera and to promote a higher musical education in the United States."

MR. MORRIS THEATRE.—There was a medium-sized house below and a packed above Feb. 8, to see Fannie Herring in "Little Buckshot," which will continue 9, 10. Jack Sheppard will be given the last three nights of the week. Both plays will undergo a draw upstairs. Due 15 and week, Maude Granger, in "Cora" and "Camille."

LONDON THEATRE.—A strong specialty co. was the incentive for crowded houses afternoon and evening Feb. 8. Harry Bryant and Polly Holmes in their musical sketch put the audience in the best of humor; Hughes and Vidocq were entertaining in their musical and acrobatic endeavors; Mr. and Mrs. Conway introduced clever bits of comedy, and the songs by Mrs. Conway were well done; Earle was artistic in his equilibrium act; John Hart, J. E. Henshaw and E. D. Gooding created a great deal of fun in the sketch scenes, in "Lyons Restaurant;" Clark and Williams were funny in their turn, and easily pleased with their specialties; the Horseshoe Four did a sketch for the first time, entitled "Dramatic," a variety, which, although the performers were naturally a little out of tune, was a go; Bingham capably exhibited his ventriloquist talents; Mack and Curdy have seemingly struck the wrong thing in their new sketch, for the afternoon performance showed that it is not adapted to their abilities, and the evening of the same evening, Leroux and Wilton proved themselves masters of the horizontal bar exercises; of course the afterpiece was a success, with John Hart, J. E. Henshaw, W. J. Conway, May Ten Broeck, Mal Conway and Josie Love as the fun makers. Week of 15, John Hart, J. E. Henshaw, May Ten Broeck, Mal Conway, Josie Love, and the Horseshoe Four. Week of 15, John Hart, J. E. Henshaw, May Ten Broeck, Mal Conway, Josie Love, and the Horseshoe Four.

THE opera with which J. A. McCaull hopes to make his summer season at Wallack's profitable is the new Strauss opera, "The Gipsy Baron," by Walter Hübner, nephew of J. W. Collier, is in the box-office of the Lyceum Theatre during the day, and is also doing clerical work for Helen Dauray.

THE dailies insist that T. W. Keene will play again this season. He will not, they say, but once thought he would return in March; but they think differently now, and he will keep quiet until they change their minds.

THE BLOOM OPERA-HOUSE was sold last December under foreclosure of a mortgage for \$15,000, held by George F. Whitney, at an advance of \$40,000 over the encumbrances upon it, which included a lien of \$125,000 for money borrowed by the owner, Edward F. James, from the Mutual Life Insurance Company when he was erecting the building. On the application of Mr. James, Justice Lawrence, of the Supreme Court, recently granted an order directing that the sale be set aside upon payment of the amount of the mortgages by Mr. James, on the ground that the amount obtained was less than the property was worth. From this order an appeal was taken to the General Term. Justice Barrett, on Feb. 8, granted a stay of proceedings in the appeal brought against Mr. James by Mr. Whitney to secure possession of the property on account of the defendant's failure to pay off the mortgage within the time appointed by Justice Lawrence's order.

J. J. SHOWERS, ahead of Joseph Murphy, is in the city. Mr. M. G. W. is the Third Avenue Feb. 22 in his familiar repertory. Mr. Showers is just the same old plain farmer, and he's a-bustling as of yore.

RICHARD GOLDEN is to contest Frohman & C. stock's right to "A Toy Pistol." Mr. Golden claims he gave the idea, and that it was his property, and that originally he did it as "Chester's" bill.

TONY PASTOR'S THEATRE.—Monday evening, Feb. 8, a crowded house fully enjoyed the entertainment provided in an olio, to which contributions were made by Manager Pastor, Fred Davy, Subar Hassan, Emma Bretto (this was her first appearance this season), Frank and Lillian White, Kittle O'Neill, Neil Smith and his canines, St. Felix Sisters, the Electric Three, George F. Moore and Newcomb and Hannon. Harry Thorne, W. A. Melville, Frank H. White and Maggie Willett in the afterpiece sent the people to their homes in a pleasant frame of mind. Week of 15, the newcomers will be Wm. Carroll, Muldoon quartet, Charles Raymond, Smith and Weston, Morelli Bros., Dick Morosco and Kittle Granger, Jessie Carl and Robert A. Hewlette.

MINK'S BOWERY THEATRE.—The Howard Athenaeum Company are announced for Feb. 15-20, which of course means an immense week's business. Hallen and Hart can be seen here this week. Manager A. R. Sheldon as Caesar Green in his own sketch "Thompson's Head," is doing his customary and effective comic work, and is cleverly supported by the following named regular members of the staff at this house—Dave Roche, J. R. Lewis, Dave Posner, Nellie Sandford (Mrs. Sheldon) and Louise Crollus. The Russells, John and James, old favorites here, continue with applause for their song "Kate and Ann O'Doolan," and Doria and Rigoli and Fox and Van Auker are as marvelous as ever in their evolutions.

MR. BORTH'S second week at the Fifth-avenue opened Monday evening Feb. 8. "King Lear" was the bill, and a fair-sized house was studiously attentive to it. The star called for a pleasant and enthusiastic plaudits, and the Boston support worked earnestly, if not always satisfactorily. "Lear" will be repeated 9 and 10. "Brutus" 11, 12 and 13 (two performances). Next week, "Macbeth," "A New Way to Pay Old Debts," etc.

KRAO, an assemblage of red haired ladies, and the Congo Family. In the theatre—Ed. Atkins in the Temperance drama "College Chums."

LOUIS DE SMITH of Rice's "Evangeline" Co., whose recent trouble with his wife has been noted in this City's dailies, and who is desirous to make it known that Mrs. De Smith's actions were caused while she was suffering from a temporary mental derangement. Mr. De Smith feels that the unfortunate occurrence has been misunderstood, and states that it would not have occurred but for Mrs. De Smith's insanity.

MINK'S EIGHTH-AVENUE THEATRE.—The Howard Athenaeum Company and Comedy Company, embracing Ed. H. Sheehan and Miss Ada Holmes, Sweeney and Ryland, Shaffer and Blakely, Miss Lilla Thomas, Sam Devere, Lina and Lani, Murphy and the Westerville and Houston and James F. Hoey, opened here to a full house, Feb. 8. They will be followed 15 by the Kernell Company.

JOSEPH HALL is not in "Evangeline" this week. She is periodically out of it.

"JACK-IN-THE-BOX" was not successful in Philadelphia, financially or artistically. Carl Swain, manager brings it to the metropolis this week with a tolerably well-defined purpose, emphasized by his Quaker City trial. That is to say, he intends to continue its presentation here only in the event of its proving a success. Should it fail, he will draw well this and next weeks, Miss Swain may put the Union-square and go on the road in her old "Cad the Tombay." Monday-night's house at the Union-square was large, merry and decidedly more fashionable than any Miss Swain has ever before played to here. There was abundant friendliness in the greeting it gave her, and there was throughout encouragement of a flattering nature in the applause

with which it rewarded her work. She is singing as well as acting, and has lost none of her agility, for she does flip-flops with much the same grace that she has been showing, in one way or another, since the vaudeville began to be fond of her, ten years ago. Yet she has neglected her dancing—or, at least, she has not improved her dancing, as she believes, in a serious drawback to her performance. In other ways Miss Swain's Jack is a prototype of her former roles; she wears boy's clothes with a charmingly unconscious effect, and she is generally blithe and breezy whenever her lines give her the opportunity. Certainly, her play is unworthy of her. It is melodramatic to an absurd degree, and is infinitely the most careless bit of dramatic writing that George R. Sims has ever made known to us. It seems incredible that so facile a feuilletonist as Clement Scott could have lent himself avowedly to collaboration with Sims in this patchwork of old ideas and threadbare phrases. Between them they have conceived a series of stage-pictures, whose effectiveness is entirely destroyed by the baldness of the plot and the frequent bathos of the dialogue. Thus, the first scene, in which the Union-square scenes, which should be impressive and stirring, were almost turned into ridicule at the Union-square by the agonizing and unhand-mell-villain character of the text. Miss Swain is a London gamine, supposedly of the densely ignorant sort; she confesses her inability to frame words to pop the question, yet she thus rhapsodizes over the young girl who has "caught" him: "Milly kissed me! She kissed me! The winds blow sweeter, the sun shines brighter and the heaven is bluer for Milly kissed me!" Thus has Clement Scott mangled George R. Sims' untitled sketch. The second scene, in which the Union-square scenes, which should be impressive and stirring, were almost turned into ridicule at the Union-square by the agonizing and unhand-mell-villain character of the text. Miss Swain is a London gamine, supposedly of the densely ignorant sort; she confesses her inability to frame words to pop the question, yet she thus rhapsodizes over the young girl who has "caught" him: "Milly kissed me! She kissed me! The winds blow sweeter, the sun shines brighter and the heaven is bluer for Milly kissed me!" Thus has Clement Scott mangled George R. Sims' untitled sketch.

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GRAND MUSK.—The patrons of the Grand were out in large numbers 8, and bestowed a hearty welcome upon Arizona Joe, who presented "The Black Hawk," in the course of which he did some phenomenal rifle-shooting. Next week, "The Mikado," "Evangelina," "The Rigoletto," and "The Trovatore" was sung 2 by an Italian company under the direction of Signora A. Balanza, the pianist being A. J. Goodrich. Barring the long waits between the acts, the performance was an enjoyable one. The company give an excellent parlor entertainment, and, properly managed, the enterprise should be a success.

ATHLETIC.—A performance for the benefit of the Euphonia Singing Society was to have been given 9 by amateurs. The programme included "Felson," a one-act comedy by Jonas, and Conradi's operetta "Rigoletto," and "The Rigoletto," and "The Trovatore" was sung 2 by an Italian company under the direction of Signora A. Balanza, the pianist being A. J. Goodrich.

NORFOLK.—Orders were given the police Sunday 7, instructing them to see that the section of the Penal Code concerning Sunday concerts was strictly carried out. This action was supplementary to a previous order issued to the captains of the Eastern District precincts, in which several concerts were announced to take place. As one of the concerns was for the benefit of the Parnell Fund, more people were directly interested than the managers, and when the order of the police became known there was not a little surprise, blended with indignation. Efforts were made to have the first order rescinded, but without success. A number of other concerts had been advertised, and in some instances the tickets had been sold, but the money was refunded on application. At some of the halls the doors were locked, but strains of music were heard from the Grand street, in which several concerts were announced to take place. As one of the concerns was for the benefit of the Parnell Fund, more people were directly interested than the managers, and when the order of the police became known there was not a little surprise, blended with indignation.

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ATHLETIC.

COMING EVENTS.

Feb. 13—Company K, Thirtieth Regiment, N. G. S. N. Y., games, armory, Brooklyn.
Feb. 20—Manhattan Athletic Club indoor games, Madison-square Garden.
Feb. 27—Amateur boxing and wrestling championship, N. Y. City.
March 6—Tenth Cavalry, Seventh Regiment vs. Thirtieth Regiment, Twenty-second Regiment Armory, N. Y. City.
March 6, 13, 20—Harvard Athletic Association Winter meetings, Hemenway Gymnasium.
March 11—Gymnastic competitions for the American amateur championship, N. Y. City.
May 22—Pastime Athletic Club Spring games, N. Y. City.
May 31—Brooklyn (L. I.) Athletic Association Spring meeting.
June 5—Staten Island Athletic Club Spring games, West New Brighton.
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.

CLOSING OF ENTRIES.

Amateur gymnastic championship meeting—March 4, with Robert Stoll, P. O. Box 2,930, N. Y. City. Events in Clipper of Feb. 13.
Manhattan Athletic Club Winter meeting—Feb. 13, with C. C. Hughes, secretary, Vanderbilt avenue and Forty-fourth street.

FRANK DOWD, Canadian Amateur Champion Skater.

was born in Montreal, P. Q., May 2, 1869, stands 5ft. 5 1/2 in. in his stocking-feet, and weighs when in condition 145 lb. His first appearance in a skating race was made Jan. 14, 1884, at the Prince of Wales rink, in a one-hour race. He succeeded in winning easily, with a score of 14 1/4 miles on a twelve-mile track. The following is a list of the events which he has since taken part in: 1884—Feb. 27, Crystal Rink, first in two-mile race in 5m. 4s.; same evening, first in two-mile race (boys under 15 years of age). Feb. 7, Carnival skating races, 800 yds. (boys under 15 years of age), won first prize; time, 1m. 51s. March 3, annual races, Prince of Wales Rink, one-mile (boys under 15 years of age), won first place; same evening, two-miles, open, W. J. Drysdale, first; D. Dowd second; time, 5m. 5s. At the annual races at the Crystal Rink, held March 10, 1885, he won the two-mile open race; time, 7m. The principal skating race in Montreal that winter was for a championship medal during Carnival week. The conditions were that the races should take place at the Crystal Rink, the distance to be five miles, and the holder to accept all challenges until April 15. The first race of the series was won by R. A. Elliott in 20m. 45s. He was challenged by D. Brown to skate on March 5, but on account of illness he was unable to take part. The race being open, Dowd competed and defeated Brown in 19m. 20s. The next race for the medal took place April 3, Dowd having been challenged by Black of Paris. On Wednesday the competitors were Dowd, Black, Drysdale and Findlay. Dowd again won, and in this race made the fastest amateur time in the world, 17m. 45s. The intermediate times were as follows: one mile, 3m. 30s.; two miles, 6m. 58s.; three miles, 10m. 36 1/4s.; four miles, 14m. 10 1/4s.; five miles, 17m. 45s. The final race for the medal was skated April 10, and excited great interest from the fact that Elliott had entered the lists once more. The race was won by Dowd with ease, he thereby retaining the medal and amateur championship of Canada. His next race took place at the Prince of Wales rink, Montreal, Jan. 1886, being a five-mile mile event for the amateur championship of the city, and it resulted in his victory, in 40m. 30s., with D. Brown second. The next event in which he took part was a five-mile spin at the Crystal Palace rink, Montreal, for the championship, Jan. 26, Dowd again winning, by two feet, in 10m. 14s. On Feb. 3 he was a competitor in another five-mile race at the Lansdowne rink, again winning with great ease in 22m. 26s.

SKATING IN CANADA.

A three-mile race on ice-skates, for a purse of one hundred dollars, was contested by William Whelpley and Frank Akery, at the Lansdowne rink, St. John, N. B., on Wednesday evening, Feb. 3. Akery went off with the lead, and remained in front till the conclusion of the eighth lap, when Whelpley went to the front and remained there till the finish, winning by about a lap and a half. He covered the first mile in 3m. 36s., the second in 4m. 10s., and the third in 5m. 45s. On the same day there was a five-mile race for amateurs at the Lansdowne rink, Montreal, the starters in which were Frank Dowd, W. E. Findlay, R. A. Elliott, J. Douglas and John O'Brien. It was a waiting, uninteresting race throughout, Dowd easily winning in the slow time of 22m. 26s., with Findlay second.

POLO IN WISCONSIN.—The most interesting game of polo ever played in Wisconsin, or the Northwest, took place at Milwaukee Jan. 28, before an audience of 2,000. It was the playing off of a tie game between the Racine and Janesville clubs which occurred at Racine, Wis., on Wednesday, Jan. 23. The game was so great that neither would play the game off in the other's rink; hence the playing of it at Milwaukee. From arguments just prior to the game, the feeling became so strong between the two clubs, that they refused to enter the rink surface arm-in-arm, as is the usual custom. The game was the first three out of five goals, and was won by Janesville in 31m. 16s., by a score of 3 to 1, amid the greatest possible excitement. Ladies screamed, men yelled themselves hoarse—amused their hats tore their clothes, and carried the victors off the floor on their shoulders. The winning of this game places Janesville at the head of the State League.

RACING ON ROLLERS.—The third of the series of five mile races gotten up by the management of the Brooklyn rink for a belt took place Feb. 3, in presence of over a thousand spectators. The contestants in this heat were Harry McIntosh of Brooklyn and Edward McDowell of Philadelphia, and the former quickly showed his superiority, winning the race in 16m. 45s. The fourth race was decided on the 6th, and was won by Gus Anthony of Newark, N. J., defeating T. J. Bartlett of Boston, Mass., in 16m. 49s. A foul claimed by the latter on the last mile was disallowed.

DURING THE DRIVING SNOWSTORM on Wednesday, Feb. 3, the curling match for the Gordon Medal was contested on Van Courtlandt Lake, near Yonkers, N. Y. The final tie was played by the Yonkers and New York Clubs, the latter team being successful by a score of 13 to 10. W. Kellogg, skip of the winning team, took possession of the trophy, his fifth year in succession. After the Gordon Medal contest was concluded four rinks a side of the Utica and American Clubs engaged in a match, the latter suffering defeat by a score of 40 to 24.

The second match between those Lancashire wrestlers Tom Cannon and James Faulkner was decided at the People's Theatre, Cincinnati, O., Feb. 1. The assembly was large, and the favorite was Faulkner, winner of the first contest, but his supporters on this occasion were left, as Cannon took the first bout in four minutes, lost the next in twenty-three minutes and won the third and final in six minutes.

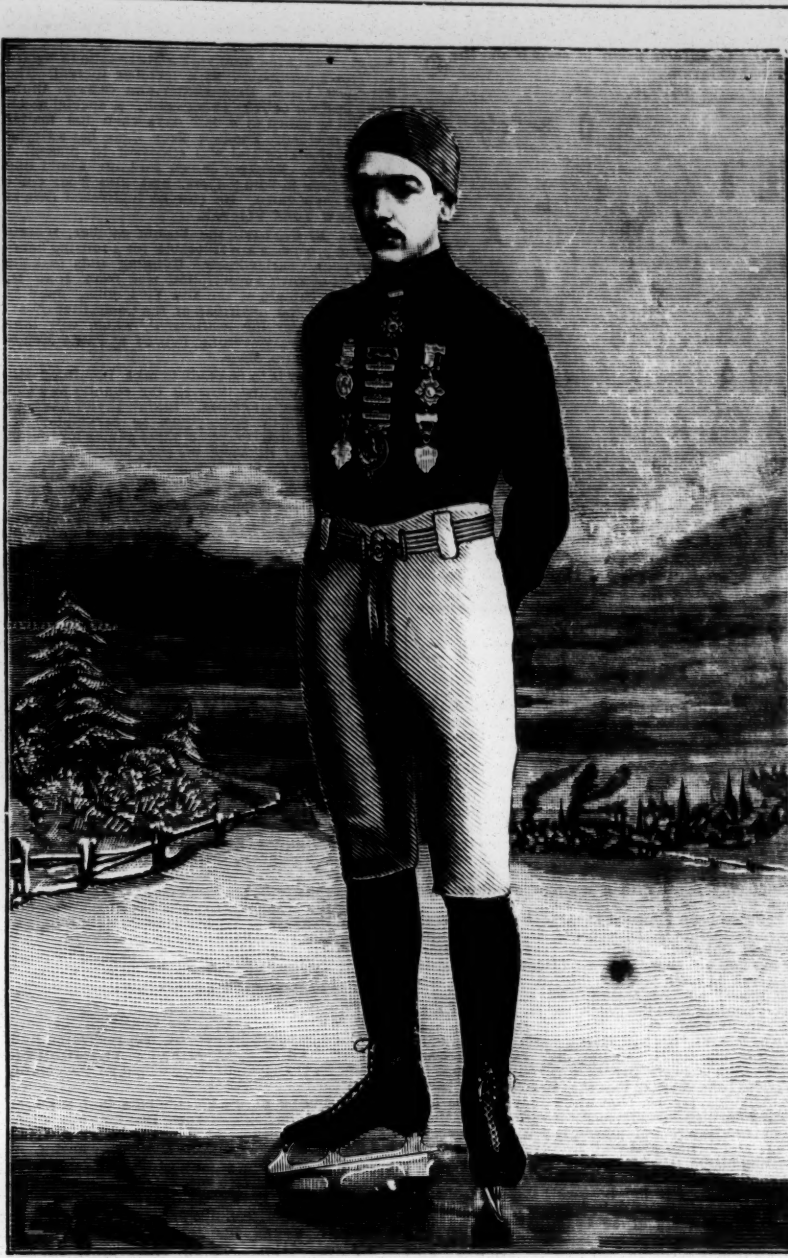
The good cyclist offered at the beginning of last season by J. Larkins, of Westfield, Mass., to the bicycle rider covering the greatest number of miles on his own wheel between May 1 and Dec. 31 has been awarded to Bank-Clark Goodnow of that place, whose sworn record is 5,646 miles.

The Massachusetts Bicycle Club of Boston elected the following officers last week: President, Colonel T. W. Higginson; secretary, E. A. Pratt; treasurer, E. B. Benson; captain, A. P. Peck Jr.; first-lieutenant, H. M. Laben; second, R. H. Abell; buglers, E. R. Benson and D. W. Northrup.

The Albany (N. Y.) Bicycle Club held a meeting on Feb. 4 and elected the following officers: President, Louis W. Pratt; vice, Charles E. Countryman; treasurer, Chas. S. Byington; financial secretary, Chas. L. Gove; recording, George F. Brooks.

HARRY HOWARD, the old-time pedestrian and present hunsman, defeated Fred Budd in a collar-and-elbow wrestling match, announced as for \$500 a side, at Library Hall, Orange, N. J., Feb. 2. He gained three falls in succession.

W. C. BRYAN, well known throughout the country as a professional sprinter (and a very slick one, too), is now manager of the Charleston Baseball Club.



FRANK DOWD, CANADIAN AMATEUR CHAMPION SKATER.

CURLING IN CANADA.

The Ontario Tankard was contested for by the Moss Park and Granite Curling Clubs, two rinks a side, in Toronto, Feb. 2, the latter winning by a score of 92 to 27. On the same day, the Guelph Club and the Toronto Caledonians played for the district medal, four rinks a side, the Guelphs winning by 89 to 86. On Jan. 28 the Niagaras and St. Catharines met in the latter place in a two-rinks-a-side match, the local team winning by 39 to 28. The annual match between the Buffalo, N. Y., and Toronto, Ont., Clubs for the Thomson-Scofield medal was contested at the latter place, 3. There were four rinks on each side, and the home team won by the big score of 92 to 69.

The Thistles of Hamilton and the Maple Leafs of Scarborough met the Whiffy Club on neutral ground, and in a four-rinks-a-side match, the Thistles winning by 83 to 59. On the 3d the Granites and Caledonians played a match in Toronto, two rinks a side, the former winning; score, 39 to 28. The annual match between the Thistles and Thistles was played in Montreal, 1, 2, the former winning by twenty-seven points. A three-rinks-a-side match was played in St. Marys 2, the St. Marys Club defeating the Londons by a score of 69 to 60. The roar of the game was played by the St. Andrews and Fredericton Clubs in St. John, N. B., 3, the former being successful by 73 to 71. The Smith's Falls and Brockville Clubs encountered each other Jan. 29, the result being a tie on 29. Feb. 4, the Caledonian Club of Buffalo, N. Y., crossed to Toronto, and in a three-rinks-a-side match, the latter won by 63 to 60. The Ogdensburg and Belleville Clubs were opponents 3 in Brockville in a match for the district medal, which the former team carried off by five shots. On the 4th a match of two rinks a side was contested by the Owen Sound and Belleville Clubs, on the latter's grounds, the visitors being beaten by a score of 37 to 27. An Ontario medal was at issue in a game played in London, 5, by the Petrolia and Thistles, the latter winning by 41 to 35. The final contest in Group 5 for the Ontario Tankard, two rinks a side, was played by the Listowel and Kinross Clubs, the former being successful by 69 to 26. Same day, the first of a series of games between the Belleville and Trenton Clubs, 10, the Robertson medal, was contested at Belleville, the former winning by the close score of 35 to 34. The second draw for the Ontario Tankard was played by the Clarkson and Orillia Clubs in Collingwood 4, Orillia being defeated by 41 to 35. A Caledonian medal was fought for in a three-rinks-a-side match in Lindsay 2, the Peterboro Club beating the Orillias by a score of 65 to 55. The Fredericton Club encountered the Thistles in a four-rinks-a-side match in St. John, N. B., 4, the latter winning by 81 to 62.

PULMAN ATHLETIC CLUB.—At the annual meeting of this Illinois club, Jan. 25, the following directors were elected for the ensuing year: Major J. L. Woods, Dr. J. McLean, W. A. Lincoln, J. P. Hopkins, E. C. Tourtelot, A. Rapp, Alex. Harper, John M. Price, Geo. Morton, D. R. Martin and E. W. Hendricks. On Feb. 3 the directors elected these officers: President, Alex. Harper; vice, D. R. Martin; treasurer, J. P. Hopkins; secretary, E. C. Tourtelot; executive committee—Alex. Harper, Major J. L. Woods, J. P. Hopkins, E. C. Tourtelot, Dr. R. Martin and Dr. J. McLean; committee on baseball and cricket, Alex. Harper; on boxing and athletics, John M. Price.

THE Twenty-third Regiment Athletic Association of Brooklyn, N. Y., last week elected the following officers: President, Major Alex. S. Bacon; vice, Capt. Willard L. Candee; secretary, A. H. Muller; financial secretary, A. E. Flindt; treasurer, William P. Talbot; captain, Wm. B. Young; lieutenant, W. F. Blackman. There are now one hundred and sixty-two names on the membership roll.

THE GORDON MEDAL was carried off by the Yonkers and New York Clubs on Van Courtlandt Lake Feb. 3. The contest took place during a steady fall of fine snow, which interfered little with the play, and the Yonkers men proved the winners by thirteen points to ten.

THE Cornell University Athletic Association will hold their Winter competitive meeting in the Gymnasium on Feb. 27. The instructor, Wm. Doie, has a number of promising candidates at work, and they expect to make a creditable showing against the students of other colleges in coming contests.

ALBERT SCHOCK, winner of the late seventy-two-hour bicycle race in Minneapolis, Minn., and Wm. M. Woodside, the defeated favorite for that event, are matched to engage in a similar event for a stated one thousand dollars, at the same place, commencing March 8.

FRED JENKINS has retired from the wheel, with which he has been connected since its creation. The load became too heavy to longer carry.

BASEBALL.

NOTEWORTHY PITCHING PERFORMANCES IN 1885.

Legitimate pitching has been legislated into the unrecalled past, and during the greater portion of last season pitchers had no restriction upon the delivery of the ball, the result consequently being that batting was well-nigh out of the question. This may be enjoyable to the players, but it certainly is not to the spectators. At the commencement of last season the American Association pitchers were compelled to deliver the ball below the shoulder, while the League pitchers were made to keep the forward foot stationary in the act of delivering the ball. The American Association, however, at a special meeting held June 7, adopted a rule admitting of the pitcher delivering the ball as he pleased, and the National League followed suit and adopted a similar rule June 9. The decided superiority of the pitching over batting was evidenced by the fact that the feat of retiring a club in nine successive innings without a solitary safe hit was accomplished no fewer than twenty-eight times in 1885. Ramsey twice retired the Nashville Club without a safe hit, once while pitching for the Chattanooga team May 20, and again while playing with the Louisville, Oct. 11, the Nashvilles on the latter occasion failing to knock the ball out of the diamond. The Providence Club was similarly treated twice, Clarkson of the Chicago retiring the League champions without a hit July 27, and Ferguson of the Philadelphia duplicating that performance Aug. 29. The Baltimore were unable to make a hit in eight innings of Hecker of the Louisville May 9, and were put out in one-two-three order in nine consecutive innings by John Smith, the phenomenal pitcher of the Newark Club Oct. 3, the Baltimore then failing to drive the ball outside of the diamond. Foutz of the St. Louis Browns, Parsons of the Birmingham Club, Hoffer of the Augustas, Barr of the Nationals, Pendergast of the Ulicus, Stenmeyer of the Toronto, Fitzgerald of the Maple Leafs and Morrissey of the Bridgeports each once retired a professional club without a hit, the St. Louis League, Augustas, Memphis, Virginia, Rochester, Clipper of Hamilton, Toronto and Waterbury Clubs being thus disposed of. James E. Hardbobe of the Henleys of Richmond, Ind., was credited with retiring his opponents without a hit in four minor games last season. Seventy-three games were played last season in each of which the pitching on one side proved so puzzling that only one safe hit was made. Dundon of the Atlantas performed the remarkable feat of holding the Augustas down to one safe hit in ten innings July 8. J. Smith of the Newark and Bailey of the Philadelphia each three times prevented clubs from making more than one safe hit to a game, and Carruthers of the St. Louis Browns, Ramsey of the Chattanooga Club, Edgar Smith of the Columbus (Ga.) Club, Conley of the Bridgeports, and Mattimore of the Jersey City each twice accomplished this feat. Welch and Keefe of the New Yorks, Hugh Daily of the St. Louis and Buffinton of the Boston each pitched in one League championship game in which only one safe hit was made, the victors being the Boston, Providence, Detroit and Philadelphia respectively. In the American Association Mathews, Mays, Morris, Crothers, McGinnis, Harkins and Vinton each pitched in a championship game in which only one safe hit was made. The games in which but two safe hits were scored are too numerous to mention; the most noteworthy being the twelve-inning game June 8, when the Wilmingtons made two singles off Mattimore of the Jersey City; an eleven-inning game May 27, when Bagley of the Albany held the Syracuse Stars down to two hits, and the ten-inning contest between the Yale College and Bridgeport teams April 15, when the collegians batted Conley safely only twice. Keefe of the New Yorks prevented the Detroit from making more than three safe hits in twelve innings Sept. 17. The Williamsports made but four hits in sixteen innings Aug. 1, off Shafer of the Lock Havens, and the Providences were only able to score a similar number of scattering safe hits in fourteen innings July 29 off Clarkson of the Chicago. Nichols of the Harvard College nine was very effective in the box in championship contests, his opponents making only forty-eight hits in the ten games. Clarkson pitching for Chicago kept his opponents down to six scattering hits in three consecutive championship contests June 20, 23 and 24. Only two hits were made by both clubs in the Maple Leaf-Toronto game Sept. 13. A total of three hits in all was scored in the games between the Waterbury and Bridgeport Clubs June 11, and the Augustas and Atlanta Clubs July 6, the latter requiring ten innings. A total of four hits by clubs was recorded in ten games, including one of ten innings between the R. E. Lee and Columbus Clubs Nov. 15. Five hits in all were made in each of seven professional championship games, the Providence Club figuring in three. One double and five singles were the total of the batting in the twelve-games between the Wilmington and Jersey City Clubs June 8. In the American Association the best pitching record was made by Mathews of the Athletics, who won a large majority of the forty-seven championship games in which he pitched. Carruthers of the St. Louis Browns was the best protecting pitcher of young pitchers in the association. Clarkson of the Chicago proved to be the most effective in the National League. He pitched in sixty-nine championship games, and his club won fifty-two of them, one being a tie. Keefe and Welch of the New Yorks and Hardbobe of the Henleys were the best official averages in the form in the box, the last-named, however, having pitched in only a few games comparatively. In the Eastern League, J. Smith of the Newark Club exhibited a decided superiority, while Barr of the Nationals of Washington and Mattimore of the Jersey City ranked very high in the official averages. The Southern League brought out several exceedingly promising pitchers; Hoffer and Kilroy of the Augustas Club, Ramsey of the Chattanooga, Veach and Miller of the Macon, and Voss of the Nashville, all having an excellent record according to the official figures. In an amateur game played last October in Omaha, Neb., a player named Holbert is said to have struck out every man in nine innings, not even a foul tip being made. Our informant failed to authenticate this feat, and it must be regarded as exceedingly dubious. In other phenomenal pitching who is named Pittsmons, and was discovered in the pine forests of Michigan, is said to have struck out twenty-six men in an amateur game of nine innings last season. The Detroit Club will give him a trial this year. In all of the history of baseball no pitcher has had a remarkable record of striking out twenty-three men in a game June 14, twenty-two Oct. 11 and nineteen March 15, a total of sixty-four in three games. Bremer of the Springfield Club struck out twenty-three of the Bloomington Aug. 15. The feat of striking out twenty-one men in a game was performed eight times. J. Smith, the well-known left-handed pitcher, struck out twenty-one men of the Manayunk Club July 11, nineteen men on May 26, besides several times retiring on strikes seventeen and sixteen men in a game. Nichols of the Harvard struck out twenty of the Brown University June 15, including eleven in succession. Dilworth of the Belfast (Me.) Club retired nineteen men on strikes in seven innings July 10. Flynn of the Meridians struck out nineteen of the Bridgeports July 15. Ramsey of the Chattanooga retired seventeen of the Birmingham on strikes July 2, and Buffinton of the Boston struck out sixteen of the Detroit July 30. Morris of the Pittsburgh twice struck out fifteen men in a championship game. The wonderful feat of striking out three men in succession on nine pitched balls was said to have been performed once each by Flynn of the St. Joseph Club and Fitzgerald of the Maple Leafs of Guelph. Conley of the Bridgeports struck out three men in succession with only ten balls pitched on Aug. 6; three in fourteen balls, Aug. 14, and two off only six balls, Aug. 15. Flynn of the Meridians struck out three men with ten balls pitched Aug. 4. Welch of the New Yorks pitched six balls and struck out two of the Boston May 4. Mathews of the Athletics struck out Kuehne of the Pittsburgh twelve times in four successive games. Records of the Louisvilles performed the remarkable feat of retiring nine men in succession on only thirteen balls pitched March 25 in Augusta, Ga. The Detroit, Providence and Metropolitan Clubs were each once retired in an inning on only three pitched balls. In the New York-Chicago game, May 12, Keefe and Conroy pitched widely, each allowing eight batters bases on balls. Stenmeyer, pitching for the Bos-

tons, gave the Detroit nine bases on balls in five innings Oct. 7. In the Cincinnati-Baltimore game, June 4, Will White was very wild in his delivery, giving no fewer than ten of the Baltimore their bases on balls and sending four more men to first base by hitting them besides making three wild pitches. Serad of the Buffalos gave ten of the Providences their bases on balls June 30.

THE BURCH CASE has been finally settled by President McKnight of the American Association. President Byrne of the Brooklyn Club presented an agreement signed Jan. 5 by Burch, and satisfactorily explained the delay in forwarding the contract to that player. Manager Gifford of the Metropolitan Club presented a contract signed by Burch on Jan. 21. After a full examination of the papers, President McKnight said under the rules his duty was clear that Burch's agreement with the Brooklyn Club was binding, and the subsequent contract signed with the Metropolitan was null and void. He was of the opinion that the Mets had no right under any circumstances to approach Burch after being advised that he (Burch) had already made an agreement to play with Brooklyn.

THE OLYMPICS of Philadelphia will practice this year at the Athletic grounds, having been compelled to vacate their grounds at Eighteenth and York streets.

GREAT CHANGES will be made by the Brooklyn Club at Washington Park, including the removal of the grandstand from its present location to back of the catcher's fence on the Fifth-avenue side.

BILLIARDS.

AGAIN MIXING THEIR STORIES.

Last week we remarked that "possibly there was not a great deal more cash for Schaefer to win, if any at all, by beating Vignaux than there was in being beaten by him." On the same day that this was printed *The New York Times*, seemingly by authority of Schaefer himself, announced this: "In the match which Schaefer won last week he made, comparatively speaking, not much more money than Vignaux. . . . Schaefer would not have received a dollar had he lost, as he assured his backers, Roach of St. Louis, that he would not accept any of the game receipts. . . . Schaefer is now willing to play Vignaux a match of 3,000 points for \$1,000 a side." As to the statement that Schaefer would not accept any gamemoney if he lost, it is like the declaration in the *World* that Schaefer represented as coming directly from the mouth of Vignaux's backer, that he had not only put up \$2,500, but had also agreed to pay Vignaux \$1,500 if he lost.

There was, of course, a way for Schaefer not to receive any gamemoney if he lost, which was for his backer to take the entire one-half the gate due the winning side and give the winning player an equivalent out of the other winnings. This way was in olden times described as "whipping the devil round the stump," and it was adopted in putting up the receipts for last Spring's tournament. There was no such arrangement between Schaefer and his backer when the match was made.

There were too many agreements or understandings as to this game between two men who had altogether played three matches together, all of which were chiefly in their minds. Every body who thoroughly knows the average billiard-match player is aware that, when gamemoney is to be divided, he will not agree to forego any of it in case he loses—unless, peradventure, there is also an agreement that he shall not lose. The stories that some of the principal parties to this game have told in the daily press since the game was finished do not comport with the representations they made before it was concluded. Billiards, we again repeat, is suffering from too much ingenuity. There is an excess of talent.

MATHIEWS VANQUISHES HATLEY.

At Parker & Miller's room, Chicago, Feb. 2, William Hatley and John Mathews played the second and last game of their fourteen inch ball game match. Like the other, the fortunate winning of which by Hatley was described in our last issue, this was a prize game of \$200. Hatley was slightly the favorite in the betting, although not because he had won the other game, and not a little money changed hands. Mathews led from Alpha to Omega, which kind of Greek cornering is a fearful thing to do on the southeast corner of Clark and Superior streets. The strings at one time showed 221 for the Monroe-street amateur champion to 65 for the North-side professional, who did better afterwards, being beaten by 400 to 200 only. The winner's average was 7-5-6, and the loser's 4-6-6. Each made "the best run"—28. The result of this game broke up Parker's heat, and he resolved to go to the Hot Springs, Ark., and nurse it along with his rheumatic right leg. He was to have started on Feb. 7, and intends to bite sulphur for a month.

In the fourteen inch exhibition tournament at the Exposition, New Orleans, Abrams on Feb. 1 beat Miller by 300 to 265, Maggioni on Feb. 2 beat Coste by 300 to 221, Miller on Feb. 3 beat Coste by 300 to 174, and on Feb. 4 Abrams beat Coste by 230 to 195. It had become too dark to see the chalkline, the electric lights refused to play, and Coste, refusing to continue, walked out of the hall with his hat, and referee, R. B. Shumway, gave the game to Louis, which was an irreparable loss to Arthur. The best average of the four games reported was Maggioni's 5-30-54. The best losing average was Coste's 4-5-54 against Maggioni. In their game M. ran 48 and C. 32, the best so far made.

DECLARED OFF.—Mathews, Gallagher and Hatley have since our last decided not to go any further towards determining their tie-and-repeat in the short-stop tournament. They divided the prize-money equally on Feb. 2. This was not as Rivera, Ackerman and Griffee did upwards of twenty years ago. Having tied once in the course of a championship tournament, they tied again, and then, disgusted, gave the prize, a silver goblet, to one who has since been a circus-actor, but who then marked the games. John Parker was in that originally, making four, but the other three disposed of him in the play-off.

IN KANSASVILLE, Wis. Feb. 3, James Martin of Osh kosh defeated James Shea of Milwaukee, by 16 games to 12, for the ball-pool championship of the State and \$100. Some outside money was lost. Our correspondent has the testimony of the referee that the contest was up-and-up, it took place at the Skating rink, and therefore the few spectators present were converted.

CHARLES GOULD died suddenly of heart-disease in Syracuse, N. Y., Feb. 3. The telegraph says he was from this city, and agent for a billiard manufacturer here. We cannot place him, unless, possibly, he was the Charles Gould who last year was with Harrigan & Hart, and who had lately gone into another business.

GALLAGHER VS. CARTER.—There is a prospect that there will be a match of two games, each for \$250 a side, between these experts. One game will be cushion-caroms, and the other one-foot-and-one-half. Both are to be played in Chicago. This is Gallagher's proposition. The Cleveland expert has yet to be heard from.

MEMBER, MAX THOMAS and Dion played 300 points up on Feb. 3 at the Richelieu Hotel room, Montreal. The Dion is Frank, Joseph's younger brother. Thomas won by 300 to 160, the winner's best run being 37, and the loser's 22. Dion has challenged Thomas to a cushion-carom game of 200 points for the current week.

T. J. GALLAGHER and AMATEUR WHITE of Chicago had an all night's session at cushion-caroms on Feb. 3-4. The odds was 225 to 100 in points when they began, Gallagher giving it. When they quit, the odds was \$600 to 10 in money. White giving it.

IN MINNEAPOLIS, Minn., last week, Lannie McAfee discounted Ben Brunswick at the eight-inch game, winning by 200 to 90. McAfee is trying to win the Brunswick billiard-table factory, which has no connection with the Brunswick-Balke institution.

NOTHING new has transpired since our last with regard to the proposed fourteen-inch tournament in Chicago among Anson, Carter, Hatley, Mathews and Gallagher.

A BOOKMAKER'S handicap tournament was to have begun Feb. 8 at the room in the Rosemont Hotel, presided over by Melvin Foster.

SCHAEFER intends to have an amateur cushion-carom tournament at his room, and thinks that fire will be made to fly from the ivory.

CUMMINGS VS. GEORGE.—Replying to the challenge of William Cummings, W. Caldwell, representative of W. G. George, announces through *The London Sporting Life* that as soon as he hears from George he will arrange a meeting to draw up articles and make the necessary deposit for a series of races.

DALTON won a four-mile race on ice skates in Moncton, N. B., Feb. 4, his opponent, McEllan, quitting the path on the twenty-first lap, leaving Dalton to finish at his leisure. He was timed in 17m. 26s. His long, sweeping stroke and easy grace excited admiration.

JAMES A. GRAHAM of Lockport, N. Y., defeated Thomas Moffatt of Montreal, Can., in a twenty-seven-hour go-as-you-please race at the former place Jan. 29, 30. Graham covered 100 miles 550 yards in 21h. 10m., to his opponent's 93 miles.

THE TORONTO (Ont.) Rugby Football Club held their annual election a few days ago, the following officers being chosen: President, W. H. Merritt; vice-presidents, A. J. Boyd and A. McAndrews; secretary and treasurer, A. H. S. Van Koughnet.

THE SOUTH END ATHLETIC CLUB of Boston, Mass., elected the following officers Feb. 2: President, M. J. Mahoney; vice, T. J. Donnellan; recording secretary, W. H. Gullman; financial, D. J. Scollard; treasurer, M. Sheehan.

MALCOLM W. FORD, the ambitious and accomplished all-around athlete, while retaining his membership in the N. Y. A. C., has succeeded Samuel Austin as captain of the Brooklyn Athletic Association.

TOM CANNON and Mervine Thompson gave a mixed wrestling exhibition in Cleveland, O., Feb. 3. The former was successful in three of the four falls contested—one each in collar-and-elbow, Graco-Roman and catch-as-catch-can.

JOHNNY CLOWRY, who many years ago was a famous professional sprinter, and who won a big handicap in last time at the Queen's Grounds, Sheffield, on Nov. 30, 1870, died recently in England.

THE Lachine Snowshoe Club held their annual steeplechase Feb. 3 from the Convent station to Blue Bonnets, the prize-winners being Davis, Taylor and Dawes; distance, two miles; time, 15m. 11s.

ED. HANLAN was presented with an illuminated address and a gold-headed cane at a banquet tendered him in Toronto, Ont., Feb. 3.

THE Young Men's Christian Union of Boston gave a gymnastic and athletic exhibition in their gymnasium Feb. 6.

GOOD WORDS FROM THE PRESS.

THE NEW YORK CLIPPER ANNUAL for 1886 is a neatly-bound, handsome volume crowded with information invaluable to anyone interested in the theatrical and musical professions and in sporting matters. The volume is illustrated, and is a credit to its publishers.—*Washington (D. C.) Sunday Capital*.

THE ANNUAL of the NEW YORK CLIPPER for 1886 is unquestionably the most correct chronology of sporting events ever compiled. It is the thing required by all lovers of sports who are desirous of knowing facts in relation to everything in general.—*Washington (D. C.) Sunday Herald*.

THE CLIPPER ANNUAL for 1886 has been received. It is a perfect chronology of all the important sporting and dramatic events of the year, and as such is invaluable as a book of reference. . . . No library is complete without it.—*Kansas City (Mo.) Times*.

ITS sporting records, so well known for their accuracy; its story of theatrical happenings the past year, and the complete necrology of the profession during the last twelve months, make THE ANNUAL a most valuable publication.—*Merrimack (Mass.) Budget*.

If anyone wishes to know the sporting news of the world he will be able to find it in this ANNUAL. . . . Every sport in every part of the globe has a place in this valuable pamphlet.—*The Princetonian*.

This work is regarded among lovers of legitimate sport as indispensable; and it is little less so in the theatrical and musical professions and in sporting matters. Every sportsman who is interested in all sporting matters, a reputation it will maintain.—*Saginaw (Mich.) Courier*.

THERE can be no more welcome volume to sporting men generally than THE NEW YORK CLIPPER ANNUAL. That for 1886 . . . is as valuable as a work in which all problems of a sporting character can be solved as it is interesting to those who are more general in their taste for literature, and look for a variety of topics.—*Toronto (Ont.) Mail*. THE NEW YORK CLIPPER ANNUAL. . . . It is growing more valuable year by year as a work of reference. . . .—*Telegraph*, St. John, N. B.

THE CARTER-GALLAGHER MATCH.—A dispatch from Cleveland last Saturday stated that Carter, accompanied by George Fortes, his backer, would leave that city on the midnight train for Chicago, prepared to make the match proposed by Gallagher, but preferring to have the stake \$500 a side on each game, instead of the lesser amount named on one of our outside pages. We heard from Chicago under date of the following day, and it did not appear to be known there that Carter had arrived. Since the foregoing was written, we have received a dispatch (see "Latest by Telegraph" on our second page) announcing his arrival and his willingness to do battle either at caroms or at pool.

A ROOM in this city, we learn, reduced its price to forty cents an hour. This is bad for those on the same great thoroughfare that Carter has chosen to come to, for it is a room where better than forty cents is worth noting. When rooms here straggled and quietly dropped from sixty to fifty cents an hour, nothing was said about it. When, about a year ago, four or five Chicago rooms raised from forty to fifty cents, there was a great deal said about it, but not much was heard concerning the other large rooms there which refused to go into the pool.

A CUSHION-CAROM HANDICAP TOURNAMENT.—The latest Chicago proposition towards keeping the ivory in motion is for a handicap cushion-carom tournament, to commence Feb. 17, and the cushion-hammerers to be Anson, Hoar, Gallagher, Halley, Mathews and Thatcher. All are to play 110 up except Gallagher, who will have to go 150. There is to be an entrance-fee of \$25 to which G. F. Sloan will add \$100. It is doubtful if Halley will be among the contestants.

At Geary's room, Brooklyn, Feb. 8, Sexton, Heiser and Daly, who were announced to play, did not do so. Sexton and Heiser were not there. Schaefer played Al. Sauer (score, 200 to 65) at straight-rail, and Vignaux, who had not been announced, played Geary at the same game. When the latter had made 60, and Vignaux had run 190 on the rail, the latter's ivory tip split, and that ended the promise.

On Dec. 14, in Chicago, Vignaux declared that he could not stay in this country long enough to take part in the New York tournament, and the next day he sent for his \$500 sweepstakes. But he is here yet, and likely to stay long enough to play one or two more games with Schaefer.

JACOB ANKONSON has returned to Philadelphia, and re-entered the billiard business.

EDMUND H. NELMS' health is a matter of serious concern to his friends.

THE room in the City Hotel, Lancaster, Pa., is now controlled by Thomas McLaughlin.

WE HAVE a letter from M. Vignaux.

AQUATIC

THE NEW BOSTON BOAT.

The new sloop being built to the order of Gen. Paine is expected to be on frame by March 1. Her keel is ready and the stem and stern posts attached. The keel itself is very large and wider, probably, than any keel that has thus far been hewed out for a yacht. She will have considerably more lead outside than the Puritan, probably about fifteen tons. Her frames are of oak and hackmatack, and are sided 5 in., moulded 5 in. at heels and 5 in. at the head. Her sail plan has not been decided on, but it is safe to say that the sail area will be a little larger than the Puritan's. The new craft will be 100 ft. over all, 85 waterline, and her least freeboard will be 3 ft. 4 in. The centreboard slot in the keel is 23 ft. by 6 in. wide, and the breadth of the keel is over 4 ft. amidships. She will be ready by June 1, and will fly the flag of both the Eastern and New York Yacht Clubs. The London Field, in speaking of the new sloop and the Galatea, has this to say: "No doubt she will be a very fine and able craft, and, if she is as good in proportion to her extra size or length as the Puritan, there is not much probability of anything being done to the Galatea, which will place her ahead of the new craft in ordinary breezes; and an opinion prevails that the Galatea is not, no matter what may be done to her, peerless among British craft. However, in the face of 'what we shall know' after the early matches have been sailed on the Thames and at Harwich, if only already breezes prevail, it is sheer ill-nature to prophesy what place the Galatea must be assigned among British craft. It would, nevertheless, be futile to attempt to conceal the fact that the merits or shortcomings of the Galatea, now that her owner has again challenged for the America Cup, are being scrutinized under a line-light and the anxiety is not to know whether or not we are ever likely to win the Cup, but whether the Americans are not about to be presented gratuitously with another opportunity for claiming that their yachts, so far as certain qualities go, hold the supremacy that they did in 1851, 1870 and 1883."

ICEYACHTING ON THE HUDSON.

There was a good sailing breeze at Poughkeepsie, N. Y., Feb. 7, but the pending race between the Poughkeepsie and Hudson River iceboat clubs was not called because the course there was unfit for racing. At New Hamburg two races were sailed. The first was the cup race between the Poughkeepsie and Hudson River iceboat clubs, and the entries were: Zero, Quikstep and Flying Cloud. A start was made at 10:06, the Quikstep leading. Shortly after the start the Zero took the lead, Flying Cloud was second and Quikstep third. After rounding the upper stake the Quikstep wobbled, the other boats took the lead and held it throughout the race. As the Zero rounded the upper buoy the second time she was struck by a heavy flaw, which carried away her jib traveler. Capt. Carpenter, her sailing-master, then pulled out of the race. On the last stretch Capt. Flying Cloud broke her center timber near the rudder-plank, and she was then hauled out. The Quikstep finished the race and won the prize, a handsome hunting-case watch, crossing the home-line at 10:39; time, 33m., thus making excellent time over a fifteen-mile course. The next race was the cup race between the Poughkeepsie and Hudson River iceboat clubs, and the entries were: Whiff, owned by L. Grinnell, sailed by Mr. Carpenter; North Star, owned by J. Miller, sailed by A. Lawson; Halcyon, owned by C. LeRoy, sailed by C. Carpenter; Fly-away, owned by G. Sandt, sailed by W. Loeve; Vision, owned by M. Collier, sailed by R. Cooper; Whistler, owned and sailed by Irving Grinnell. A start was made at 11:34, the Whistler taking the lead and holding it throughout, winning the race and prize in 36m.; Whiff second and North Star third.

THE ATLANTIC.—The committee on Feb. 8 awarded the contract for the hull, spars and iron work of the new Cup defender to John F. Munn of Bay Ridge, who has already commenced work, and calculates to have the sloop finished by April 30. The sails will be furnished by J. M. Sawyer.

The yacht Ambassador has been lying at Boston waiting for milder weather in order to follow the Glens in her southern cruise.

The Orion Rowing and Athletic Association of Jersey City, N. J., will hold a reception at their rooms Feb. 10.

BLUE-ROCKS IN LONDON.

It is a curious fact that many of the pigeons that escape from the death-dealing lead of the English wing shots in the shooting competitions in and around London find their way to and take up their domicile at Guildhall, the Royal Exchange, St. Paul's Cathedral and other large buildings, the exterior masonry of which offers them a shelter. Many of the birds are blue-rocks, and they aggregate several thousand. The London Sportsman says that they have had a starving time of it during the severe cold weather of the present winter. They have a precarious life, existing chiefly on the shed-corn at the various cap-stands, and many have become exhausted and died from sheer hunger. At some of the public buildings the stray pigeons get scantily fed, and are very tame from starvation. It is rare that other than the rock tribe fraternize with these birds, the rarer and hard living doves them to seek more hospitable quarters.

The show of the Hartford (Conn.) Kennel Club will be held April 13 to 16.

THE CHESS GAMES IN ST. LOUIS.

Steinitz vs. Zukertort.

The sixth game of the series between Messrs. Steinitz and Zukertort was played at Harmonic Hall, St. Louis, Feb. 3, under the auspices of the St. Louis Chess and Checker Club. Mr. Steinitz succeeded in winning his second game of the match after the longest contest of the series thus far, sixty-one moves having been made by the victor when Dr. Zukertort resigned. The attendance was large and influential, those of the visiting chess fraternity present including J. Spencer Turner of the Hamilton Club of Brooklyn, W. H. Ripley of the Indianapolis Chess Club, D. McAfee of the Quincy Chess Club, Dr. E. Haacke the Louisville champion, and Mr. Foster of Baltimore. The club umpires for the St. Louis series were Wm. Duncan and B. R. Foster, the former acting for Zukertort. A large four-foot square chessboard was hung on the wall, and on this were displayed the moves as fast as made, Lewis Haller acting as recorder of the moves. The games were played on a handsome board of morocco leather, with red and cream colored squares, the board and pieces belonging to Judge C. R. Krum of St. Louis.

It was Steinitz's turn to open the game, and he led off with the Ruy Lopez opening. He was in better form for this contest than he had been at any previous time of the match, having put himself in training for his work since he played the fifth game in New York, and the result is seen in the marked improvement in his play. The score is as appended:

White.	Black.	White.	Black.
Steinitz.	Zukertort.	Steinitz.	Zukertort.
1. P to K4	P to K4	15. K to K4	R to K2
2. Kt to K3	Kt to K3	16. Q to K5	P to K4
3. R-Kt5	Kt-Kt3	17. Q-Q4	P-K3
4. Castles	Kt x P	18. Kt-Kt3	R-K4
5. R-K4	R-K4	19. R-K4	K-Kt2
6. Kt x P	Kt x Kt	20. P-KR4	Q-K2
7. R x Kt	R-K2	21. P-R5	R-K2
8. Kt-K3	R-K3	22. P x P	R-K2
9. R-Q4	R-K3	23. Q-R4	R-K2
10. R-K3	P-Kt3	24. R-K4	R-K4
11. P-Q3	R-K4	25. R-K4	K-K3
12. R-K4	R-K4	26. R-K4	K-K3
13. R x R	Kt x R	27. Kt-B5	B-Q4
14. R-Q4	P-Q3		

At the end of the twenty-seventh move the positions were these:



At this stage of the contest Steinitz checked his adversary's King six times in succession, and under the rules he could have claimed a draw, but he went on playing as follows:

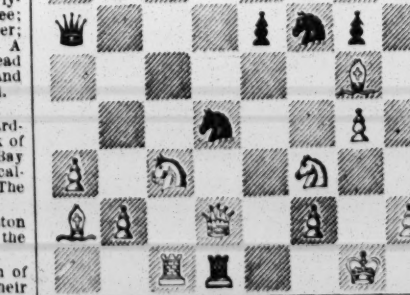
28. Kt-R6 + K to K2 45. B x Kt K x B
29. Kt-R5 + K-R2 46. Kt-B4 P-Q5
30. Kt-R6 + K-R2 47. Kt-B4 P-Q5
31. Kt-R5 + K-R2 48. Kt-B4 P-Q5
32. Kt-R6 + K-R2 49. P x P
33. Kt-R5 + K-R2 50. Kt-Q5 K-R4
34. Kt-R6 + K-R2 51. Kt x P K-R5
35. Kt-R5 + K-R2 52. Kt-Q5 K-R4
36. Kt x Q R x R 53. Kt-B6 K-K6
37. B x P K x B 54. Kt x P K-Q7
38. Kt x P K-R5 55. Kt-B6 K x P
39. P-Q3 K-R3 56. P-Q4 K x P
40. K-R2 P-K4 57. Kt-Kt4 K-R7
41. P-K4 P-R5 58. P-R5 K-R2
42. K-R5 P-K4 59. Kt-R5 K-R2
43. K-R2 P-Q4 60. Kt x B P-Q6
44. B-R6 Kt-K4 61. Kt-Q5 Black resigns.

On Zukertort's forty-third move, by playing Kt-Kt4, he had an apparently strong attack in advancing his K's R's Pawn at command, and on his fifty-ninth move he sacrificed his Bishop needlessly.

The seventh of the series took place on Feb. 5, on which occasion Herr Steinitz again won. This time it was Dr. Zukertort's turn to begin the game, and he led off with the Queen's Gambit, which Steinitz declined, the latter playing the old Philidor defense of Pawn to King's third on the second move. The game was played as follows:

White.	Black.	White.	Black.
Zukertort.	Steinitz.	Zukertort.	Steinitz.
1. P to Q4	P to Q4	12. Q-R2	Q to Q4
2. P-Q4	P-K3	13. R-K2	R-Q4
3. Kt-Q3	Kt-Q3	14. R-K2	R-Q4
4. P-K3	P-Q4	15. R-K2	P-Kt5
5. Kt-K3	Kt-Q3	16. R-K2	B-K8
6. P-Q3	P x P	17. R-K2	B-K8
7. R x P	R-K2	18. R-Q3	K-R3
8. P x P	R-K2	19. Q-Q3	Q-R3
9. Castles	R-Q3	20. P-Kt5	K-K4
10. P-R3	R-Q3	21. P-Kt4	Kt x P
11. Q-Q3	R-Q3		

The game was now in a very interesting position, as the appended diagram shows:



WHITE (Zukertort).

Dr. Zukertort's somewhat reckless move of Pawn to King's fourth, is now seen to be costly. The moves following were:

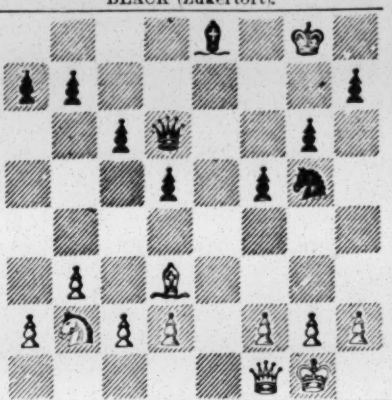
22. Kt-Q5 R x R 30. Q-K3 Q-Q4
23. Kt-Q5 R x R 31. R-K2 R-Q5
24. Q x R P x R 32. P-K4 R x R
25. R x R Kt x R 33. P-K4 R x R
26. R x R Kt x R 34. Q x R K-R5
27. R x R Kt x R 35. Kt-K3 K-Kt5
28. P-Q3 R x R 36. Kt-K3 White resigned.
29. R-K4 Q-K8

The eighth game, played Feb. 8, resulted in a drawn match by mutual consent, at the end of Steinitz' twenty-second move. The play was as follows:

RUY LOPEZ KNIGHT'S GAME.

White.	Black.	White.	Black.
Steinitz.	Zukertort.	Steinitz.	Zukertort.
1. P to K4	P to K4	2. P to Kt3	Kt to K3
2. Kt-K3	Kt-K3	3. R-K4	R-K4
3. R-K4	Kt-K3	4. R-K4	R-K4
4. Castles	Kt x P	5. R-K4	R-K4
5. R-K4	Kt-K3	6. P-K4	P-K4
6. P-K4	Kt-K3	7. R-Q3	R-Q3
7. R-Q3	R-Q3	8. R-Q3	R-Q3
8. R-Q3	R-Q3	9. R-Q3	R-Q3
9. R-Q3	R-Q3	10. R-Q3	R-Q3
10. R-Q3	R-Q3	11. R-Q3	R-Q3
11. R-Q3	R-Q3	12. R-Q3	R-Q3
12. R-Q3	R-Q3	13. R-Q3	R-Q3
13. R-Q3	R-Q3	14. R-Q3	R-Q3
14. R-Q3	R-Q3	15. R-Q3	R-Q3
15. R-Q3	R-Q3	16. R-Q3	R-Q3
16. R-Q3	R-Q3	17. R-Q3	R-Q3
17. R-Q3	R-Q3	18. R-Q3	R-Q3
18. R-Q3	R-Q3	19. R-Q3	R-Q3
19. R-Q3	R-Q3	20. R-Q3	R-Q3
20. R-Q3	R-Q3	21. R-Q3	R-Q3
21. R-Q3	R-Q3	22. R-Q3	R-Q3
22. R-Q3	R-Q3	23. R-Q3	R-Q3
23. R-Q3	R-Q3	24. R-Q3	R-Q3
24. R-Q3	R-Q3	25. R-Q3	R-Q3
25. R-Q3	R-Q3	26. R-Q3	R-Q3
26. R-Q3	R-Q3	27. R-Q3	R-Q3
27. R-Q3	R-Q3	28. R-Q3	R-Q3
28. R-Q3	R-Q3	29. R-Q3	R-Q3
29. R-Q3	R-Q3	30. R-Q3	R-Q3
30. R-Q3	R-Q3	31. R-Q3	R-Q3
31. R-Q3	R-Q3	32. R-Q3	R-Q3
32. R-Q3	R-Q3	33. R-Q3	R-Q3
33. R-Q3	R-Q3	34. R-Q3	R-Q3
34. R-Q3	R-Q3	35. R-Q3	R-Q3
35. R-Q3	R-Q3	36. R-Q3	R-Q3
36. R-Q3	R-Q3	37. R-Q3	R-Q3
37. R-Q3	R-Q3	38. R-Q3	R-Q3
38. R-Q3	R-Q3	39. R-Q3	R-Q3
39. R-Q3	R-Q3	40. R-Q3	R-Q3
40. R-Q3	R-Q3	41. R-Q3	R-Q3
41. R-Q3	R-Q3	42. R-Q3	R-Q3
42. R-Q3	R-Q3	43. R-Q3	R-Q3
43. R-Q3	R-Q3	44. R-Q3	R-Q3
44. R-Q3	R-Q3	45. R-Q3	R-Q3
45. R-Q3	R-Q3	46. R-Q3	R-Q3
46. R-Q3	R-Q3	47. R-Q3	R-Q3
47. R-Q3	R-Q3	48. R-Q3	R-Q3
48. R-Q3	R-Q3	49. R-Q3	R-Q3
49. R-Q3	R-Q3	50. R-Q3	R-Q3
50. R-Q3	R-Q3	51. R-Q3	R-Q3
51. R-Q3	R-Q3	52. R-Q3	R-Q3
52. R-Q3	R-Q3	53. R-Q3	R-Q3
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61. R-Q3	R-Q3	62. R-Q3	R-Q3
62. R-Q3	R-Q3	63. R-Q3	R-Q3
63. R-Q3	R-Q3	64. R-Q3	R-Q3
64. R-Q3	R-Q3	65. R-Q3	R-Q3
65. R-Q3	R-Q3	66. R-Q3	R-Q3
66. R-Q3	R-Q3	67. R-Q3	R-Q3
67. R-Q3	R-Q3	68. R-Q3	R-Q3
68. R-Q3	R-Q3	69. R-Q3	R-Q3
69. R-Q3	R-Q3	70. R-Q3	R-Q3
70. R-Q3	R-Q3	71. R-Q3	R-Q3
71. R-Q3	R-Q3	72. R-Q3	R-Q3
72. R-Q3	R-Q3	73. R-Q3	R-Q3
73. R-Q3	R-Q3	74. R-Q3	R-Q3
74. R-Q3	R-Q3	75. R-Q3	R-Q3
75. R-Q3	R-Q3	76. R-Q3	R-Q3
76. R-Q3	R-Q3	77. R-Q3	R-Q3
77. R-Q3	R-Q3	78. R-Q3	R-Q3
78. R-Q3	R-Q3	79. R-Q3	R-Q3
79. R-Q3	R-Q3	80. R-Q3	R-Q3
80. R-Q3	R-Q3	81. R-Q3	R-Q3
81. R-Q3	R-Q3	82. R-Q3	R-Q3
82. R-Q3	R-Q3	83. R-Q3	R-Q3
83. R-Q3	R-Q3	84. R-Q3	R-Q3
84. R-Q3	R-Q3	85. R-Q3	R-Q3
85. R-Q3	R-Q3	86. R-Q3	R-Q3
86. R-Q3	R-Q3	87. R-Q3	R-Q3
87. R-Q3	R-Q3	88. R-Q3	R-Q3
88. R-Q3	R-Q3	89. R-Q3	R-Q3
89. R-Q3	R-Q3	90. R-Q3	R-Q3
90. R-Q3	R-Q3	91. R-Q3	R-Q3
91. R-Q3	R-Q3	92. R-Q3	R-Q3
92. R-Q3	R-Q3	93. R-Q3	R-Q3
93. R-Q3	R-Q3	94. R-Q3	R-Q3
94. R-Q3	R-Q3	95. R-Q3	R-Q3
95. R-Q3	R-Q3	96. R-Q3	R-Q3
96. R-Q3	R-Q3	97. R-Q3	R-Q3
97. R-Q3	R-Q3	98. R-Q3	R-Q3
98. R-Q3	R-Q3	99. R-Q3	R-Q3
99. R-Q3	R-Q3	100. R-Q3	R-Q3

This is the first draw of the series. The position of the pieces at the time when the draw was agreed upon is shown in the appended diagram:



WHITE (Steinitz).

A delay in the game, through one of the clocks getting out of order, had much to do with the agreement to draw. There is but one more game to be played in St. Louis, unless Steinitz loses again.

BASEBALL.

FROM THE HUB.

BOSTON, Feb. 8, 1886.
EDITOR NEW YORK CLIPPER.—The Bostonians will report for duty, March 20, indulging in gymnasium work until they can take to the open air. Dates for the Southern campaign, which will begin immediately after the Fast-day game in this city, will be in Baltimore April 9, 10, 11; Newark, 12, 13; with Rochester in New York, 16, 17; Rochester in Richmond, 19, 20. This will furnish ample and continuous training while in the South, and it is expected that dates with other clubs will be arranged in Richmond prior to the opening of the League season. The club is a great favorite in Richmond, and will undoubtedly meet with a warm reception while there.

What has been hinted at in these columns about a great reduction in the salary of Boston's captain, manager and first-baseman has proved true. Morrill has not yet been paid. Of course the little difference between his salary and the players' is a batting record for last season, and, as they allege, poorer holding than the preceding year. The directors can ill afford to practice economy on such a man as Morrill. His past record ought to be enough to entitle him to his demands, and every one who knows John is aware that he will only ask what is just. As John says, all that the directors look at is the individual record. But when they criticize his fielding the directors arrive at the ridiculous. Morrill never was a record player, but tried for everything, and hence many of his errors. Instead of criticizing him, the directors should be at the bat at the idea of cutting Morrill down on account of poor fielding. But the Bostonians have got to have Morrill, and his name will be secured before April 1.

An extra meeting of the League is proposed for March 1, at which President Soden will endeavor to carry a rule to give the batsman his base when hit by a pitched ball. Such a rule would meet with great favor in this section.

A friend of Hornung's, who recently saw him in Utica, said that he thought the chances of the crack left-fielder for ever regaining his former prestige were decidedly slim. But Joe is evidently of a different opinion, for he has written that he is feeling finely and will be in as good condition as ever when the time comes to report. Joe always had an eye to the main chance and modestly wants more than the limit. As President Soden is overstocked with fielders, he will probably take plenty of time in deliberating upon the matter.

The New England League, team in this city, signed their first players on Saturday in Tim Murnan, as captain and manager, and Bresnahan, of last year's Rochester, and of the Lawrences of 1884. It is thought here that Providence made a great mistake in entering the Eastern League, on account of its drawing power in the Hub, and vice versa, not to speak of the matter of traveling expenses—very small on the New England circuit. The Haverhill, Brockton and Providence teams would be very likely to have a hard time to get to a very interesting race. Time will show which would have been the better. The Providence secured a great favorite in young McCarthy, of the Boston Union, Boston and Haverhill.

The Brocktons have not stopped in their endeavor to put a team forward that will be able to battle to any organization in New England or any other League. The latest additions are Charles Gagnon of San Francisco, with the Nationals and Newark in 1885, and John Moriarty of Holyoke, with the Brocktons last season.

That king of business-men, Frank Bancroft, writes from New Bedford that he has leased the Norfolk, Va., grounds for April, and will put his men through a course of sprouts there. Rochester people will find they made a solid investment in Frank. He has received an accession of players, pitcher, from the McKeesport, Pa., Club. He has now as "batteries" Connor and Murray, Horner and Warner, Jones and Visner.

Salem, Manchester and Holyoke are all anxious to have ball teams and would support good news. Rumor has been more to the wind about a team in Manchester than in the other cities, but so far all has been but talk.

John M. Ward of the New Yorks wrote a characteristic letter to Tom Gunning of the Bostonians, who is one of the committee on Foley's testimonial, and shows that some players have more friendly feelings than are shown in game, or only when they come in contact with each other. He writes:

DEAR SIR: I am extremely sorry to hear of poor Charley Foley's misfortune. Only a season or two ago there was no one more popular among the players than "Curly". His quaint good-nature has made many an hour pass pleasantly for the boys. But times have changed for him, and I am glad to see that he has friends who don't forget him. I hope he will make a most substantial one. Inclosed please find \$5 for five tickets.

Yours truly, JOHN M. WARD.

McGinnis has opened a baseball "exchange" in Brockton.

The Rochester, N. Y. Club will report for duty in Norfolk, Va., April 15.

THE RING.

DEMPEY SCORES ANOTHER VICTORY.

The match between the redoubtable Jack Dempsey and Arthur Chambers' protégé, Jack Fogarty, the negotiations for which opened with a great deal of wild talk, and the spilling of much good news, was on Feb. 3 consummated in a room in this city, unbeknown to any persons save the principals, their immediate attendants, and the very select few who contributed to the purse of \$1,000, which the men contended, in addition to an announced bet of \$2,500 a side. THE CLIPPER representative was not entrusted with the important secret, and, therefore, we are not in a position to do justice to the abilities of the principals, as demonstrated on this occasion, that under other circumstances we might intelligently have done. We can only say that the fight, which was governed by Queensberry rules (skin gloves being used), and continued through 27 rounds, occupying 1½ hrs., seems to have been in Dempsey's hands from the moment he had thoroughly measured his man. The fighting abilities of Fogarty had either been held in too high esteem or those of his antagonist had been greatly underrated, for he was outgeneraled at all points and completely outclassed save in the single quality of courage and ability to stand punishment. He received a terrible beating, and, as we look back on the fight, his physical being a sight to see at the close. Dempsey, who, evidently had his man quite at his mercy at all stages of the conflict, escaped almost unscathed as to the dial, and with few marks on the body, but both hands so badly injured by the too violent contact with the Philadelphia's adamantian that they will require his careful attention and prevent indulgence in his favorite pastime for some days to come. The loser was ably seconded by Arthur Chambers and Billy Edwards, while Gus Tutthill and Tom Cleary were behind the winner. The referee was the same well-known gentleman who capably officiated at the same capacity when Johnny Dwyer and Jimmy Elliott met, with bare bones, at far-off Long Point.

CARD FROM CHAMBERS.
Arthur Chambers requests the publication of the following denial of an assertion accredited to Dempsey:

PHILADELPHIA, Feb. 8, 1896.
EDITOR N. Y. CLIPPER.—Dear Sir: I cannot imagine why Jack Dempsey should say that I kept \$100 of Fogarty's money after the fight, as I never took or received a cent from him. I have yet to learn of any person that can truthfully state that I ever took or received a dollar from any man living, under any circumstances. I have no regard for \$100 from a loser, instead of stooping to such a mean action I would rather present a loser with \$100 out of my own pocket. I have never been under any management but will state that, either win or lose, I have always given him the same cordial treatment. I hope I may read this carefully and acknowledge the truth it contains, for, if he truthfully states what he knows in his relations with me, he cannot but corroborate all I have said. I thank the New-Yorkers interested in my kind treatment. The fight was conducted fairly; I have no fault whatever to find. I think that my man made a game fight and did his best. Yours very truly,
ARTHUR CHAMBERS.

MCCOY AMONG THE QUAKERS.
Pete McCoy is this week doing the six-night act so popular with the patrons of the Theatre Comique, Philadelphia. On the very first night he ran up against Mike Boden, the young Canadian who gave Jack Burgess more than he wanted to do recently at the same place, and the paper that McCoy had what proved a slashing bout. "At the start everything looked encouraging for McCoy, who felt the Canadian boy's nose and brought blood. This brought the men together, and Boden was worsted. Heavy pelting from McCoy followed, and when time was called his gloves were dripping with Canadian blood. In the second round McCoy lodged his right on Boden's nose, and the men came together and had to be broken apart by Referee Cleary. In the third round Boden began fighting. He got in several blows on his opponent's chest, and with a tremendous right-hand knocked him on his knees. McCoy then landed a very exciting right-hand on with two terrific blows that knocked McCoy into the wings out of sight. He received a stinger on the forehead, and in turn brought blood from McCoy's lip. McCoy struck him on the neck and he staggered and went on his knees. He seemed dazed, but the crowd's yell brought him up again, and after heavy hitting the round ended with a claim of foul over a blow struck by McCoy, who was very weak. Cleary stepped to the front amid cheers and declared it was no foul. The fight was a draw."

A "GO" BETWEEN ACTORS.

A member of the "Shadows of a Great City" company sends us the following paper, which is an old hand-glove-contest, London, P. R. rules, engaged in during the stay of the company in Indianapolis, Ind.: "Harry Pearson (son of the old actor of that name) and Edward Morris, both members of our company, had an argument as to which was the better man, which they decided to settle by a friendly boxing bout. Upon being called to time by Referee Kennedy of the 'Hazel Kirk' company, they responded quickly. Pearson led but fell short. Morris then forced the fighting by landing a clever left-handed blow on Pearson's nose, and followed with one in the mouth, which fell Pearson. Time, 2m. 30s. In the second round Pearson came up rather 'groggy.' Morris forced the fighting in such a manner as to knock Pearson out in two minutes. Time of fight, 5m. 30s. The fight was witnessed by all the members of the company, including Thomas Jefferson, the manager."

ASHTON VS. CLEARY.—At the Opera-house, Vicksburg, Miss., on the night of Jan. 30, Young Ashton of Louisiana defeated James Cleary of New Orleans in eight rounds, according to London rules. In the third round Ashton knocked Cleary off his feet three times. In the fourth round Cleary was downed once. In the seventh Ashton downed Cleary five times and would probably have ended the fight had not time been called. In the eighth and last round Cleary was downed almost as fast as he could get up. At last Cleary was not fit to get up at the lapse of ten seconds and a fight with Cleary was favored of Ashton. They fought for \$100 and half the door-receipts. Cleary was not in condition to fight, his friends claimed; so a match was made for \$100 for Wednesday night, Feb. 3, when they appeared, and if it was not for a foul hit by Ashton he would have again won. At the end of the fourth round by referee's steppe to the front, said that Ashton struck Cleary a foul and decided the fight in the latter's favor.

CON TOBIN OF TROY AND JACK CASEY OF COHOES boxed at the Coliseum, Troy, N. Y., Feb. 1, for gate-receipts, which were about \$200. Casey was afraid of Tobin and sparred cautiously. Tobin dealt a body-blow, which was backed by Casey striking Tobin on the neck. A few more blows were exchanged, when Tobin struck Casey on the neck and sent him sprawling on the platform. Casey arose, exclaimed "I'm through!" put on his coat and left the ring, amid hisses and jeers.

TOM MCALPIN, who came back from the West a couple of weeks ago suffering severely from a state of bronchitis, is gradually convalescing, although still far from well. He lost a score or so pounds in weight, but hopes to hang on to all he now carries inside his clothes. He requests us to state that the report of his having fought a man in the upper part of this State some time ago is utterly incorrect.

WARREN VS. BARNES.—Tommy Warren and Tommy Barnes, the English lightweight, met in Louisville, Ky., Feb. 7, and agreed to fight to a finish within five weeks, for \$250 a side and all the gate-money. The scene of the fight, it is understood, will be somewhere down the Ohio River. Warren has plenty of backing, and thinks he can whip any of the lightweight.

DICK MATTHEWS (who in a postscript in a letter to his brother Sam first conveyed intelligence of the death of Clarence Whistler) recently returned to San Francisco from Australia, and now it is being telegraphed far and wide that he is a wonderful, undefeated New Zealand pugilist, possessed of a burning desire to tackle John L. Sullivan.

C. CONLEY AND J. SALES, both residing in London, Eng., fought a few miles from there on turf, covered with a thin crust of snow, for \$125, on Jan. 28. The number present was very small, and they were entertained for nearly an hour and a quarter before a conclusion was arrived at, Conley ultimately gaining the victory.

JIM CONNORS and **TOM CARROLL**, both heavyweights, put on the gloves in an upturn sporting house early on the 11th inst., and milled off-hand for five dollars subscribed by a "party of gentls" looking for sport. It was a dog-dog fight, both doing about equally well during the fifteen rounds it lasted, and it was finally won by Carroll on a foul blow.

MARX VS. GREGORY.—The glove-match between Al Marx, "the Texas Cowboy," and Gregory, "the St. Joe Kid," was decided at Silesia, La., Feb. 7. It proved a big disappointment, as, without either principal having received any pepper, the award was given in favor of the Kid on a foul.

JACK FOGARTY, who made so gallant, though unsuccessful, a stand against Jack Dempsey, has been tendered a benefit at the Club Theatre, Vine street, below Eighth, Philadelphia, on Monday evening, Feb. 15.

THE FIGHT between Jack Dempsey and George Labanchie, so long looked forward to, will doubtless suffer further delay, owing to the injury sustained by the former's hands in his battle with Fogarty.

PADDY RYAN is to emulate the brilliant example set by some other illustrious pugilists and appear on the stage in a real play. Our Troy correspondent tells all about it in our theatrical columns.

KELLY AND MURPHY are still performing in the music-halls of London and other English cities, having been very successful on their extended tour. They will shortly sail for the States.

THE JACK DEMPEY who is announced to fight Harry Gilmore of Toronto, Ont., within four weeks, somewhere near Detroit, Mich., for \$250 a side, is not the Dempsey who recently fought Fogarty.

W. C. LAKEMAN, the live Chicago sport, has embarked in business there, having formally opened the Headquarters Saloon and Gymnasium at 316 State street.

OUR LOUISVILLE, KY., correspondent telegraphs that Pat Killean will face Jack Burke in that city Feb. 11, 12, 13.

A LETTER is in our care for Chas. Mitchell.

THE TURF.

MONMOUTH PARK.

The season here will begin this week on Saturday, July 3, continuing Monday, July 5, and each Tuesday, Thursday and Saturday thereafter till Tuesday, Aug. 24, not fewer than six races taking place each day. The following stakes will close on the 11th of March: 1. Fourth-of-July Handicap, \$50 each, \$1,000 added, one mile; 2. New Branch Handicap, \$50 each, \$1,250 added, a mile and a quarter; 3. Shrewsbury Handicap, \$50 each, \$1,500 added, a mile and a half; 4. Independent Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; 5. Ocean Stakes, \$100 each, \$1,500 added, a mile and a furlong; 6. Monmouth Cup, \$100 each, \$2,000 added, a mile and six furlongs; 7. Atlantic Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; 8. Seabright Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; 9. Redbank Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; 10. Camden Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; 11. Optional Stakes, two-year-olds, \$50 each, \$1,000 added, six furlongs; 12. Barnegat Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a half; 13. Zetia Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a quarter; 14. Elizabeth Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a furlong; 15. Newark Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a furlong; 16. Palisade Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a furlong; 17. Trenton Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a furlong; 18. Eatontown Stakes, \$100 each, \$1,500 added, one mile; 19. Freehold Stakes, \$100 each, \$1,500 added, a mile and a half; 20. Passaic Stakes, \$50 each, \$1,000 added, six furlongs; 21. Middletown Handicap, \$50 each, \$1,000 added, one mile; 22. Harvest Handicap, \$50 each, \$1,250 added, one mile and a quarter; 23. Navesink Handicap, \$50 each, \$1,500 added, a mile and a half; 24. Champion Stakes, \$250 each, \$2,500 added, a mile and a half; 25. Delaware Handicap, \$50 each, \$1,250 added, a mile and a furlong; 26. Monmouth Handicap, \$100 each, \$1,250 added, a mile and a half; 27. Select Stakes, two-year-olds, \$100 each, \$2,500 added, six furlongs; 28. Choice Stakes, three-year-olds, \$100 each, \$2,500 added, a mile and a half; 29. Moet & Chandon Champagne Stakes, two-year-olds, \$25 each, \$500 added, six furlongs.

RACING AT NEW ORLEANS.

The meeting at the Exposition Park, New Orleans, La., was resumed Feb. 2, when four events were decided on a heavy track and in presence of a small assemblage. Result: Purse \$125, a mile and a furlong—W. H. Maddox's Biddy Bowler, aged, 11:10, first; in 2:15; John Sullivan, aged, 1:20, second; Holbox, 4 yrs., 19:10, third. Purse \$125, selling race, seven furlongs—J. C. Scroggins's Hibernia, aged, 9:1, first; in 1:32; Shamrock, aged, 10:5, second; Brice-Brac, 6—9:32, third. Purse \$125, selling race, one mile—J. S. Campbell's Kibbha, 6—9:4, first; in 1:58; Baton Rouge, aged, 9:1, second; Malvoit, aged, 10:10, third. Purse \$125, three-year-olds, six furlongs—Linwood Stable's Leonora, 10:3, first; in 1:28; Panoia, 10:10, second; Rosetta, 10:2, third. Purse \$125, weather fine, attendance fair and track heavy: Purse \$125, a mile and a quarter—Hibernia first; in 2:29; Alice second and Baton Rouge third. Purse \$125, selling, seven furlongs—Fleur de Lis first; in 1:45; Violette second, and Nat Kramer third. Purse \$125, handicap, one mile—Rio Grande first; in 1:56; Broughton second, and Hyderabad third. Purse \$125, selling race, six furlongs—Brevet first; in 1:27; Malvoit second, and His Grace third.

CHALLENGE TO HORSE-BREAKERS.—O. R. Gleason sends us a challenge directed to all professional horse trainers and breakers to compete with him in a public exhibition in Madison-square Garden about June 1, under the following conditions: The entire gate-receipts to be given to the Society for the Prevention of Cruelty to Animals, said society first agreeing to give to the successful exhibitor a medal or diploma as a voucher for his success. Each contestant to have an unbroken colt and a vicious or dangerous horse as subjects to be handled—the same to be selected by the audience—and all the assistance required.

GEORGE LORILLARD'S WILL.—The deceased tinner, by an instrument bearing date the 21st, a former employee. The remainder of his property of all kinds goes to his widow, who, with Gouverneur Tillotson, is named as an executor. Had the wife died before the husband, the whole property, apart from Kennedy's share, would have gone to her. Her co-executors are Marie Louise Wright and Caroline Frances Wright—two-thirds to the former, and one-third to the latter.

JEROME PARK.—The following stakes to be run on the track of the American Jockey Club will close March 1: Croton Handicap, one mile; Harlem Stakes, a mile and a furlong; Forest Handicap, a mile and a quarter; Westchester Handicap, a mile and three furlongs; Metropolitan Handicap, a mile and a half; Empire City Handicap, a mile and a quarter; Juvenile Stakes, half a mile; Sequence Stakes, five furlongs.

MISS WOODFORD, Bankrupt, Gladeyes, Esquire and Falsehood of the Dwyer string, who have been wintering in Kentucky, on Feb. 2 joined the rest of the Brooklyn Stable in the comfortable quarters at Sheephead Bay. One and all are reported in prime health by the veteran W. L. Jones, in whose charge they were transported from the Blue Grass region to the bleak shores of the Atlantic.

A NOTED HORSE-DEALER.—Fayette Smith, a leading horse-dealer and owner of a fine stable at Westboro, Mo., Feb. 3, was killed by a runaway. He became widely known in 1883 as the principal owner of the pacer Richhill. Mr. Smith's farm near Maryville had at the time of his death over one hundred thoroughbred brood mares.

ROCKAWAY.—The entries for the Queens County Hurdle Race, purse \$3,000, two miles and a half, and the Cedarhurst Handicap, open, purse \$5,000, about three miles and a half, closed on Feb. 1, the former receiving thirty-five nominations and the latter thirty-six.

A TROT to sleighs, six-furlong heats, for fifty dollars, took place on Seventh avenue Feb. 8. H. Williams' Syracuse won the first, second and fourth heats, Peter Moore's Danahy taking the third heat, and Thos. Moore's Belle, H. securing third money. No time.

THE West-side Driving Association held a meeting in Jersey City, Feb. 2, when the following officers were elected: President, A. W. Cowan; vice, H. P. Hinchard; secretary, W. Symes; treasurer, J. Stoothoff.

THERE was a trot on the river at Dover, N. H., Feb. 6, O. W. Ramsey's Ramey Belle winning in three straight heats and L. R. Legg's Jumbo taking second money.

THE Horse-owners Association of Poughkeepsie, N. Y., on Feb. 5 elected the following officers: President, F. W. Davidson; vice, Frank Decker; secretary, George G. Danford; treasurer, John Hilbert.

DAVIDSON, Seelbach & Simonds, proprietors of Phoenix Hotel, Lexington, Ky., were last week fined \$100 by the Circuit Court for allowing pool selling on the premises during the Spring races last year.

THE Kempton Park Hurdle Handicap, \$50 each for starters, with \$1,000 added, two miles, was decided in England Feb. 2. J. A. Wilson's Woodman winning from Man-of-war, the only other starter.

THE brown gelding Albert France has been sold for \$5,000 by W. C. France to Frank Van Ness, for, it is said, \$3,000.

MR. CARR proposes to open a running meeting at the track of the North Hudson Driving Association, not later than April 1.

WALTER M. GREENE, secretary of the Narragansett Park Driving Association, died in Providence, R. I., Feb. 5.

MAMBRINO MITCHELL, a stallion for whom F. A. Folger paid \$3,000, was injured Feb. 3 while being shipped from Detroit to Kingston, Ont.

THE sale of trotters at Lexington, Ky., closing Feb. 6, yielded \$80,000.

CRICKET.

THE THIRTY-FIFTH intercolonial match between Victoria and New South Wales was played Dec. 28, 29, 30 in Melbourne. The Victorians gave a brilliant exhibition of batting, being not disposed of until they had made the large 471. McIlwraith captained 133, Scott 111, while Bruce and Palmer each made 71. The final result was an easy victory for Victoria, with an innings to spare. Murdoch, Scott and Palmer of the winning team had secured a short time previously from New South Wales. McIlwraith had scored 143 and Palmer 192 out of a total of 472 credited to the Melbourne Club Nov. 21 at 22. The Australian team to visit England this season will include Giffin, Spofforth, Blackham, Palmer, Bruce, Horan, McDonnell, Bonnor, McIlwraith, Scott, Massie and Jarvis. Neither Murdoch nor Bannerman will accompany the team.

A CONTRIVANCE intended to obviate the use of batting gloves has recently been invented in England. It may be described as a couple of India-rubber shields, large enough to protect the hands; they are attached to the handle of the bat by India-rubber rings, which move freely up and down. The hands of the batsman are thus protected without being cramped by gloves.

THE LONGWOOD CLUB of Boston claim the championship of Massachusetts, and contemplate giving a prize to any picked team of that State which will defeat them.

THREE foreign teams will visit the United States in August and September next, including amateurs from England and the West Indies, and the Australians.

GEORGE M. NEWHALL, the famous cricketer and well known as the captain of the Young America team, was married to Miss Jennie J. Reeves Feb. 3 in Philadelphia, Pa.

GEORGE BROMHEAD, the well-known professional, is reported as being seriously ill at his home in England. He went to England shortly after the season was over last year, and intended to return to Philadelphia in March next.

STRAY TIPS.

... Henry Squires, a man in the employ of a German at Squire's mill on the Housatonic River, Ct., went to the barn Jan. 30 to feed the cattle. When he opened the barn-door he was furiously attacked by a gigantic bird, which snatched one of his nostrils and tore his face badly. He fought vigorously with a pickfork, and finally used the tip of the handle, which soon laid out a monster owl, which measured four feet from tip of tip of the wings.

... T. G. Clem, an old hunter and trapper of Riverside, Ala., recently returned from the Mississippi River bottom, with 400 fur skins, including twenty-two bear skins. He has a bear's foot that measured seven inches across the paw. The number of animals killed and captured by him was 22 bears, 278 coons, 12 minks, 43 beavers, 7 otter from five to seven feet long, 12 catamounts, 1 wolf, etc.

... Another victim. William Poole of Bridgeport, Conn., engaged in a football match on Dec. 29. The fun lasted for him until Jan. 20, when he died of internal hemorrhage.

... The stupendous sailing-vessel the Three Brothers, from 1855 to 1866 the steamship Vanderbilt, was at last accounts at Gibraltar undergoing alterations into a coal-bunker.

... Unable to use his gun, G. W. Bryant of Jefferson County, Va., the other day fought a catamount with his fists, and so successfully, says report, that the brute retreated, thus enabling the man to bring his gun into play with murderous effect. There can be no doubt that the truth of the latter statement is borne out by the fact that the catamount was killed and the hunter was unscathed.

... Adolphus E. Goddard, whose domain on the outskirts of Middletown, N. Y., has been known as a "sportsmen's paradise," and whose finely-bred animals have often been privileged in bench shows, has been obliged by unsuccessful speculations to make an assignment.

... Schneddy and Mechanicville, N. Y., birds fought a main in Rotterdam Feb. 2. Each battle was for \$40, while \$250 depended on the main, and Schneddy won five of the six fights, giving her the victory.

... The Hoffman House bartenders have organized for balls of a kind differing from those they are wont to give. Joseph P. McKone is president. David Kennedy vice-president and Billy Edwards secretary. The other officers are Gen. P. Cron, Jas. R. Haney, Peter Hartman and Will P. Mulhall. Their first annual "terp" was held at the Lexington-avenue Opera-house Feb. 4.

... James M. Waterbury has stocked a thousand acres of land in the town of Litchfield, on the side of Westchester County, with game, mainly quail.

... In Washington, D. C., there is a bucket-shop where stock betting is going on under a patent machine, that registers the quotations, and seemingly makes them rise or fall one-eighth legitimately. Any man who has taken the trouble to bet upon stocks going either up or down; but the machine, it is said, can be made to take the long or the short end, at its worker's service will.

... Ben Hogan has been evangelizing in Kearney, Neb. A Western exchange describes him as "a singularly graceful man, possessing much mimetic talent, and eminently dramatic and forcible in his manner of delivery." All this may be true. There certainly was a time when he was very forcible in his delivery.

... The toboggan has been made faster. It is claimed that it has always been so fast that a sooner does a man start to go down a sixty-yard hill on it than he stops. The improvement consists in shoeing the ridges with steel, on the sled principle. It is claimed that a well-shod "tobogg" can go at the rate of eighty miles an hour. But those who have tested it do not think that this must be a mistake for eighty miles a minute.

... The game-law amendment covering Suffolk County, now before the Legislature, will probably be withdrawn. It is not more law that is needed there, but more game.

... It is in the contemplation of erect a fine clubhouse in Prospect Park, Brooklyn, for baseball and cricket players.

... Short-stop Burns of the Chicago baseball nine was referee at a polo-game match in New Haven, Ct., Feb. 3, between the New Haven and Springfield, Mass., teams. Some of his decisions did not please the crowd, and they rushed him up and down the rink until policemen rescued him.

... Chanticleers hailing from Rahway and Hudson City engaged in a cocking match of seven battles at Bergen Point, N. J., Feb. 8. Each fight was for \$100. The company was quite small, and the Rahway birds came off victors in five of the seven battles.

... It is better to be born black than rich. Henry Benson, dark, and a chair-car porter on the Chicago and West Michigan Railroad, has drawn \$15,000 in a lottery. He had a one-fifth ticket.

... Ben J. Hitchcock, once Collector-of-the-port at New Haven, Ct., died there Jan. 31. He was probably the oldest compositor in the country. He was born in 1806, and set type until eighteen months ago.

... Thomas Crandall, who wagered he could drive six hundred pennies nails in ten minutes at Hooklick Hills, N. Y., Feb. 8, only succeeded in driving 547. His hands were so cold he could hardly feel the nails.

... The biggest tournament between feathered warriors that has taken place during the present season in this vicinity was decided on Feb. 3 in a pit on Union Hill, N. J. The contending parties resided respectively in Newark and Patterson, the stakes amounting to \$100 on each of the eleven battles and \$500 on the main, and after seven hours' hard fighting Newark were declared the winners, with nine battles first prize.

... Pit games belonging in New Jersey and on Long Island competed in a five-battle main near Windfield, L. I., Feb. 4, and the pit was surrounded by a strong array of fancier talent, who waged their money freely on the issue. Each battle was for \$25, with \$250 on the odd, and Long Island won by three to two.

... The busiest mad dog of the season showed himself on Feb. 6 in Crete, Neb., where he earned a record of twenty-three other canines bitten by him before he was shot, without saying anything about three children who were killed.

... A resident of Oyster Bay, L. I., has secured a Southern bloodhound—at least, they call a bloodhound South—which he is training to hunt down criminals.

... The Volunteer Exempt and Veteran Fire-Engine Association of New York fellows, but carrying too long a name, who have their headquarters at the Village House, Hudson street, will woo Terpelchore at Irving Hall on March 4.

... Travelers in various parts of Toga County, Pa., were last week attacked by catamounts, whom hunters have made unaccounted for.

... The Philadelphia Society for the Prevention of Cruelty to Animals terms fox-hunting "fashionable cruelty," and will try to prevent it.

... It is stated in the last issue of Science that Dr. Bechstein asserts that the house sparrow could be kept in domestication a cleptomaniac of Paris, who had two of these birds that could repeat the fourth, fifth, sixth, and seventh commandments.

... The Niagara Roller Rink, erected one year ago in Massillon, O., at a cost of \$4,000, was on Feb. 6 sold by Receiver Young to C. L. Williams for \$300.

... Kentucky has passed a bill prohibiting the sale of pistols and bowie-knives. But this will not prohibit either in Kentucky.

... Wild dogs, a cross between the bulldog and the cur are increasing in numbers and viciousness in Washington Territory. Recently they pursued a man and his dog to the death.

... It is proposed to extend the time of taking brook-trout in the Adirondack region to Oct. 1.

... Troy and Albany had their second cock-fight Feb. 2. The first contest was won by Troy, but Albany took the second, there were nine battles and the stakes were \$100 on each, with \$500 on the main. At the end of the eighth battle Troy had won four and Albany four. The ninth was a hard fight and opened with odds of \$100 to \$60 on Troy. It was won by Albany in 10m. 45s.

PROFESSIONAL BUREAU.

Continued from Page 759.

MUSICAL.

Five people who double in string and brass can be engaged. Their address is given in card.

"He's the Picture of his Daddy," said to be one of the greatest picture songs for character vocalists, comedy-stars, and end men, that has been issued for years, has recently been published by W. F. Shaw. Any special arrangement of this song, or transposition in any key to the singer, will be made by Prof. Paul Ritter, as per card.

George Fessler and brother, clarinet and bass, advertise for an engagement at the Casino at Tony Pastor's. It is designed for the profession only, and in another column the publishers give notice that it can also be had of F. Harding, 229 Bowery, and J. Prager, 237 Canal street, and that no copies will be sold after March 1.

William A. Huntley, the experienced and clever banjo-player, is interviewed in a column with respect to his favorite instrument—its history, its manufacture, and its special music. He discourses upon all sorts of banjos, from the ten-dollar one to the one that cannot be made to talk under two hundred dollars. He pronounces, and in no uncomplimentary tones, in favor of the instrument turned out by R. S. Stewart, the widely known Philadelphia manufacturer, and gives the price for the perfectly shaped affair known as the Banjoette, which novelty he describes as higher, louder and sharper than the orthodox banjo.

T. W. Bidwell wants R. W. Davenport, band master, to telegraph his address immediately. See card.

Miss Hilda Thomas, now with the Howard Athenaeum Star Society, is singing with marked success Talbot's new waltz song, "I Love," published by Chas. D. Blake & Co., Boston, Mass.

J. F. Hackett advertises for a double bass and tuba player, and a second violinist, at Tony Pastor's last week. See card.

Two beautiful songs are announced by the N. Y. Variety Pub. Co. this week—"Bring Back My Fisher Boy" and "Honor Thy Father and Mother." The latter is said to make a pathetic first night, and the publishers will not make it to professionals on receipt of five two-cent stamps; or 25c for both songs.

"When Nelly Was Making the Hay," Edwin Harley's great success as being sung by him with Haverly's Minstrels, is advertised in another column by J. C. Groene & Co. of Cincinnati. Specimen copies may be had by addressing the publishers.

VARIETY.

Eddie Leslie, in his clever imitations of well-known actors, etc., made a hit at Tony Pastor's last week. He has the weeks of Feb. 22 and March 1, and would like to join a first class comedy or specialty company, being able to play a good variety of character parts. R. Fitzgerald is his agent.

At the West-side Museum, Ansonia, Ct., specialties, curiosities and a pianist are wanted by F. Feeney, as per card.

Dr. H. M. Wilson wants his Irish and Dutch comedians and a banjoist. See card.

Frank W. Hall, boy performer on the slack wire, advertises for a manager to take a troupe on the road, organized for the coming season.

A. D. Higgins advertises for variety talent, musicians, and agents, and wants N. K. Trilby to write.

First class specialty artists—male and female—and comedians are wanted at all times at the People's Theatre, Holyoke, Mass., which reopened for the season Feb. 8. See card.

Jerry Cohen advertises for a musical team, who can play brass in band.

Charles Langford, in their comedy sketch, "Inanimité," scored another big hit at Hyde & Behman's, Brooklyn. They are booked at the London Theatre, this city, next week, with Philadelphia to follow.

Men and women in their specialties seem to "catch on" everywhere. They are this week at the Olympic Theatre, Chicago, Ill.

Charles Hanks claims to have the old novelty of the season, introducing three laughable character creations and acknowledged hits. He has a few open dates in February and March. See card.

STAGE FACT AND LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

"THE LEATHER PATCH" is what Manager Harrigan will call his next new one. There is already considerable curiosity as to the precise location of this particular Venerable Sartor.

It is designed to mend matters in the auditorium of our theatres by rigging out the women in bonnets that will shut up. But is it not going to work wrong end foremost, this beginning at the back of the head to make a woman shut up?

THAT was a truly touching tale as to Marie Fechter sent over from Paris by Lucy Hooper to The World of this city. Nothing less than universal and eternal execration should await the managers who "deprived the stage of an undoubted tragic actress." It appears that Marie wished to go upon the boards she was so fitted to adorn by reason of having "inherited the tragic genius of her father" (who was a melodramatic actor of the romantic type, by the way, and not strictly a tragedian), but instead she had to marry and settle down quietly, rather than sell her soul to dress her body in keeping with the requirements of managers who paid but scant salaries. Alas! that such things should be—or come over to us from Paris. Marie Fechter had no tragic genius to speak of. She did go upon the stage five or six years ago. She went into the stock of a Paris theatre. She virtually failed. Physically she was weak; and the touching reason then given for her non-success was that the wife of Charles, in caring for the late Lizzie Price in America, had neglected to send over provisions to the Paris wife of 1848 (or thereabouts) and her child.

EDWARD EVANGELINE RICE works as hard in the leader's chair as if he were directing a tremendous bit of Wagner; and he seems to like it.

It is insomnia that is troubling Mme. Etelka Gerster, as well as Sarah Bernhardt. The latter is said to have it because her son Maurice is in poor health and likely to die, and the former because her sister was in poor health and has died. Were the truth known, both have it because John Kelly has it. Even "out of politics" the Tammany chieftain has much to answer for.

In making engagements at this stage of the season, astute professionals are fighting shy of "No. 2" companies.

Why is there a difference between a rolling stone and an underground telegraph-wire? Theodore says it is because one gathers Moss.

THE OPERA COMIQUE, PARIS, is getting some of its money back. Jacques Offenbach's widow last week, on the occasion of the one hundred and twenty-fifth performance of "Les Contes d'Hoffmann" at that house, presented it with 40,000fr.

SLOWLY but surely we are becoming classic. A new melody of "popular" characteristics for a "man fly" begins with the opening bars of one of Beethoven's sonatas.

Our legislators always seem willing that the State shall pay some people for doing what others are quite willing to do for nothing. A bill was introduced at Albany on Feb. 3 offering \$4,000 a year to the Central Park Museum if it will keep open on Sunday. Why not give our taxpayers and our dime-museums a chance together?

THEY mean business in Antwerp. The female singers in the variety halls go down among the audience between songs, and seductively hold out tin cups for contributions.

SALARIES are reducing in very many companies, and with very many other companies salaries have ceased to be anything but a fragrant memory of the long-ago. Yet we continue to receive weekly just as many questions as ever from the callow and mellow ones whose friends have assured them that "they were born actors," and who wish us (at our expense—seven and a half cents a line, cold) to tell them "how to go upon the stage."

"DIE WALKURE" was presented in admirable shape, and created a wonderful impression, which makes us marvel that we have not heard any of it as yet, fitted to nice, funny words, in the halls of novelty. But perhaps Dick Wagner did not write quite so "catchy" music for "the biz" as may be found in "The Mikado" pattern.

A CELLO is a beautiful, sympathetic instrument, to be sure. But a sad solo on a cello—just one solitary little cello, with a modest piano accompaniment—is a particularly fearful and depressing feature to introduce in a place of entertainment where the audience are continually promenading and conversing, and are quite unable to give attention to anything in the way of music short of a very full and very assertive brass band.

UNTIL she was eight months old she could "nurse an orange" or something better. Then she suddenly became unable to swallow. It was now life or death, and they spoon-fed her between the toes. This is how Montreal lost the championship, and why "That Girl from Ohio" is large just where all others of her sex in the States, barring old settlers in Pittsburgh and Chicago, take pride in being small.

A KNOWING dressing-maid in a particular (very particular) theatre in this city recently accomplished the rare feat of becoming a favorite with her sex. In all its mysterious manner fastening it in all its fullness under her skirts, she smuggled a quart beer-growler into the dressing-rooms. It was a thoughtful project, and the thrifful ladies interested in its success remunerated her on the spot, and have since greatly revered her.

POLITICAL agitations are like ill winds. They are sure to benefit somebody. The present condition of affairs Irish is again yanking the Home Rule songs to the front.

WALDTEUFEL has taken a thousand-bar rest in the matter of waltz-building, and Strauss seems to have drifted into the comic-opera sea. Who will be the next to waltz for honor—and the sordid emolument?

RECENTLY, at a resort called a "musical garden," the operators were all quietly growling at having to perform to a house full of chairs. An Irish song-and-dance team were in the worst plight of all. Their complaint was that their last verse was: "And now we bid you all good-night!"—when there was nobody to whom they could say "Ta-ta!"

TO PROPERLY appall those who hire dresses from him, and to dismiss from their minds any possible idea they may have entertained of forgetting to return the aforesaid, the ancient but irrepressible Bowery boasts of a costumer who pulls a special-policeman's badge upon every one of his customers.

"WIND ON THE HEART" was the surprising name of a song a man asked for in a music-store the other day. When the clerk revived, he by patient cross-examination elicited the fact that the vocal sample in request was "The Wind and the Harp."

IMITATIONS of Almee and the "Pretty as a Picture" business having become entirely too mildred for any audience not wholly new to theatres. These imitations are now the correct thing. To appreciate them, though, one must have seen them, as only then can he understand how difficult, as well as different, some imitations are.

A PRINTED DESCRIPTION of a song sung in one of our leading music and beer halls (cafe chantant does sound a heap prettier) is issued for the benefit of listeners. It explains fully and floridly what the song means, and in return for the perfect peace of mind this is expected to give the sinner it is hoped of him that he will rap for more beer.

MR. HAGAR of Hagar & Campbell is the hero of a pretty little story going the rounds in theatrical circles in this city. The tale relates that Mr. Hagar had about procured a lease of the Eighth-street Theatre in this city (owned by the Stewart heirs), when Col. Dodge, the agent, thought to ask him what kind of entertainment he proposed to give. Mr. Hagar, as goes the record, then informed Col. Dodge, on the strict Q. T., that he "had the greatest scheme that was ever floated. He had a fine skeleton, which he was going to hang out in front of the theatre by day and advertise it as A. T. Stewart's bones, and exhibit it inside at night." Of course, he didn't get the lease after that. The tale is fairly-like, but it is worth the recounting. Mr. Hagar's friends will relish it, at least.

THE late Alex. Henderson's first visit to this country as a manager was made earlier than 1868, as we hurriedly gave it in our last issue. He actually became first known here in the Summer of 1869, when, at Niblo's Garden, he brought out the Nelson Sisters (Carrie and Sara) in light opera and burlesque. They played the large cities and Canada after leaving the metropolis, and he returned to England with them in 1861. His Lydia Thompson trip here in 68 was, therefore, his second American venture. His daughter by one of his wives is a Mrs. Bird, wife of a London lawyer.

IT is to be hoped that "Mikado" Gilbert's testy onslaught upon American publishers will not be allowed to "go any further." There are records. We have a recollection that very many years ago, at about the time the clipper ship Great Republic was burned at the foot of Dover street, we participated in the placing of them upon file. They have been forgotten by most of the few survivors of those who lived in the hot Native-American times. The two later generations have never heard of them. It is well. Let ignorance go on passing for bliss.

ASSUREDLY, if the wealthy friends of large-hearted John McCullough desire that his remains shall rest in a sarcophagus costing \$25,000, and are willing to pay for its erection, no one can decently be captious. Persons who have surplus earnings have a perfect right to do with their money as they please, so long as they are of sound mind and there is no fear that their own flesh-and-blood may become a tax upon the State. It must be remembered that the proposed fund, if raised, will not alone honor the dead and beautify a cemetery. It will also benefit the living, as represented by the needy families of stonecutters and quarrymen.

"HUGH CONWAY" has written another novel. It is now publishing in England—both ways, for the name of the English journal is *England*. The story is called "Living or Dead?" A great many of us would like to have this answered as to "Hugh Conway" Fergus himself.

BOUCAULT's comedy "The Jilt" is to be parodied. It will be translated as "The Bilk." "Frisco" will have it first, and it is feared that a suspiciously intelligent and sympathetic presentation of it will be given by those who play in it. They are minstrels, and they may be too much en rapport with this subject. After all, "The Bilk" is not new to the stage; it has known her too many years.

HENRY IRVING, as Mephistopheles in "Faust," carries an electrically-lighted sword. It is by such tricky trifles as this that Henry has come to be regarded as an actor. It is now proposed by an eminent electrician to have him carry three different-colored lights in the peak of his cap, so as to make him a truly great actor. It won't do. It is too late. At the Old Bowery Theatre, more than thirty years ago, we saw the head of the demon in "Horne the Hunter" fairly coruscate, while fire issued from the nostrils of the live horse utilized therein. That was realism—that was truly acting. Had that horse lived, he would now be getting a salary of \$500 a night for playing Mephistopheles and making a lighted sword of his tail.

"THE BOSS ROMEO" is the leonoclastic line with which a St. Louis newspaper surmounts a laudatory critique.

ALBANI is a name familiar to American opera-goers, but comparatively few of them ever heard of Albani. She was not long here, it is true, but long enough to open Boston Music Hall in a concert and to appear in opera both at the Broadway Theatre and at Niblo's Garden, this city. A massive woman when she came here in the heat of 1852 and filled our Metropolitan Hall with a contralto voice so sympathetic and even that no one who heard it can ever forget it, the whilom Mme. Marietta Albani is a corporeally ponderous woman yet, and still a wonderfully sweet contralto. She went into retirement about nineteen years ago, or

not very long after the death of Sig. Rovere, who had professionally supported her in this country. She is heard occasionally in private, singing as she sits, for her weight has grown too impressive for her underpinnings. She must now be well into the sixties. During the past nine years she has been Mme. Zieger.

ARTHUR ORTON has been platforming in Ireland. His audiences saluted him both as "Wagga-Wagga" and as "Sir Roger." The famous Tiebhorne claimant's lecture is described as made up of an evening suit, no English and less oratory.

A CONSIGNMENT of Aztec clarionetist (one package, but two pieces—man and instrument) has reached San Francisco.

SIGNOR BROCCOLINI, in "The Mikado," is doing the old G. K. Fortesque tucking act, except that Broccolini has little Mülle (Yum-Yum) to carry off under his arm, and Fortesque, who has had various others in his time, has yet to win Ida.

THE MINSTREL-BOYS, we hear, have black-listed Man-field, O. A four-pound diamond of purest ray serene counts for no more out there than a shirt-front illuminated with tobacco-juice. The Mansfield girls are unresponsive. The "corkoniens" call them pachydermata.

IN whatever else Mme. Adam may be lacking, she is at least abreast of the times in imagery. She goes straight to the hearts of her countrymen when she writes to the Parisian journals that in Wagner's music she hears "the tramp of Bismarck's soldiers, their songs of triumph, and the grans of the vanquished." All of us know now why Wagner's declamatory strains have made us quake.

THERE has been so much song-faking of late, so far as melodies are concerned, that legitimate song-writing ought to be unprofitable. This possibly explains why Will S. Hays made his debut on the stage Feb. 6, in Louisville, Ky., with McIntyre & Heath's Minstrels. He is to do the "old man" specialty, after the example of Milt G. Barlow, who also hails from the so-called Blue-grass Region.

A JOURNALISTIC DISPUTE is going on in England as to why Joseph Maas died. *The Lancet* chides the corpse for having been so imprudent as to sleep in a "damp bed," and *Truth* intimates that it was damp (ped) foolishness in a tenor who was rheumatically gouty to go a-fishing on Christmas.

CHESS.

TO CORRESPONDENTS. HERR FR. MOUCKA, Prague—Please to say to our mutual friends, the authors of the problems sent us, that their work is very highly appreciated here.

T. MARIONNAUX, N. York—Thank you for the contribution of the two moves, in the original version, has been given as No. 1,510. FRED. HERR, Port Assiniboine, M. T.—Thank you, but they are always welcome, and accepted if sound and promising. JAS. WIRRAY, You are, it seems, omitted some Black force from your previous five-mover, 1,514, as we find it correctly copied; in the present position there are some discrepancies between it and the solution, but a prolonged examination leads us to believe we have made it out all right.

S. LOYD—Many thanks for full and gratifying reply.

AT THE rooms of the Toledo (O.) Chess Club, Jan. 30, Maurice Judd played simultaneously against twelve members, winning eight and drawing two. He lost to E. Perin and Gen. Doolittle.

INTERESTING BIT OF HISTORY.—Some of our readers will remember that, with chess No. 1,492 (discusses outcome of discovery), July 18, '85, we gave one of S. Loyd's famous problems as an alleged end-game between Herr Paulsen and Paulsen. It had to do with the suggestion of much greater age, and we interrogated the great master. As the position occupies very little space, we repeat it, as a preface to his altogether entertaining answer in *Tid Bits*:

at his 84, her 83, at his 83, K 7. White to play and give mate in five moves. "This problem is one of Mr. Loyd's very earliest compositions; if not actually the first composed; although it is very old, it has been published in the most generally known problems. The circumstances that called it into existence are somewhat interesting, and all the more so from a recent republication of the position in *The New York Clipper*. Our old friend, Miron J. Hazeltine, who has had charge of *THE CLIPPER* chess department for the greatest part of the present century (and, I think, for the last), accompanied with a desire for information as to its authorship. We respond to the request, and furnish the required information with pleasure, hoping the general public will not suppose we are trying to get off a joke at the expense of our esteemed friend. Over thirty years ago, Mr. Hazeltine and Thomas Loyd used to spend their evenings at the Society Library, on University place, in this city, where they were wont to while away their time playing chess. "Sammy," at that time but a little lad—not yet in his teens, but very fond of the game—was watching one of these encounters, when the idea of the problem occurred and he pointed it out. Mr. Hazeltine promptly published the position in his paper, and again gave it in *The Chess Monthly*, with which he was originally associated. Of course it is not difficult, but on account of its neat appearance, is a very pretty little stratagem, with an interesting history, and we are glad to have it remembered half that, tried we never so hard. But it leads us to "put in our oar" in the way of chess reminiscences. We don't pretend to know the identical first problem "Sammy" ever composed; but the first one we ever saw he presented us, and we edited it for our column in *The New York Saturday Courier*, April 14, 1858. It runs in this wise:

at Q R 5, her 3, K 8, Q R 6, K B 7, Q B 4, Q K 6. White to play and give mate in five moves. Which leads us to close by correcting a small error in Bro. Gardner's pleasant "Reminiscences" in *The Hartford Times*, wherein he attributes the very handsome (looking) chess department of *The N. Y. S. C. to S. Loyd*, instead of "Miron," his true owner.

Problem No. 1,531. BY JAS. WIRRAY. BLACK.

White to play and give mate in three moves.

Which leads us to close by correcting a small error in Bro. Gardner's pleasant "Reminiscences" in *The Hartford Times*, wherein he attributes the very handsome (looking) chess department of *The N. Y. S. C. to S. Loyd*, instead of "Miron," his true owner.

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White to play and give mate in three moves.

Enigma No. 1,531. The B. C. C. prefaces this position with the following benediction: "We commend our solvers to the grace of Calais, for they will need the merciful god/dess's inspiration."

From Brooklyn Chess Chronicle's Tourney. BY F. M. TRED.

at K K 1, Q R 2, K R 5, K B 4, K B 3, Q B 1, K 3. White to play and give mate in four moves.

Game No. 1,531. A very fine correspondence specimen of the Russian champion's skill—Chess Monthly.

STANTON'S KTS. GAME.

White. Black. 1. P to K 4. M. Tchigorin. 16. K to Q 2. K B to K 4. 2. K to K 3. Q K to B 3. 17. P to K 2. P to B 5. 3. P to Q 3. K K to B 3. 18. P to K 3. K B to B 4. 4. P to Q 4. K K to P 19. Q to K B 3. Q K to K 3. 5. P to Q 5. Q K to home. 20. Q K to P 3. Q K to K 4. 6. K to B 3. K K to B 4. 21. P to K 3. K P to P 3. 7. K K to P 3. K K to B 3. 22. R to K 3. Q B to K 3. 8. Q to K 1. K K to P 3. 23. K to B 3. Q B to K 3. 9. Castles. P to Q 3. 24. K to B 3. Q B to K 3. 10. K to B 3. Castles. 25. K K to K 4. K R to K 1. 11. P to Q 3. K K to P 3. 26. K P to P 3. Q K to P 3. 12. Q to K 3. K B to K 4. 27. R to K 3. Q K to Q 2. 13. K to K 3. K B to B 3. 28. Q R to K 3. Q K to B 4. 14. Q to K 3. K K to K 4. 29. K to K 3. Q K to K 4. 15. Q to K 4. P to K 5. 30. K to K 3. Q K to K 4. and White resigns.

NOTES, CONDENSED.

(a) We prefer the continuation 3. P to Q 4.

(b) After Q to K 5, P to Q 3; 11. Q P to P 3, K P to P 3; 12. K to Q 3, P to Q 3. Black would win the exchange at least by 12. Q to Q 2.

(c) Bad judgment. As his Q K blocks the other forces, he should have taken with it, and if Black reply 19. K to K 4; 20. Q to B 3.

(d) Turned out disadvantageously. A little better would be 20. R to K 3; 21. K to P 3, K R to P 3; 22. R to K B 3, etc.

(e) Should play 24. K to Q 3, as his best chance of getting some more freedom of action.

(f) Mr. Tchigorin displays all through the complications of this game his usual depth of combination and exactness of execution. Both this and the closing position are very interesting.

WHITE (A. Hellwig).

BLACK (M. Tchigorin).

Move made—25. K R to K 1. This brings matters to a climax, and the vast superiority of the Russian champion easily carries the day.

(7) There is always a best move; here it is: 27. Q R to Q 4.

A Corollary

to our Game No. 1,518. Remove White's K K.

Mr. Charlick. Mr. Cooke. 1. P to K 4. P to K 4. 15. P to Q 3. K to his 3. 2. P to Q 3. P to K 4. 16. Q to K 3. K to his 2. 3. P to Q 4. P to K 4. 17. Q to K 3. K to his 1. 4. K P to P 3. K B to P 3. 18. Q to K 3. K to his 3. 5. K P to P 3. K B to P 3. 19. K to K 3. Q K to P 3. 6. Castles. Castles. 20. K to K 3. Q K to P 3. 7. P to K 4. K B to P 3. 21. Q to K 3. K to his 3. 8. Q to K 3. P to K 4. 22. P to K 3. K to his 3. 9. P to K 4. P to K 4. 23. P to K 3. K to his 3. 10. K to K 3. Q B to K 3. 24. P to K 3. K to his 3. 11. Q to K 3. Q B to K 3. 25. P to K 3. K to his 3. 12. Q to K 3. Q B to K 3. 26. P to K 3. K to his 3. 13. Q to K 3. Q B to K 3. 27. P to K 3. K to his 3. 14. Q to K 3. Q B to K 3. 28. P to K 3. K to his 3. 15. Q to K 3. Q B to K 3. 29. P to K 3. K to his 3. 16. Q to K 3. Q B to K 3. 30. P to K 3. K to his 3. 17. Q to K 3. Q B to K 3. 31. P to K 3. K to his 3. 18. Q to K 3. Q B to K 3. 32. P to K 3. K to his 3. 19. Q to K 3. Q B to K 3. 33. P to K 3. K to his 3. 20. 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K to his 3. 212. Q to

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 13, 1886.

THE LATE GEORGE L. LORILLARD.

This gentleman, who died at Nice, France, on Feb. 3, was for more than a dozen years an ardent patron of the turf, upon which he was held in esteem so high and so general, besides, that it is doubtful if his name was ever even whispered in connection with any petty or occult scheme for personal aggrandizement. He had owned many horses, several of whom, like Spina-way, Sensation, Granada, Monitor, Duke of Magenta, Ferida and Tom Ochiltree, made his orange-and-blue colors noted. His stock-farm was at Oakdale, L. I. In 1874 he formed a turf partnership with his brother-in-law, J. J. K. Lawrence, the firm owning Shyluck, Resolute and other runners. As a college student he had been conspicuous as an athlete and an oarsman, standing 6 ft. 3 in. in height, and being weighted in proportion. About 1865 he joined the New York Yacht Club, having leased the schooner *Myrtle*, and later he owned the *Eva*, *Magie*, *Challenge*, *Meteor* and *Enchantress*. It may be mentioned that in the ocean race in which the *Henrietta*, *Fleetwing* and *Vesta* took part he represented his brother Pierre on the *Vesta*. In 1872 he abandoned yachting and took to the turf, whereon he became especially famed for the form of his two-year-olds. He had acquired a deserved reputation for liberality. At one time he and his brother Pierre, although taking but a passing interest in billiards, contributed in no little degree to the advancement of Albert Garner, furnishing the funds for the series of competitions in Tammany Hall, about 1875, known as the Garner Tournament. A sufferer from inflammatory rheumatism since he was a boy, his life had been a painful one at times, and much of it of late years had been spent in seeking relief in Florida, at the various Springs West and South, and in Europe. Two or three times he had been reported dead. He was born here in 1843, was graduated from the Yale Scientific School in 1862, for a time studied medicine, and afterwards came into a share of the large tobacco business founded by his father, which in 1868 he sold for a sum reported to have been nearly a quarter of a million of dollars. He left no issue. His wife was with him when he died.

THERE IS ALWAYS PROGRESS.

Some of our contemporaries have attempted to show that there has been no progress in chess since Paul Morphy was in his prime, and that neither Steinitz nor Zukertort is comparable with him. Morphy as a chess-player is but a memory. Even if he was far superior in skill to the chess-masters of to-day it would be impossible to demonstrate the fact, save to the extent of accepting the testimony of those who saw Morphy when they were young, and who naturally estimate him highly for much the same reason that most persons fancy that no circus they see in their adult years comes up to the standard of the circus of their boyhood. As to no progress having been made in chess in all these years, it seems improbable in view of the progress that has been made in almost all other intellectual or mainly intellectual pastimes. There is, indeed, positive evidence that there has been progress. During the sessions here of Steinitz and Zukertort, photographs were sold among the spectators—three photos to every chessman moved. That was unknown in chess twenty-eight years ago. Only Tom Thumb and the other curios in Barnum's Museum sold photographs, or rather prints, of themselves. Where, too, was gate-money by twenty-eight years ago? It seems to us that chess has quite kept pace with most other sports—and fruits.

TO OUR PATRONS.

Remittances can be made to us by express money-orders, which can be obtained at any office of the American, Wells, Fargo & Co., or United States Express Co., at the following rates: Up to \$5, 5 cents; over \$5 to \$10, 8 cents; over \$10 to \$20, 10 cents; over \$20 to \$30, 12 cents; over \$30 to \$40, 15 cents; over \$40 to \$50, 20 cents; over \$50, proportionately. This is a new and approved system, and our patrons should appreciate it. Where the foregoing companies have no offices, remittances can be made by bank-draft, post-office order or registered letter.

JUDITH SMITH of Philadelphia had one of those malodorous skating-rink cases before him one day last week, which caused him to remark, without rising: "Somebody should take a club and knock out the brains of any father who would allow his daughter to visit skating-rinks." This is not good law, of course; but, as a matter of sentiment, it no doubt broadly covers some rinks both in Philadelphia and elsewhere.

ANOTHER argument has been raised against high license. It is that it encourages drunkenness by leading to a demand for spirituous liquors, rather than for beer. Patrons of high-licensed houses would fancy that they were failing to maintain their dignity if they called for anything but the highest-priced goods.

If any of your relatives are sick, don't let a Philadelphia paper get wind of the fact. This is what *The News* of that city did on Feb. 5: Mrs. Captain James Murphy, wife of the superintendent of the National Cemetery at Beverly, New Jersey, has been ill for several months. *Pears* are entertained at her recovery.

CHRISTINE NILSSON declares that her coming tour in this country will be her last. It may be doubted that she means it. Charlotte Cushman said the same a half-dozen times between 1849 and 1857, and yet she kept going until 1875-6, when she died.

If the arithmetician of *The Boston Pilot* has not counted some of them twice, there are 6,500 Sullivans in that city. This cannot include John L., the greatest Sullivan of all, because he isn't there.

A DISPATCH from Washington, D. C., says: "President Cleveland will not budge." We know better. And it is not always best, either.

DISINGENUOUS.

INEXCUSABLE.—THE CLIPPER ANNUAL makes the statement that "the Chicago and St. Louis Clubs—champions of the National League and of the American Association—played six exhibition games in St. Louis, Pittsburgh and Cincinnati, each club being credited with three victories." THE CLIPPER is not usually so inaccurate. Does it not know that the Browns won the majority of these games, and is thus entitled to the championship for 1886?—*St. Louis Republican*.

Our far-away neighbor is an inexorably bad quoter. THE ANNUAL, after speaking of a tie-game in Chicago, says "six more exhibition games, etc.," making seven in all. Besides, our neighbor evinces a disposition to be disingenuous. St. Louis claimed a victory as to the series; and, on her representation that it had been agreed not to count a certain game—which St. Louis, under the rules, had plainly forfeited—we at first credited her with that victory. Later, Chicago denied that there had been any such agreement. It is at least probable that there was, but we have never seen any proof of it. But let that go. The two clubs professedly played for a purse. How was it awarded eventually?—If it was awarded at all, except nominally? The public were told that it was awarded equally on the basis of three games to three. Did St. Louis get more of it than Chicago, if she got anything at all? If not, then THE ANNUAL is right.

WESTON AND O'LEARY are now giving their limbs and the public a rest. Their tramp of upwards of fifty days has probably satisfied a number of well-meaning temperance advocates that a total abstainer can always conquer any kind of "drinker" in any test of endurance. The terms of the alleged contest were rough on O'Leary, however, as, in order that the twain should get the temperance people's money (whatever it was in amount), he had to figure as an "old soak" and quit walking several days before Weston. The next time the temperance people devise a circus, they should by a tent and go into the business flat-footed.

IT MAY APPEAR STRANGE to some that a billiard-expert who refuses to play, either for \$2,500 a side or for \$500 a side, one who four years ago defeated him in a match and has never since been able to get a match with him, is always at the disposal of one whom he had invariably beaten in matches until a few days ago. There are some to whom this is not at all strange; nor do they regard it as in the least inexplicable that one who cannot find backers to the extent of \$1,000 to play a man can easily find backers to the extent of \$2,500 to play the same man!

WE have for several days observed in the dailies that Paddy Ryan has sent \$500 to THE CLIPPER towards a battle between him and John L. Sullivan, and that THE CLIPPER is to name the referee, etc. This is all news to us. It is known to us, however, that Ryan is thinking slightly of becoming a histrionic cuss, and has his eye on a Land League drama. The dailies can do him good service in this direction by working up the P. R. business on the Pearl-street principle.

GREAT THINGS are promised of our race-tracks before every new season begins. One of the dailies states that "the improvements now going on at Jerome Park will, it is thought, make the track one or two minutes faster to the mile." If, in addition, we can now make the horse only one or two seconds speedier, the locomotive will be nowhere that cannot cover a mile in no time at all.

THE BURLINGTON (Vt.) Coasting Club's Winter Carnival opens Feb. 15, continuing five days. The programme comprises a variety of events usually included in such sporting festivals, and snowshoes, iceboatmen, owners of trotting stock and skaters all will have a chance to engage in competitions for cash and other prizes. Montreal is booked to send strong delegations of persons who are "up" in such affairs.

ROSS AND PLAISTED'S scheme (by telegraph) to row through the Niagara Rapids in a bottomless boat has been announced too early to cause alarm. The starting-bell is not to ring until next August, and by that time the project may, like the boat, have all the bottom out of it. The twain are great jokers.

It is said to think that Schaefer and Vignaux cannot agree as to what to do with the gate-money. Heretofore they have had no trouble upon this head. They have played four matches, and the gate-money never caused even a wrinkle, to say nothing as to a dispute. The winner did not "take all and pay all" in any case.

SINGULARLY ENOUGH, it is proposed to repeal the law in this State against the hounding of deer. The theory is that the use of dogs will in a large measure have the effect of augmenting the number of deer by baffling the operations of the pot-hunters.

OUR St. Paul correspondent telegraphs us, as appears on our second page, that the people of that city are in an unaccustomed attitude in being on their benched knees. They are praying for cold weather. Their ice-palace has become shaky in the sunlight.

SKATING was glorious at Central Park on the two closing days of last week. There had been large hopes of ice-boating on the Hudson River; but there was no wind after the blizzard had lingeringly kissed our cheeks on Thursday night.

The cold weather has had a peculiar effect upon the Florida hotels, wherein heretofore it has not been easy for a guest to get waited upon promptly. There are now more servants than boarders.

THERE is a spurt in amateur agonistics in this city. Old boxers are catching fresh pupils from among the members of the Produce and Stock Exchanges.

OPERATIC chorus-singers command better rates from insurance companies than any other class of persons. In this country the insurers are rarely called upon to pay the premium.

St. Paul, Minn., where the ice-palace is in full steam, is enjoying the rare luxury of horse-racing *frape*.

THE election of officers of the New York Yacht Club last week was peaceful enough, but rather significant. Time-honored Secretary Minton was laid on the shelf. Tams is now inconspicuous. It may be said that the Union Club, which has largely shaped the policy and control of the yacht club of late years, suffered a rebuke. And we may as well add that the New York Yacht Club's snobbery-outsnubbed management of the international races last Autumn did not tend to elevate that organization in the opinion of sensible persons. Nothing saved the officials of the club from a raking and aft but the victory of the Puritan. That was good enough for Americans. The rest could go.

At a recent sparring benefit on the east side of this city, speculators in the hallway played battledore with the prices. From one dollar, tickets would jump to two as soon as anybody showed a disposition to buy one. When the public were not hungry, the sellers would attempt to pull in a fresh crowd from the street by shouting: "Tickets one dollar!" And so on it went, back and forth, every few minutes. Yet it was the same piece of pasteboard all the time.

BARKER WINS AT CHECKERS.—The match between Heffer and Barker for the championship of America, which began Jan. 11, resulted on Feb. 8 in a victory for the latter. It came very near being all "draws."

A TRIPE-MEASURER, recommending pig's feet as the next nutritious thing, vows that men may live forever on them. There is no doubt that some men do.

UNLESS the English sparrows hurry up and multiply far beyond their normal gait, our restaurants will soon be short of reed-birds.

THE oldest Mason has had his inning. "The oldest printer" has now begun to die.

THIS has been a trying season upon quail, especially in Kansas.

SHAKESPEARE'S BIRTHPLACE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY JOHN M. TURNER.

Stratford-on-Avon is about one hour's ride by train from Birmingham, or half an hour's walk. The Avon is a narrow stream, and at the bridge crossed by the train is no wider than Broadway. Upon arriving at the station we found it necessary to walk a short distance before reaching the house in which Shakespeare was born; so, proceeding along Green-hill street, the first familiar thing that attracted our attention and made us feel at home was Albany street, a small lane on the right, and a more familiar thing was a beer-saloon on the left—into which we adjourned for information. After he had served us with "thrippence of Irish Cold" and a half dozen of criminal cigars, mine host informed us that to find "the house in which Shakespeare was born" we must journey along to "the first turning on the left, and then take the first one on the right." We asked him if Shakespeare had any descendants living there. He replied:

"There is a man in Stratford named John Shakespeare, but he is not related, and I know of no one else who is."

We had another smile, and then sauntered. After walking along Greenhill street, gazing in the windows of the country shops for about five minutes, we reached the first turning on the left, Windsor street, another quiet and secluded path, mainly conspicuous for the display of geraniums, which seemed to be exhibited in every window in the village.

In two minutes after reaching Windsor street we were turning the judges' stand neck-and-neck on Henley street, and arrived in front of Shakespeare's house—and passed it. We had anticipated discovering a few tourists in front of the house, and, not seeing any, we passed it through a lack of identification. This error was soon rectified, and, turning back, we approached the entrance and rang for admittance.

The door was opened by an elderly lady, who ushered us into a room, where we registered and paid a small fee. The house is divided into about ten rooms, all the floors of which are bare, the boards being the identical ones in use during Shakespeare's time. They are of worm-eaten and foot-worn oak. The lady who shows the rooms speaks her little descriptive lecture in a most confidential and extempore manner, for instance:

"Now, if you will please come this way, you can see the room in which he was born. Here on this window-pane, facing the street, you will see where Walter Scott scratched his name; but it is now scarcely legible, owing to its being written over by others. You can also see the old style of fireplace used in those days, when during severe weather they used to sit inside on seats built in the chimney. It was also in this room that Washington Irving extemporized a tribute to Shakespeare's genius (the original of which, with its emblems, being framed and hung in another room). Here, also, is his bust, the impression of which was taken after death, the left cheek being enlarged from his fatal illness."

At this juncture, the door-bell ringing, the lady excused herself, and, leaving the room, soon reappeared with a lady visitor to whom she forthwith made the following extempore recitation:

"Now, if you will please come this way, you can see the room in which he was born. Here on this window-pane, facing the street, you will see where Walter Scott scratched his name," etc.

We were then shown another room, where the most highly-prized portrait in existence of Shakespeare is kept. It is elevated on a bracket against the wall in a fire-proof safe, which is locked nightly. Passing from this room downstairs, we came to the room formerly used by Shakespeare's father as a warehouse (he was a glover). This room is now known as the museum, and contains many interesting relics—a glass case inclosing antique coin, his time-worn ring, with monogram and a wax impression, also a variety of early printed copies of his writings and other collections.

David Garrick's portraits occupy prominent positions here, and Shakespeare is represented by about sixty different portraits. They could easily be mistaken to represent some other person, as no two resemble each other or bear the slightest resemblance to the one in the safe, which is considered to be the most authentic. Their respective creators give them a more romantic appearance than the original would seem to warrant, and localize his appearance in accordance with the nationality of the artist. The original pictures him as possessing a very thin mustache only, as also does his posthumous bust, while the majority of

other portraits represent him with a luxuriant mustache and beard.

It is considered singular that none of his MSS. has ever been preserved in this collection; in fact, there is none known to exist. The modern disputes regarding the varied methods in spelling his name may have arisen from his own eccentricity on this subject, as he signed in three different ways himself. There is but one signature preserved in this collection, i. e., in his will to his wife, Anne Hathaway. Another signature on a deed (photograph) is preserved in the British Museum.

The only articles of furniture in the house claimed to have belonged to him are his arm-chair, in which he used to preside at club meetings, and his desk, used at school when a boy. The latter is well illustrated with cuts from penknives of the boys of that period.

Contrary to general belief, his writings were principally done not here, but in London. There is also shown a carved wooden goblet made from the wood of a crab-apple tree underneath which he slept off a debauch when a youngster.

We will add here that since Shakespeare's time the house has been occupied by various residents and tradesmen, the last of them a butcher, whose old-fashioned signs are still preserved in the house. It also appears that P. T. Barnum, who visited the place in 1844, once made an offer for the property, intending to exhibit it in America.

This comprising the extent of what was to be seen in the house, we were directed how to find our way to the Stratford Church, wherein "reposed all that was mortal of the immortal bard." At a distance of three-quarters of a mile from the house a graveyard encircles the church, and from the dates of 1882 on some of the headstones we surmise that business is still carried on. In the interior of the church, shown us by the sexton on payment of sixpence each, we beheld the tomb. It is at the extremity, and situated at the foot of the altar, with the already well-known inscription engraved thereon: "Cursed be he, etc." This inscription having been nearly effaced by the feet of visitors, a fac-simile in print has been laid thereon. The slab is laid third from the wall, and adjoins his wife. Another bust adorns the wall very near it, and we were proud to see that the American window is allotted the nearest place to the spot. A placard affixed to this window in a convenient place announces:

CONTRIBUTORS RECEIVED HERE.]

We were pleased, upon looking over the register of visitors, to see those from Philadelphia, Chicago, Boston, New York and other cities predominating. Visitors during the Winter are very scarce, we being the only ones present at the time of which we write—Feb. 22, 1886. We had tried to celebrate Washington's Birthday in some appropriate manner.

The church contained the remains of other ancient notabilities, but, owing to their being entire strangers and not belonging to the profession, we must unintentionally slight them by omitting their records. Seeing the inscription on a slab: "Turn not away in haste—ye will soon be with us," or words to that effect, we responded to the toast, and, carried away out of respect to the request, but finally tendered our resignation, and, taking a last farewell, passed back again through the quiet streets, our minds filled with reverence and overcharged with joy to perceive in the window of a house, while passing, a token of the New World's contribution to the Old, in the shape of a Chicago compressed corned-beef can, used as a flower-pot for a geranium. The label was in a fine state of preservation, and impressed one deeply as to the kind and brotherly feeling existing between the two countries that a century or so ago were shedding each other's blood. It was very touching.

But, for fear of growing romantic, which, to be original in visiting Shakespeare's tomb, we desire to avoid, we will merely add that this is a pen picture of the subject as it really appears. There is ample room for romance and poetry, but the accuracy of details can best be given without variations.

ORPHEUS AND EURYDICE.

WRITTEN FOR THE NEW YORK CLIPPER.

The pleasing fable of mythology concerning Orpheus and Eurydice will do to sing children to sleep; but when you want to regulate the sun, start the street cars and govern the price of cheese, you've got to modernize it a bit.

They did it nicely in New York, and it drew clouded houses; and the picture galleries were ransacked for weeks afterwards by available spinsters searching for back-number Orpheuses. But the article was very scarce, hence the dearth of marriage notices in the columns of *The Haut Ton*, or something to that effect.

Eurydice went down to the river to give the children their semi-annual bath barefoot. That was very wrong in Eurydice to do. No mother goes down to the river nowadays barefoot to wash the kids in the water. The back kitchen with a wash-tub of steaming suds, a horse-hair towel and a word of reprimand is the ordained ticket of the to-day time *modus operandi* of swimming the great unwashed. But the Eurydice of mythology was bound to do it barefoot. She did, and a snake nipped her in the vicinity where the garter ought to have been. As she didn't wear the proscribed poisoned hose of commerce, she, and not his snakeship, was poisoned. She clomb.

Orpheus was a harpist of much fame. I presume he could pick the harp in a more satisfactory sort of style than any son of Italia who ever landed in Castle Garden. The very beasts of the field used to travel five miles to hear Orpheus play, and the trees bowed down when he twanged the gut. If Orpheus was alive to-day, the beasts would travel five miles out of their way to get beyond the unearthly strains of his hell-in-a-green-baize bag, wound up after each tune with a wagon-wrench. The trees would now wither and die, and there wouldn't be any maple-sugar next Spring—unless last year's surplus of fly-blown material would hold out until the yearn for the saccharine in the crude had elapsed.

After Orpheus had portioned out the motherless children among the homes for the homeless of Thessaly he began to feel down in the mouth. It was only a sort of feeling, for Eurydice had forgotten to fill up the earthen jars with sugar-crusted doughnuts before she went to the river to slush the kids. There wasn't even a mince-pie nor a pound-cake in the pantry. All that was left to remind Orpheus of his spouse was a wad of Auburn-hair combings on the mantel and a bill at the cloakmaker's shop.

But Orpheus was disconsolate. There was no mistaking it. He just pined for Eurydice, beyond a doubt. He missed her soft footstep on the stairs, when nightly she came down to show him how to unlock the front-door without a toothpick. Orpheus was a trifle lax about such things; but his memory was retentive when he sat down to his "In-line"-rubber codfish balls fried by an imported slave girl from Way Back. He wanted Eurydice. But she had clomb. Orpheus didn't play very much upon

his golden harp after Eurydice got bit by a snake. He just sort of pined away—but he didn't die. Now, the old story, according to mythology, has it that he went into a strange land with his harp, after Eurydice. He played his way right into the hearts of the strange spirits, and got Eurydice off on bail to accompany him back to terra-cotta, or something of that order. There was one proviso, viz.: he mustn't look back or Eurydice would skip back to the edge of a damp cloud.

But he looked back. That was where Orpheus was dead wrong—according to mythology. Now, the whole fact of the case is this: The fellow who wrote the pretty fable thought he would do something that would last, I am happy to say it has. But the man who lost his wife from a snake-bite didn't go after her with a harp at all. He had more sense. He just buckled up his harness, took a big purse of money and went and married a shy girl. He badgered the life out of his second wife telling her what a great cook Mrs. Orpheus No. 1 was. And that's the true story of Orpheus and Eurydice.

Sir Roderick Cameron of Staten Island has lost his pet bear. It loved tobacco, and overchewed. Cocks belonging respectively to fanciers in Newark and Orange, N. J., fought a main near the latter place Feb. 6. The stakes were \$25 on each battle and \$250 on the main, the fierce fighting proved highly exciting to the assembled lovers of the game, and the Newark birds won by a score of six battles to five.

Schenectady and Mechanicsville fanciers pitted nine cocks against each other in Rotterdam, N. Y., Feb. 8, and fought the first battle and \$250 the main. Schenectady won five of the battles, entitling those "chicks" to the main.

James Orgain, a son of A. M. Orgain, Clerk of the Dinwiddie County (Va.) Court, was shot through the heart Feb. 5, in the presence of his brother, and instantly killed. He and his brother were out hunting. While attempting to climb over a fence he got the trigger of his gun caught in the rails, causing the weapon to be discharged.

The "Brooklyn Bridge," a bob-sleigh, forty-five feet long and weighing 1,500 pounds, on Feb. 6 came into collision on Madison-avenue Hill, Albany, N. Y., with the bob "Monitor," while coasting on Swan street. Fred Ewing, steersman of the latter, was struck in the stomach, and it was feared he received fatal injuries. Mr. Angus and a lady seated behind him also received serious, if not fatal, injuries. A third lady had her teeth loosened by the shock.

Troy and West Troy birds fought in Water-vliet Feb. 1. The main was for \$200 a side, with \$25 on each battle. Of thirteen birds shown nine fell in. Troy won the first two battles and West Troy the two next. The fifth and sixth were taken by Troy, the seventh by West Troy. The eighth and ninth by Troy, giving Troy the main. Considerable money changed hands.

A checker game was completed in Troy Feb. 7 between Col. McNutt of Troy and Counselor Daly of Coxsack (conceded to be the "down-the-river" champion). Twenty-eight games were played, of which McNutt won fifteen, Daly seven and six were drawn.

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WANTED—FESSLER & BROS., CLARINETTIST AND BASS-PLAYER, would like to engage to a reliable party, stationary engagement preferred, or first-class circus. (Can furnish best of reference. Address GEORGE FESSLER & BROS., Myerstown, Pa.)

WANTED, FORBARY'S "PLEASANT HOUR," 121 FIRST STREET, HOBOKEN, N. J. Male Performers in all branches of the variety profession. For Monday and Saturday evenings only.

WANTED, A SITUATION AS LECTURER or Sideshow-talker, Advance or Advertising Agent; experienced in both, and a hustler. Good voice, and the best of references. Age, 20. Appearance genteel. \$5 to \$25 for good position. Address F. M. Beaumont, Casino Theatre, St. Louis.

WANTED, Gentlemen and Ladies for Comedy Co. No experience needed. Must have good wares, and furnish small amount as security. Want to start April 1, to travel in South. Write at once with full particulars. Also Partner Wanted, with \$150, to take half-interest in company. Address E. E. White, Beatrice, Neb.

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Next week—MACBETH. NEW WAY TO PAY OLD DEBTS and RICHKLEU.

DALY'S THEATRE. Last Nights of the
"MERRY WIVES OF WINDSOR."
EVERY EVENING, MATINEE, WEDNESDAY and SATURDAY.
SATURDAY NIGHT, CIBBER'S FAMOUS COMEDY,
"SHE WOULD AND SHE WOULDN'T."
AND A NEW COMEDY, "A WET BLANKET."
J. H. HILL, Manager.
Union-square Theatre success, BANKER'S DAUGHTER.
Matinee Wednesday and Saturday.
Next week—BUNCH OF KEYS.

BARTLEY CAMPBELL'S 10TH-ST.
THEATRE. EDWARD E. RICE, Manager. Fifth Month;
10th Week of RICE'S BEAUTIFUL EVANGELINE, pre-
sented by a company of 50 artists, including JOHN A.
MACKAY. See THE LONE FISHERMAN. Stage DANC-
ING HEIFER, THE SIX MISERABLE RUFFIANS and
GRAND MARCH OF AMAZONS. Immense success of
Mr. Rice's new topical song, "It Ain't No Sin."
Every evening at 8. Matinee Wednesday and Saturday
at 2. Friday, Feb. 12, 1886, 150th performance.

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EDWARD HARRIGAN, Proprietor.
M. W. HANLEY, Sole Manager.
Most positively last week of THE GRIP. Crowded
houses nightly to witness EDWARD HARRIGAN'S nat-
ural character-acting in
THE GRIP.

MR. DAVE BRAHAM and his Popular Orchestra.
MONDAY, FEB. 15, HARRIGAN'S original
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STAR THEATRE,
BROADWAY AND THIRTEENTH STREET.

Mr. Lawrence Barrett
IN VICTOR HUGO'S GREAT PLAY
HERNANI.

MR. BARRETT, as HERNANI. HERNANI.
EVERY EVENING, MATINEE, WEDNESDAY and SATURDAY.
Box office open from 9 A. M. to 10 P. M.

MT. MORRIS THEATRE, 130TH STREET AND 3d AVENUE.
Leading theatre uptown. This week and Saturday Mat-
inee.
FANNIE HERRING in
"LITTLE BOUGHOT" and "JACK SHEPHERD."
Every evening at 8. Saturday Matinee at 2. Next week,
MAUD GRANGER.
Popular prices.

UNION-SQUARE THEATRE.
Under the management of J. M. HILL.
Commencing Monday, Feb. 8.
Every Evening, Wednesday and Saturday Matinee,
The great English success
GEORGE E. SIMMS AND CLEMENT SCOTT,
JACK-IN-THE-BOX.
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Seats secured two weeks in advance.

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MR. H. C. MINER, Sole Proprietor and Manager.
Every evening and Saturday Matinee,
GUS WILLIAMS,
IN ONE OF THE FINEST.

TONY PASTOR'S FIFTH AVENUE THEATRE.
Matinee Tuesday and Friday.
TONY PASTOR AND A NEW COMPANY AGAIN.
ELECTRIC THEATRE. NEW KIDNAP AND
TWO NEW AND GREAT ACTS, ALL NOVEL.
ST. FELIX SISTERS. FRANK WHITE.

KITTY O'NEILL, EM. BRETTO,
DAVY'S MARIONETTES. NEIL SMITH'S DOG-CIRCUS.
LONDON THEATRE.
BOWERY, OPPOSITE PRINCE STREET.
WEEK OF FEB. 8.
Horseshoe Four, John Hart, E. Harle, Brigham, Bryant
and Holmes, Hughes and Video, Clark and Williams, Le
Rout and Wilson, Mac and Curdy, Henshaw and Sen
Brook, Mr. and Mrs. W. D. G. Gooding and
ROBERT RECKER'S HARMONISTS.
Matinee Monday, Wednesday and Saturday at 2 P. M.
POPULAR PRICES PREVAIL.

ROSTER & BIAL'S BURLESQUE.
Sixteenth and last week of
ANOTHER MIKADO.
Monday and Tuesday, FEB. 15, 1886, AS ABOVE.
PRINCESS OF TREBIZONDE.

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ENTIRE CHANGE. EXTRAORDINARY BILL.
Oyster House and Restaurant still excel.

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BROADWAY AND WEST 51ST ST., NEW YORK CITY.
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This elegant little resort is crowded nightly by the
ELITE OF THE METROPOLIS.
FIRST-CLASS LADY ARTISTS of acknowledged ability
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No Matinee or Sunday performances.

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104 and 106 BOWERY, NEW YORK.
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY
ARTISTS WILL BE ADDED AS ABOVE.

MAGIC Apparatus, suitable for amateurs, very
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WANTED. DOUBLE-BASS AND TUBA
player, also second-violin to double. Address J. F. HAY-
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A first-class property-man to play small parts. Man-
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house, Steubenville, O., this week.

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Erie Railroad. Rent or sharing terms. Address C. A. Stuart,
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